



ANNUAL REPORT 2021 - 2022

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Board of Directors



Jeffrey Spender -**President & Chair**



Seamus Sullivan -**Vice President**



Brad Tallon – Treasurer



RWM Accountants



Claire Moore



Mark Morrissey



Eric McMahon



David O'Farrell



Mavis Williams



Tom O'Donnell

PRESIDENT'S REPORT



Dear QIA Members,

As the deprivations caused by Covid show signs of ameliorating, I would like to report on the progress the QIA has made over the last financial year.

Director Mark Morrissey and his wife, Narelle, attended the Darling Downs Irish Club Annual Dinner in Toowoomba as the guests of the Darling Downs Irish Club.

We held a fine Christmas Party at Wests Rugby Club in December 2021.

After the St Patrick's Day Parade had been cancelled in 2020 and 2021, it was a wonderful relief that the Parade made a triumphant return this year. The Queensland Irish Association was proud of its contribution – a 1910 Fiat Truck, bearing a very handsome-looking St Patrick. Thanks to Mark Morrissey for securing this historic vehicle for the parade, and to its owner, Ian Fordyce, for driving the truck ,and Jim Kendall for playing the role of St Patrick so well.

The QIA Pipe Band was, as usual, at the head of the Parade. The ladies from the Tigh Gaelach Dining Club adorned the vintage cars in the Parade, and the QIA Dancers performed brilliantly throughout.

Covid was responsible for the cancellation of the St Brigid's Dinner this year. Margaret Stacey has included details of the St Brigid's Dinner for February 2023 in this year's annual report. It promises to be an outstanding function. It will be held on Saturday, 4 February 2023 at "Royal on the Park", 152 Alice Street, Brisbane.

The highlight of this year was the St Patrick's Eve Dinner, held at the Pullman Hotel, King George Square, Brisbane on 16 March 2022. It was undoubtedly one of the most brilliant dinners for many years.

I welcomed, on your behalf, a galaxy of outstanding guests – Anthony Albanese (in March 2022, the Leader of the Opposition, but now the 33rd Prime Minister of Australia), Annastacia Palaszczuk, the Premier of Queensland, our co-patron, the Ambassador of Ireland to Australia, Tim Mawe, Bishop Tim Norton SVD, representing our co-patron, Archbishop Mark Coleridge, Martin Daubney, a retired Supreme Court Judge and currently the Chancellor of the Australian Catholic University, and Siobhan Dooley, whose Toast to Australia, our Nation, was preceded by a speech that was both moving and profound. The Rev Dr David Pitman AM also attended.

The evening's top billing went to Hildegarde Naughton TD, the Irish Minister for Transport, who spoke of the suffering of the people of Ukraine as a consequence of the Russian Invasion. The Minister was an opera singer before her appointment to the Irish Parliament, and brought the house down with an a capella rendition of "Nella Fantasia".

At the Dinner, His Excellency the Ambassador of Ireland presented Life Membership of the QIA to Margaret Stacey and Mavis Williams for outstanding service over decades to the Association.

A full report of this historic St Patrick's Eve Dinner is contained in this Annual Report, compiled by Robert Ward, a Life Member and a former President of the QIA, and the backbone of the organization behind the St Patrick's Eve Dinner.

Again, the QIA Dancers have performed very well, and Kate Hartley's account in this Annual Report shows why Irish dancing has such a valued place in Ireland's cultural contribution to Australia.

The QIA has, through the Queensland Irish Heritage Fund, been able to assist the QIA Dancers, first in helping fund the May Feis, now in its 60th year, and also supporting the State Dancing Championships by funding Bronze Sponsorship of the championships. The QIA Perpetual Trophy is awarded to the premier dancer in the open section of the Ladies Championship.

The QIA Pipe Band represents perhaps the most public face of the QIA, though it is a separate entity. I am very pleased to report that, through the efforts of Director David O'Farrell, the QIA has solved a problem that has worried the QIA Pipe Band for many years – a suitable home for the band to practice. The QIA has entered into a sub-lease of premises at Morningside for two years, with an option for a two further years, and will meet the rental and all outgoings, so that the Band will have exclusive use of most of the sub-lease area 24/7, at no cost to the QIA Band. This is a significant outlay for the QIA, but gives a welcome security to the Band.

The QIA, during the financial year just gone, conducted regular monthly functions at the Grand Central Hotel, which was, and still is, the venue for the monthly Tara Hall Dining Club.The President Tony Pisani's short report is included in the Annual Report.

The QIA Pipe Band provided entertainment at most of the monthly functions at the Grand Central, but a change of ownership of the hotel from Jazz Mooney has meant that the venue for the monthly functions has had to change.

As Michelle Fitzpatrick's report in this Annual Report shows, the Tigh Gaelach Ladies Dining Club continues to flourish.

Bloomsday in Brisbane this year was a great success. A report appears in this Annual Report. The QIA received generous support from the Embassy of Ireland in Canberra for this outstanding cultural event.

I have already indicated that funds from the restored Queensland Irish Heritage Trust Fund have been used to assist the QIA Dancers in promoting Irish dancing. The QIHT Fund has deductible gift recipient status with the Australian Tax office.

The Trust constituting the QIHT Fund was set up in 1997 by the efforts of former President, current Life Member Robert Ward, for the purpose of obtaining tax deductibility for donations made to the Fund, for the purpose of advance its aims.

This may be of particular interest to Senior Members of the Association, those of more than 30 years' membership. Senior Members are not obliged to pay the member's annual fee, but are encouraged to make a donation in lieu. This can now be done through the QIHT Fund, which

has the consequence of securing a tax deduction for the value of the donation.

I urge all Senior Members to make a donation of at least the amount of the Annual Subscription, currently \$20, to the QIHT Fund and a receipt will be issued which will enable a tax deduction to be claimed.

As I said last year, if anyone has a spare million or two, a donation to the Fund would go a long way to assisting the acquisition of suitable premises for the QIA.

I want to thank all Members of the Board of the Queensland Irish Association for their great (and entirely voluntary) contributions over the past year. In particular, I would like to thank one Director, Mark Morrissey, who has served with distinction as a Director, particularly in connection with the acquisition of the 37 Baxter Street premises, and his continuing efforts to secure a tenant for the ground floor of Baxter Street. Mark's contribution to the QIA has been herculean, and while he will continue to assist, poor health has meant he did not seek reelection at the recent elections of the QIA.

I also want to thank each of you, the Members of the Queensland Irish Association, for your continued loyalty and support. As this Annual Report shows, the QIA is a vibrant celebration of our Irish Heritage and our good fortune of being of Irish descent.

My thanks and good wishes to you all.

Jeffrey Spender President

Queensland Irish Heritage Trust Fund

This fund has a separate bank account to the QIA account.

If you wish to make a tax deductible donation please do so by

Bank Transfer to BSB 084009 Account 686131442 Or

Cheque made out to the Queensland Irish Heritage Trust Fund and mailed to the Queensland Irish Association PO Box 12745 George St QLD 3000.

Please advise the QIA by email to enquiries@queenslandirish.com so that a receipt may be sent to you.

ASSOCIATED GROUPS & CONTACTS

St Brigid's Dinner St Patrick's Eve Dinner Committee Queensland Irish Choir Queensland Irish Association Pipe Band Margaret Stacey – rmstacey@bigpond.com Robert Ward – email@wardco.com.au Barbara Poole – @bap_blp@bigpond.com Stuart McLeod – queenslandirishpb@gmail.com

Tara Hall Dining Club Tigh Gaelach Dining Club QIA Dancers History & Culture Committee Anthony Pisani – fartacus8@gmail.com Shelly Fitzpatrick – mitchfitzpatrick@hotmail.com Kate Hartley – khartley@bigpond.net.au Claire Moore – claire_moore@bigpond.com

ST BRIGID'S DINNER COMMITTEE QUEENSLAND



The Committee of St Brigid's Annual Dinner advise the 2023 Annual Dinner will be held on Saturday 4th February 2023 at Royal on the Park, Alice Street, Brisbane.

Our Guest Speaker will be David Conry, founding member of Youngcare. There will be the traditional entertainment of QIA Irish Dancers and the QIA Pipe and Drums Band. We welcome all enquiries and bookings for this wonderful event is now open :

Kindly contact us by email: <u>rmstacey@bigpond.com</u> or <u>mitchfitzpatrick@hotmail.com</u>

We welcome the news from Ireland that in 2023 "The FIRST PUBLIC HOLIDAY WILL BE HELD HONOURING ST BRIGID OF KILDARE".

Sadly, the 2022 Dinner was cancelled owing to the impact of Covid-19 in December 2021 which carried over into 2022.

Photo of St Brigid's Flag



Margaret Stacey, D. Ua

Michelle Fitzpatrick, D. Ua

St Brigid's Dinner Committee Queensland



ST PATRICK'S EVE DINNER 2022

The 2022 St Patrick's Eve Dinner was held on Wednesday 16 March 2022 at the Pullman Brisbane Hotel, King George Square.

The Queensland Irish Association has maintained this tradition for the past 124 years. A capacity crowd of QIA members and guests were in attendance, and the Presidential Ballroom was filled with a celebratory ambience which contributed to another special occasion. St Patrick's Feast Day was previewed with cultural camaraderie, music, dance and song, with wonderful speeches and anthems, as well as appropriate refreshments.

QIA President Hon Jeffrey Spender QC welcomed distinguished guests including:

Ms Hildegarde Naughton TD, Minister of State at the Department of Transport, Dublin His Excellency Tim Mawe, Ambassador of Ireland and his wife Patricia Mr Tim Millikan, Deputy Head of Mission and Consul, Australian Embassy Ireland, Dublin The Honourable Anthony Albanese, Leader of the Federal Opposition Senator Paul Scarr, representing the Federal Government The Honourable Annastacia Palaszczuk MP, Premier of Queensland Mr David Janetzki MP, representing the Leader of the Opposition in Queensland Councillor Vikki Howard, representing the Lord Mayor of Brisbane Adrian Schrinner Ms Siobhan Dooley – Director Sequel Communication The Honourable Justice Declan Kelly, Supreme Court of Queensland, representing the Chief Justice of Queensland The Honourable Martin Daubney AM, Chancellor Australian Catholic University Bishop Tim Norton SVD, representing Archbishop of Brisbane Mark Coleridge Rev Dr David Pitman AM Apologies were received from the Governor of Queensland, the Prime Minister, Leader of the Federal Opposition, Brisbane Archbishops Coleridge and Aspinall and Lord Mayor Adrian Schrinner.

The toast to "Australia Our Nation" was presented by Siobhan Dooley from the well known Brisbane Irish Dooley family. She delivered a detailed homage to strong Irish-Australian women who had made such remarkable and effective contributions to the fabric and development of Australia. It was a very informative address which should stimulate further research into this area of Irish-Australian history.

The undoubted highlight of the occasion was the address by visiting Irish Minister, Hildegarde Naughton TD. In proposing the toast to "The Day We Celebrate", she tempered the exuberance of the gathering by pointing out the lack of opportunity of others to celebrate, and whose situation should not be forgotten in the moment, particularly the plight of those in the Ukraine. As an accomplished soprano, she reinforced her theme with a fabulous rendition of "Nella fantasia" and then led the singing of the Irish National Anthem to a standing ovation.

Chancellor of the Australian Catholic University (ACU) Honourable Martin Daubney AM responded to both toasts with his usual grace and flair.

Outstanding addresses were received from the Honourable Anthony Albanese, Leader of the Federal Opposition, the Premier of Queensland, Annastacia Palaszczuk, Mr David Janetzki representing the Leader of the State Opposition and Cr Vicki Howard, representing the Lord Mayor.

Rev Dr David Pitman AM once again gave the final address with a reflective and entertaining message of gratitude and hope.

The Queensland Irish Association Irish Dancers and QIA Pipe Band gave another superb display of Irish culture and the Bob Mac Trio led the gathering in community singing throughout the evening.

Special thanks must go to Master of Ceremonies Graham Moloney, for once again ensuring the professional running of an extremely busy programme. Especially significant, after four decades of attending this function, was the inclusion in his closing remarks that "this will be a night that will live in your memory as one of the finest evenings that has ever been held by the Queensland Irish Association on St Patrick's Eve. It is almost without parallel".

Sincere thanks are due to all those mentioned above, as well as the management and staff of the Pullman Brisbane Hotel, all the members of the St Patrick's Eve Dinner Committee, and others for their contributions to the success of the 2022 Dinner.

Robert Ward for the St Patrick's Eve Dinner Committee

PHOTOS FROM 2022 ST PATRICK'S EVE DINNER

2022 Dinner attendees who are interested in photos from the event can contact official photographer Rick Cornwell of GOODTIMES NETWORK PHOTOGRAPHY on 0401 450 977 or email goodtimephotos@hotmail.com



Official Party - St Patrick's Eve Dinner 2022



Hildegarde Naughton TD Minister of State, Department of Transport, Republic of Ireland



Tim Millikan Australian Embassy Dublin, Premier of Queensland Annastacia Palaszczuk, Jeffrey Spender President Queensland Irish Association



Tom Dooley Life Member, Siobhan Dooley, Jeffrey Spender President QIA



Guests enjoying a memorable night

QUEENSLAND IRISH ASSOCIATION PIPE BAND

2022 was an interesting year for the Pipe Band, perhaps best described as "turbulent" with several members suffering significant health problems but we are hoping to see them return to the band soon.

On a happier note, we have been fortunate to have had the use of leased premises in Morningside in which to conduct our weekly piping practise sessions and learner's nights. The venue has been generously provided by the QIA, for which we are very grateful.

Our band has performed admirably during the year, in a variety of contexts.

Band competitions have made a timid return to the post-Covid world, and so too, the QIAPB Competition Squad launched a gallant return to the field, competing in Warwick, Maclean, Brisbane Boys College, and at the Queensland Pipe Band Championships at "The Gathering" in Ipswich.

Public performances are our true strength, and compelling displays were witnessed at; The Irish Masters Rugby, St Patricks Day Parade, Finn McCool's, Irish Murphy's, Anchor By The Bay, The Prince Consort Hotel, QIA St Patrick's Eve Dinner, Warwick Celtic Fest, Glen Innes Australian Celtic Festival, Anzac Day Parades in Annerley and the City, Boonah Show, The Rose Of Tralee Selection, Bloomsday Ceilidh in Toowoomba, QIA Choir, Twilight Markets in King George Square, Toowoomba Carnival Of Flowers Parade, and of course, the regular miniband performances at the QIA Monthly Gatherings.

Our regular "Bandcamp" weekend in Boonah was been postponed from January until May and then cancelled outright, but we are all the more eager to return this coming January to set us up for another great year in 2023.

We look forward to a better, brighter 2023 and of course, we always welcome new members and willing learners of the pipes and/or drums so please reach out to us via our email <u>queenslandirishpb@gmail.com</u> if you are interested!

Pipe Sergeant Stuart McLeod President Queensland Irish Association Pipe Band

Leading the Parade



Lighting up the evening in a splendid setting



TIGH GAELACH LADIES' DINING CLUB

This year Tigh Gaelach Dining Club celebrated its' 35th Anniversary. This celebration took place at the Walnut Restaurant, Royal on the Park in the Brisbane CBD. A good time was had by all.

Tigh Gaelach Dining Club was originally formed to provide a dining room facility for women members of the Queensland Irish Association and to promote friendship and goodwill. The Inaugural Committee consisted of Michelle FitzPatrick (President), Patricia Kelly (Secretary), Mary Woodley (Treasurer) and Therese Lavelle (Foodmaster). Since that time there have been many Lady Members who have been part of many TGDC committees. We have only a few of those Ladies who are still, today, members of Tigh Gaelach Dining Club. These include Margaret Stacey, Patsy Gerrard, Joan New, Barb Devine, Suzanne O'Shea, Gabrielle O'Shea, Margaret Buck, Gay Jenkinson, Michelle Hayes, Marie O'Connor and Lurelle Rogers.

Over these past 35 years our Dinners have been held in many different venues. Of course for the first 27 years, majority of our Dinners were held at the QIA premises, Elizabeth Street, Brisbane. In 2015 we had to find a new venue and after a few years of dining at O'Malleys and then Gilhooleys, we then decided to move to Easts Leagues Club, Coorparoo where we gather today.

Also at our special luncheon, acknowledgement was given to Ladies who had been members for over 20 years. A special name badge was presented to those members. (Margaret Stacey, Suzanne O'Shea, Gabrielle O'Shea, Margaret Buck, Clare Murphy, Marie O'Connor, Patsy Gerrard, Margaret Haling and Joan New).

This year we were fortunate to see the special St. Patrick's Day Parade. Our Ladies had the opportunity of riding in two of the Veteran vehicles in the Parade. It was wonderful to see the Parade take place after being cancelled two years in a row due to the Covid pandemic.

I would like to thank Joan New, our Treasurer, for all her much appreciated work this past year. Joan has been our Treasurer for over ten years. Thank you Joan, it is quite an achievement.

May Tigh Gaelach Dining Club continue for many more years and may all the lady members enjoy many wonderful times together. I would like to thank all Lady Members for their continued support.

> Michelle FitzPatrick President Tigh Gaelach Dining Club

Tigh Gaelach Dining Club – 35th Anniversary Celebration



TARA HALL DINING CLUB

The Tara Hall Dining Group continues to meet on the third Wednesday of the month at The Grand Central Hotel.

We went through a difficult period due to Covid but numbers have improved with some new members and the return of some past members.

Our last lunch on the 21st of September attracted 17 members which is our best for a considerable period of time.

I shall continue as President while Roger Thornton has taken over as Secretary and doing a very good job.Kerry Woodlock continues to give a talk and a quiz which seems popular with members.

I am slowly recovering from my accident and am now able to resume lawn bowls.

We would like to express our thanks to Natalie from The Grand Central for her great service and superb manner.

Our Christmas lunch will be on the 7th of December with the Group offering a 50 per cent subsidy for this mixed event.

Anthony Pisani

President

QIA DANCERS

It seems unreal to be again talking about a disrupted year but that is what we faced in this year last financial year. There was great hope that we could return to what we once knew as normal and while there were some strides towards that we were still prepared to change our plans at short notice as was still required.

It was wonderful to be able to return to more face-to-face classes and to return to our team classes which have been an integral part of QIA Dancers over the majority of our history. In spite of the disruptions that COVID presented our numbers still continue to grow particularly in our younger age groups and our Adult classes. We welcome dancers of all levels and ages to come and be part of our group.

The ethos and goal of our group remain unchanged, we aim to keep the Irish Culture alive through dance, and are happy to share our talents with the wider community when given the opportunity. We may not have had the same number of opportunities to show our talents through events and displays but when we have had the chance we have grabbed it. It was wonderful to be out together for the 2022 St. Patrick's Day Parade after a 3 year hiatus. Our thanks to the organisers of any events that we have had the pleasure of performing at, your continued support is greatly appreciated.

The group evolves and changes with the years as we have many dancers that are now reaching the end of their journey as dancers and looking towards becoming Teachers in their own right. It is such a privilege as a Teacher to watch these dancers who start dancing at the age of 4 or 5 blossom into confident and talented performers and adults.

We have continued our connections with Brothers Rugby Union Club at all be Albion during the week and at the Mary Mac Centre at Annerley on weekends. Their continued support and flexibility in times that have been uncertain is greatly appreciated. The support of these venues has meant that we have seen more increases in the numbers of Beginner dancers that we are welcoming into our group which ensures the ongoing future of the group. We also have a growing group of Adults joining our classes for fun and fitness.

The competition landscape was again a bit different to previous years, while there were more opportunities to compete locally, with lockdowns still regularly being enforced in other States, the opportunity to travel and meet up with our interstate friends did not occur. The Australian International Oireachtas (previously held at Royal Pines) moved to an online format which was a brand new undertaking for our dancers. Our National Championships were again cancelled due to the inability of many dancers from around Australia to come together in one venue.

Our State Championships scheduled to be held in August 2021 were finally able to be convened in October, and the delay allowed us to include team events in the Championships. There are times when everything aligns and all the hard work pays off. Our teams were extremely successful at the State Championships winning 8 team titles across the weekend. There was much excitement when our youngest dancers, dancing in their first State Championship, won the Progressive Ceili section. Our older dancers shone winning the other 7 events some in sections that we have not been successful in for a few years. I would also like to acknowledge our one solo Champion. Ellie Barbagallo won the 18 years Ladies' section (her 6th consecutive Title) and her last as she retires from dancing to study.

This year marked our 60th May Feis, a huge achievement and one that we celebrated with dancers, friends and families past and present. It was a great to be able to come together and a wonderful celebration of dance at Goold Hall at Villanova College. Our thanks to the QIA Irish Heritage Trust that made a financial contribution enabling us to have live music throughout the competition weekend and a celebration Ceili that saw people coming together to dance and celebrate late into the evening. A huge thank you also to all the members of our QIA Dancing Family that come together to volunteer their time and energy to make this event such a success.

Thanks to the members that take on roles to keep our group moving ahead. As an incorporated association we are a bit unique in the dancing world and the donation of expertise and time that these people give to the group is enormous. We extend thanks and gratitude for all that they have done and the support that they give to our Teaching team to allow us to follow our mission of keeping the Irish Culture alive through dance.

Our Executive for this year remained unchanged President – Gemma Deschamps Secretary – Tracey van Geest Treasurer – Daniel MacMahon

Continued thanks are also extended to the members of our teaching team that work to impart their knowledge and expertise to all of our dancers. We all work towards a common goal but we all bring different strengths and abilities to the table to give all of our dancers a wealth of knowledge and understanding of our art form. Thank you to Kate Woodward, Rebecca Connor, and Anita Plaza for all that they do to teach and support our dancers. I know that all of our dancers are extremely thankful for all that you have done for them over the last year. I would also like to acknowledge the assistance that our Senior dancers give to our Teachers, our younger dancers love it when they get to dance with the seniors and the mentorship that they provide is invaluable.

My thanks also to the dancers, parents, extended family, and friends that form part of our QIA Dancers Family. There is a great feeling of community and support in our group that makes the teaching of dancing so much easier. Our future looks bright and we look forward to all our new adventures in the coming year.

Kate Hartley Teacher – QIA Dancers







HISTORY & CULTURE COMMITTEE

The History and Culture Committee is focussed on the need to promote awareness and knowledge of the Irish culture in our community. This year there have been two major events for the Committee...the celebration of Bloomdsday in Brisbane and our first film night.

2022 marked the centenary year of James Joyce's Ulysses, and The QIA joined with partners across the world, through the Irish Embassy in Canberra, to celebrate Bloomsday in Brisbane on June 16.

With a wonderful group of QIA members who provided the talent, through their readings from the great book, and the special introduction from our Association librarian, Cyril Kennedy, we shared some of the adventures of Leopold Bloom, and the cast of characters from Dublin 1904.

Naturally, there was great music from members of the Queensland Irish Association Pipe Band, and balladeer, Tom Kimmet. The Brisbane City Mall reverberated with the sounds of pipes and drums, and the powerful voices of MC, Matt Foley, Mary Crawford, Dan O'Neill, and Monica Norris, who was appropriately robed in funerial black. The event was filmed and is available on our website.

In true Bloomsday spirit, the gathering was welcomed at Gilhooleys in the city, where the celebrations of the centenary continued.

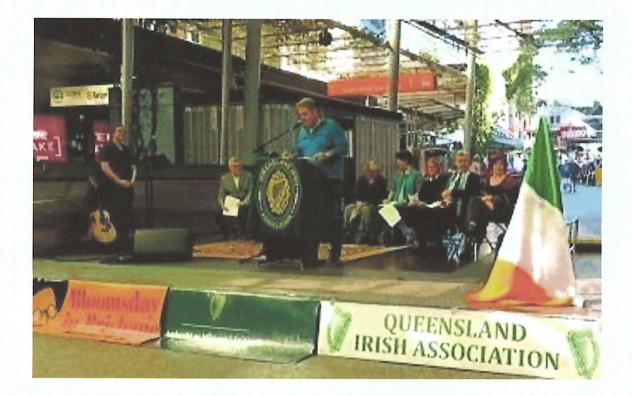
Bloomsday in the City is an important event for the Queensland Irish association and we will be back in 2023 to begin the next century!

Film Night

Pat Ryan, a local historian from Warwick, put us in contact with the promoters of Keepers of the Flame, a documentary about how the Irish remember those who fought in the 1916 Easter rising and the ensuing civil war. This film examined the work of the Irish Archives, and the complex process of identification and remembrance of that troubled period. With the support of the Elisabeth Theatre group, we organised our first film night, and over 100 people joined in a great evening. There was strong support for future events linked to Irish culture.

The Committee is coordinated by John Leahy, Claire Moore and Pat Ryan. We are keen for members to join, as we all share a real interest in our history and culture.

Claire Moore



QIA Life Members

Garry Burke	2014	(1990)
Alexander Campbell DUrr	1989	(1972)
Thomas Dooley	1999	(1972)
Pauline Donegan DUa	2012	(1987)
Colin "Buzz" Ennis	2020	(1967)
John Leahy	2019	(1980)
Noela McCormick DUa	2011	(1987)
Leo Moloney	1992	(1964)
Brian O'Connor DUa	2001	(1956)
Margaret Stacey	2021	(1989)
Thomas Fitzpatrick DUa	2010	(1975)
Eamon Gaffney	2002	(1981)
Patricia Kelly	2011	(1980)
Jeffrey Spender DUrr	2020	(1985)
Seamus Sullivan DUrr	2020	(1975)
Robert Ward CyC	2000	(1978)
Mavis Williams CyC	2021	(1980)

QIA Senior Members – 30 Years Continuous Membership

John Adamson 1986 Francis Alexander 1981 John Aimes 1981 **Roderic Anderson 1985** Gerard Ansell 1982 **Robin Armstrong 1988** Sean Arther 1980 Paul Arthur 1987 Michael Backstrom 1990 Patrick Baker 1971 **James Ballenger 1980 Richard Baptist 1988** Leah Barnes 1992 **Terence Barker 1971** Alexander Barry 1963 **Declan Barry 1967 Greg Bartlett 1989** Paul Bartley 1982 Michael Batch 1978 **Bevan Bateman 1973** Bernard Beglev1983 **Christopher Begley 1983** Melvyn Begley 1989 **Cheryl Berrett 1992** Irene Bishop 1986 Colin Blundell 1977 Jude Bolger 1976 Alfio Bonaccorso 1977 Annette Bourke 1990 Anthony Bourke 1986 John Bowen 1985 **Dennis Bowman 1963** Barry Boyle 1973 **Robert Braithwaite 1985** Patrick Brophy 1986 Nickolaus Brucker1976 Michael Bruhwiller 1982 John Bryans 1967

Francis Burnett 1981 David Burrows 1982 Peter Burton 1977 Michael Butler 1984 William Butterworth 1979 **Glenda Button 1982** Michael Byrne 1978 Michael Byrne 1977 William Byrne 1986 Maxwell Callen 1983 John Camp 1987 Malcolm Campbell 1979 Vincent Campbell 1976 David Cannavan 1976 Judith Cannon 1987 Neville Cannon 1985 Paul Carius 1972 Peter Carius 1971 **Stephen Carpenter 1985** William Carpenter 1988 Kathleen Carroll 1986 Fredrick Carter 1972 Janis Carter 1991 Veronica Casey 1986 Denis Cavanagh 1991 **Thomas Childs 1974** Mary Clarke 1985 Ross Clarke 1984 Mary Clarris 1985 Greg Connaghan 1990 Patrick Conlon 1987 Francis Connolly 1981 John Connolly 1962 Michael Connolly 1979 **Trevor Connors 1968** Martin Conroy 1990 Anthony Cook 1981 **Reginald Copley 1984**

Brian Cosgrove 1987 **Garry Costello 1988 Terence Costello 1976** Paul Costley 1986 Malcolm Cox 1972 William Cox 1972 Vincent Creagh 1987 **Bernard Cridland 1986** John Cridland 1980 **Catherine Crocker 1988 Barry Crompton 1983** Michael Cullimore 1979 Sean Cunningham 1983 **3hari Cunningham 1984** William Cunningham 1985 Lance Currie 1987 Leslie Cutler 1973 Vincent Dagee 1984 **Gerard Dalton 1987** Greg Davis 1988 Edward Dawson 1981 Peter Dawson 1988 Ronald Dell 1970 Patrick Dempsey 1982 Maree Denkes 1987 Kevin Dennehy 1981 Neil Dennert 1974 **Barry Dinneen 1975** David Dodd 1988 Neil Doherty 1984 Francis Dolan 1988 James Donegan 1982 Mary Donnelly 1967 Patrick Donohue 1971 Terence Donovan 1991 Edmund Dore 1973 Brian Dowd 1978 **Gerard Dowdall 1988** Barry Doyle 1986 James Doyle 1978 John Druery 1989 **Christopher Duffy 1981**

Glen Edwards 1983 Margaret Elkington 1991 **George Enever 1972 David England 1988 Rob Erskine-Smith 2009 Eugene Esmond 1989 Beverley Evans1968** Brian Evans 1981 Maree Evans1968 Noel Everding 1985 Garry Everett 1976 Anthony Fanning 1964 Kerry Farrell 1986 lan Farry 1977 Paul Favell 1980 Paul Feeney 1990 Leonard Fenning 1991 Michael Ferguson 1984 Neil Finlay 1985 Anne Fitzgerald 1967 **Keith Fitzgerald 1983 Charles Fitzpatrick 1975** Patrick Fitzpatrick 1979 **Thomas Fitzpatrick 1975 Brian Flanigan 1990** Paul Foran 1990 Jesse Flynn 1988 **Christopher Forrester 1985** Peter Forster 1986 **Brian Frawley 1976** Leo Freney 1986 **Kevin Fuller 1970 Charles Furness 1983 Brendan Gaffney 1985 Kevin Gallagher 1972** Patrick Galligan 1969 Brian Galvin 1977 James Galway 1978 Jack Gardner 1988 Peter Garske 1981 Frank Geraghty 1991 Peter Geraghty 1976

Patricia Gerrard 1989 **Rodney Gerrard 1979** Peter Gerry 1982 Peter Gleeson 1981 Martin Glynn 1982 John Godfrey 1976 Jeffrey Goodwin 1987 Daniel Gorman 1982 **Richard Graham 1982** David Gray 1987 Harvey Greenfield 1988 **Terence Griffiths 1973** Desmond Groth 1982 Kathleen Growth 1991 Doreen Hall 1985 Noel Hall 1981 Michael Halliday 1980 **Graham Hamilton 1988** Maureen Hancock 1990 **Cornelius Handley 1984** Patrick Hanlon 1957 Patrick Hannan 1989 Stephen Hannan 1969 David Hannay 1983 Denis Hanrahan 1987 Kenneth Hanrahan 1982 James Hansen 1980 Lorraine Harden 1988 Monica Hardiker 1976 **Kathleen Hartley 1986** Leonard Hauville 1980 Margaret-Mary Hayes 1989 Michelle Hayes 1989 Leonard Healey 1986 **Donald Heap 1988** Cherie Hearn 1987 Esma Hearn 1987 **Barry Hegarty 1959** Shaun Hegarty 1985 **Robert Henderson 1976 James Herlihy 1990 Clement Hill 1981**

Francis Hill 1987 Michael Hills 1991 Edward Hoev 1988 Neil Hoey 1975 Kathleen Holyoak 1991 John Howard 1974 Darcy Howe 1957 Edward Hudson 1983 Winton Hughes 1988 Patricia Hynes 1981 **Denis Jackson 1978** Page Jackson 1984 Phillip Jackson 1985 **Reginald Jenkins 1974** Peter Jennings 1973 Steinar Johansen 1983 Neville Johnson 1975 **Rhett Johnstone 1975** Evan Jones 1970 James Jones 1984 Stephen Kay 1988 Francis Keane 1976 Dermot Kehoe 1972 Mark Kelleher 1986 David Kelly 1991 Edward Kelly 1990 Noel Kelly 1964 Patrick Kelly 1981 William Kelly 1970 **Robert Kelsey 1982** Luke Kennedy 1982 **Gregory Kennelly 1988** Judith Kennelly 1993 John Keogh 1946 Michael Kerin 1987 Katherine Killoran 1977 Nola Killoran 1987 Patrick Killoran 1987 **Brian Kilmartin 1984** Paul King 1970 Kathleen Kirkwood 1988 Ronald Kissane 1981

Denis Kruger 1972 Barbara Laylee 1975 Douglas Lee 1985 Martin Lee 1977 **Thomas Lehane 1982** John Leutenegger 1987 Keith Long 1987 **Bernice Lube 1968** Michael Lunney 1971 Paul Luton 1986 Phillip Lynagh 1981 Denis Lynch 1961 Dulcie Lynch 1980 Ian Lynch 1978 Jill Linch 1993 Kevin Lynch 1966 Kieran Lynch 1987 Veronica Lynch 1982 Michael Lyons 1990 **Desmond Macauley 1986** Hugh Mackay 1982 Ian Macleod 1982 Thomas Macmahon 1982 Dinny Madden 1987 Kerry Magee 1983 Noel Maguire 1971 William Maguire 1988 **Geoffrey Maher 1986** Paul Mahony 1989 **Timothy Maloney 1984** David Manzie 1986 Kenneth Marmin 1967 **Brian Martyn 1978** Paul Martyn 1985 Rory McCann 1980 John McCaffery 1990 Robert McCarthy 1987 Alan McCleary 1982 Paul McClure 1975 Alexander Connell 1988 John McCormick 1980 Frank McCready 1986

James McDade 1969 Graham McDonnell 1983 **Robert McDowall 1975** Sean McGarrity 1970 **Derek McGill 1980** Michael McGinlev 1974 **Terence McGrann 1973** Anthony McGrath 1953 Noel McGrath 1980 Paul McGrath 1977 James Mciimurrav 1983 Anthony McKeaten 1991 Madonna McKenna 1983 Erin McKinlay 1987 Darren McLaughlin 1983 Brian McMackin 1970 Patrick McManus 1969 Patrick McNevin 1986 **Thomas McShane 1984** Shane McSweeny 1986 Daniel McVeigh 1978 **Denis Meadows 1969** Damien Meanev 1991 **Brian Mitchell 1982** Peter Mitchell 1989 Kathleen Moffit 1988 John Molloy 1987 **Kevin Molloy 1983** Graham Moloney 1982 **Geoff Molney 1991** James Moloney 1980 John Maloney 1988 Michael Molonev 1981 Nicholas Monsour 1986 Paul Montague 1988 **Harold Montgomery 1959** Gordon Mor 1976 **James Morris 198 Charles Morton 1991 James Morrissey 1970** Patrick Mulcahy 1970 Garry Mulherin 1988

John Mullane 1991 **Richard Muller 1977** Shane Mulligan 1981 Patrick Mullins 1981 Esther Murdoch 1985 Brian Murphy 1980 Claire Murphy 1991 **Gerald Murphy 1958** John Murphy 1978 John Murphy 1974 John Murphy1980 Matthew Murphy 1980 **Thomas Murphy 1989** Gerard Murray 1960 John Murray 1987 Lawrence Murray 1988 Mary Naughton 1990 Alistair Neilson 1982 Joan New 1997 Norma Nicholson 1990 Michael Nixon 1965 Patrick Nixon 1984 Patrick Nolan 1982 **Stephen Norris 1989 Raymond Norval 1985** Richard O'Brien 1986 Brian O'Connell 1977 Jeff O'Connell 1984 Maureen O'Connor 1982 Maurice O'Connor 1960 Hugh O'Donnell 1977 Noel O'Farrell 1979 Peter Ogle 1972 Arthur O'Keefe 1979 Dermott O'Moore 1976 Phil O'Regan 1989 Mary O'Reilly 1986 John O'Rourke 1986 Peter O'Rourke 1983 Gabrielle O'Shea 1983 Suzanne O'Shea 1983 **Dominic O'Sullivan 1980**

Lawrence O'Sullivan 1981 Rosanna O'Sullivan 1986 Brendan Page 1980 Justin Page 1982 **Clive Palmer 1984** Jonathan Peake 1985 Laurie Petersen 1986 Keith Petrie 1967 **Bryan Phelan 1989 David Phillips 1986 Monica Phillips 1980** Frederick Pickering 1966 Bernard Pope 1967 Denis Porter 1977 Michael Porter 1988 Dale Potter 1976 **Owen Power 1979** William Power 1987 James Pratt 1982 Michael Purcell 1976 Michael Quinn 1982 **Bryan Rafter 1954 Glen Ramsay 1982** Charles Reid 1984 John Reed 1976 Peter Reid 1982 **Michael Reynolds 1976** John Rice 1983 Michael Rice 1990 Michael Ring 1950 Harold Robertson 1980 Paul Robertson 1984 Patrick Rooney 1979 Alfred Roughan 1950 Ainslie Rowland 1967 **Charles Russell 1978** James Russell 1981 Keith Ryan 1953 Leonard Ryan 1975 Michael Ryan 1975 Patrick Ryan 1983 **Terence Ryan 1946**

Terrence Ryan 1976 Gerard Sammon 1982 **Dennis Scanlan 1984** Leonard Scanlan 1984 Leslie Schubert 1977 Edmond Scott 1976 Desmond Shannon 1970 Patrick Shannon 1981 Kenneth Sharp 1983 **Ernest Sheehan 1976** Frank Sheehan 1982 James Sheehan 1983 Kevin Sheehan 1987 Laurence Sheehan 1970 Thelma Shelton 1980 Philip Simpson 1989 Alan Smith 1984 Allen Smith 1983 Atholl Smith 1962 **Brian Smith 1978 Christopher Smith 1985** Joseph Smith 1977 Lawrence Smith 1983 **Osbane Smith 1981** Kay Sommerville 1977 Noel Sparksman 1981 Jackson Spriggs 1980 **Ronald Stacey 1990 Desmond Steinhardt 1977 Brian Stevenson 1988** Peter Stewart 1983 Thomas Stewart 1965 John Strano 1985 Warwick Sturges 1988

Robin Sullivan 1986 Frank Sutton 1971 Damien Sweeney 1975 **Clement Thiele 1974 Geoffrey Thomas 1974 Tudor Thomas 1991** Joseph Thompson 1977 Eric Thornton 1979 **Ross Tinniswood 1985** Thomas Tolhurst 1964 John Tomlinson 1975 Anthony Toohey 1970 Francis Toohey 1973 Lester Tracey 1949 **Thomas Treston1968** David Veitch 1987 **Thomas Wakefield 1976** Michael Walby 1986 **Geoffrey Walker 1986** James Walsh 1980 Kevin Walsh 1983 Ian Weier 1977 John Wetherall 1961 Pauline Whelan 1986 Liam White 1966 **Gerald Whiting 1984** Wilson Wilde 1980 Bruce Williams DUa 1990 James Wills 1973 Frank Wright 1982 Kenneth Woodley 1982 Fiona Wyse 1986

VALEDICTORY

Patricia Adamson

Teresa Adamson

Royal Atkins.

William Bolger

Kevin Driscoll

Hubert Jones

Pauline Knight

Anna McKinlay

Patrica Merlehan

Patrick Quinn











QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED

ABN: 49 087 649 367

FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2022

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DIRECTORS' REPORT

Your Directors present this Financial Report on the Company for the financial year ended 30 June 2021.

Directors

The names of each person who has been a Director of the Company during the year and at the date of this Financial Report are:

Jeffrey Spender	President	Appointed 28 July, 2017	
Seamus Sullivan	Vice President	Appointed 28 July, 2017	
Claire Moore	Secretary	Appointed 31 October 2020	
Bradley Tallon	Treasurer	Appointed 31 May 2021	
John Leahy	Treasurer	Appointed 28 July, 2017 - Retired 21 March 2022	
Mark Morrissey	Director	Appointed 16 December 2017	
David O'Farrell	Director	Appointed 28 July, 2017	
Christopher Peters	Director	Appointed 28 July, 2017 - Retired 9 March 2022	
Mavis Williams	Director	Appointed 28 July, 2017	
Eric McMahon	Director	Appointed 23 November, 2021	
Thomas O'Donnell	Director	Appointed 23 November, 2021	

The Directors have been in office since the start of the financial year to the date of this report, unless otherwise stated.

Principal Activities

The principal activities of the Company during the financial year consisted of the conduct of a friendly society including the provision of services to its members and management of its investments. During the year there was no significant change in the nature of those activities.

Short-Term and Long-Term Objectives

The Company's short-term objectives are to:

Grow our commercial profitability and popularity by:-

- Providing quality social facilities for the enjoyment of members, guests and visitors.
- Increasing our membership base.
- Maintaining customer satisfaction for all members, guests and visitors.

Strategies

To achieve its objectives, the Company has adopted the following strategies:

Invest Company surpluses into the constant improvement of our facilities for all members, guests and visitors to enjoy.

DIRECTORS' REPORT (CONT.)

Kev Performance Measures

The Company measures its own performance through the use of both quantitative and qualitative benchmarks. The benchmarks are used by the Directors to assess the financial sustainability of the Company and whether the Company's short-term and long-term objectives are being achieved.

Review of Operations

The Company continues to provide recreational facilities in accordance with the terms of its Constitution.

Meetings of Directors

The number of Directors' meetings and the number of meetings attended by each of the Directors is as follows:-

	Meetings Eligible To Attend	Meetings Attended
Jeffrey Spender	11	10
Seamus Sullivan	11	11
Bradley Tallon	11	11
Mavis Williams	11	11
Claire Moore	11	11
Mark Morrissey	11	7
David O'Farrell	11	10
Christopher Peters	5	4
John Leahy	5	5
Eric McMahon	5	5
Tom O'Donnell	5	4

Results

The net surplus/ (deficit) of the Company for the year after extraordinary items was:-

2022 (\$8,828) 2021 (\$8,900)

Subsequent Events

There has not been any matter or circumstance, other than that referred to in the accounts, or notes thereto, that has arisen since the end of the financial year, that has significantly affected, or may significantly affect the operations of the Company, the results of those operations, or the state of affairs of the Company in financial years subsequent to this financial year.

Future Developments

In the opinion of the Directors, information regarding likely developments in the operations of the Company and the expected results of those operations in subsequent financial years, have already been disclosed to members.

DIRECTORS' REPORT (CONT.)

Directors' Benefits

No Director of the Company has received or become entitled to receive a benefit by reason of a contract made by the Company or a related corporation with a Director or with a firm of which he is a member or with a Company in which he has a substantial financial interest.

Indemnifying Officer or Auditor

The Company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the Company or of a related body corporate:

indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings; or paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer or auditor for the costs or expenses to defend legal proceedings;

With the exception that the Company has paid a premium to insure Directors against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of Director of the Company, other than conduct involving a wilful breach of duty in relation to the Company.

Environmental Issues

The Company's operations are not regulated by any significant environmental regulation, under a law of the Commonwealth or of a State or Territory.

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the Company or intervene in any proceedings to which the Company is a party for the purpose of taking responsibility on behalf of the Company for all or any part of those proceedings.

The Company was not party to any such proceedings during the year.

The Company is incorporated under the *Corporations Act 2001* and is a Company Limited by Guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum of \$10 each towards meeting any outstanding obligations of the entity. At 30 June 2022, the total amount that the members of the Company are liable to contribute if the Company is wound up is \$0 (2020: \$0).

DIRECTORS' REPORT (CONT.)

Auditors' Independence Declaration

The lead auditor's independence declaration for the year ended 30 June 2022 has been received and can be found on page 6 of the Financial Report.

Dividends Paid or Recommended

No dividends were paid or recommended during the financial year as dividends are prohibited by the Company's constitution.

Signed in accordance with the resolution of the Board of Directors.

On behalf of the Directors.

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S.L. Tall

Bradley Tallon Treasurer

Jeffrey Spender President

Dated this 2nd day of November, 2022

BRISBANE QLD. 4000

AUDITOR'S INDEPENDENCE DECLARATION UNDER S 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS FOR THE YEAR ENDED 30 JUNE 2022

I declare that, to the best of my knowledge and belief, during the year ended 30 June, 2022, there have been no contraventions of:

(i) the auditor independence requirements as set out in the *Corporations Act 2001*, in relation to the audit;

and

(ii) any applicable code of professional conduct in relation to the audit.

RWM Accountants

LEON C. NANTES A Registered Company Auditor

Suite 2 18th Floor 239 George Street Brisbane City, Qld. 4000

Dated this 31st day of October, 2022

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
	\$	\$
Revenue		
Membership Fees	10,148	7,845
Donations	9,218	
Rent Received	50,000	45,000
Events	3,525	
St Patrick's Dinner	42,443	45,023
Merchandise Sales	334	249
Interest		10,945
GST Refund	1,596	5,375
Other		
Total Revenue	117,363	114,437
<u>Expenditure</u>		
Advertising		136
ASIC Fees	859	834
Audit Fess	2,000	2,000
Bank Fees & Interest	314	273
Building Lease Fees	1,004	
Building Maintenance	1,007	15,285
Building Depreciation	22,732	13,260
Consultants Fees	1,046	1,137
Donations	909	273
Event Costs	1,569	147
GST Paid		910
Insurance	13,100	12,877
IT Costs	6,042	3,917
Legal Fees		5,781
Professional Fees	900	2,550
Postage	315	4,308
Rates and Land Tax	23,469	5,555
Stationery & Printing	250	4,066
Storage	10,523	10,568
St Patrick's Dinner	35,022	37,524
Travel & Accommodation	60	
Water	4,728	1,088
Other	<u>343</u>	<u>848</u>
Total Expenditure	<u>1261191</u>	<u>123.337</u>
Profit/ (Loss) for the Period	<u>{8.828)</u>	<u>{8,900)</u>

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2022

	2022 \$	2021 \$
Opening Balance at 1 July	3,088,209	3,097,109
Total Comprehensive Income Attributable To Members of the Company	<u>(8.828)</u>	<u>(8.900)</u>
Closing Balance at 30 June	<u>3.079.381</u>	<u>3.088.209</u>

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2022

	2022 \$	2021 \$
ASSETS		
Current Assets		
Cash and Cash Equivalents Receivables Term Deposits	1,214,338 5,000	1,201,900
Total Current Assets	1,219,338	1,201,900
Non-Current Assets		
Land and Buildings Less Provision for Depreciation	1,909,271 <u>(35,992)</u>	1,909,271 <u>(13,260)</u>
Total Non-Current Assets	<u>1.873.279</u>	1.896.011
Total Assets	3,092,617	3,097,911
LIABILITIES		
Current Liabilities		
Trade and Other Payables	3,236	9,702
Long Term Liabilities		
Rental Bond	<u>10.000</u>	
Total Liabilities	13,236	9,702
NET ASSETS	<u>3.079.381</u>	<u>3.088.209</u>
Members Equity		
Retained Earnings	<u>3.079.381</u>	<u>3,088,209</u>
TOTAL MEMBER'S EQUITY	<u>3.079.381</u>	3.088.209

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2022

	2022 \$	2021 \$
Cash Flows from Operating Activities		
Receipts from Members, Guests, and Events Payments to Suppliers Interest received	76,272 (88,202)	58,492 (110,076) <u>10,945</u>
Net Cash Provided by/(Used In) Operating Activities	(11,930)	(40,639)
Cash Flows from Investing Activities	24,367	45,000
Cash Flows from <u>Financing</u> Activities		
Net Increase/ (Decrease) in Cash Held	12,437	4,361
Cash on Hand at Beginning of the Financial Year	1.201.901	1.1971540
Cash on Hand at the End of the Financial Year	<u>1.214.338</u>	<u>1.201.901</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

The financial statements cover Queensland Irish Association Friendly Society Limited as an individual entity, incorporated and domiciled in Australia, a Company Limited by Guarantee.

The financial statements were authorised for issue on 2nd November, 2022 by the Directors of the Company.

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The Directors have prepared the financial statements on the basis that the Company is a non-reporting entity because there are no users who are dependent on its general-purpose financial statements. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Corporations Act 2001*. The Company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Corporations Act 2001* and the significant accounting policies disclosed below, which the Directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise. The amounts presented in the financial statements have been rounded to the nearest dollar.

(a) Income Tax

In the opinion of the Directors, the Company is exempt from all forms of income tax under Section 50-1 of the *Income Tax Assessment Act* 1997. Accordingly, no provision for income tax has been provided for.

(b) Impairment of Assets

At the end of each reporting period, the entity reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is recognised immediately in the statement of profit or loss.

Where the future economic benefits of the asset are not primarily dependent upon on the asset's ability to generate net cash inflows and when the entity would, if deprived of the asset, replace its remaining future economic benefits, value in use is determined as the depreciated replacement cost of an asset.

Where it is not possible to estimate the recoverable amount of a class of asset, the entity estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where the impairment loss on a revalued asset is identified, this is debited against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that same class of asset.

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

(c) Provisions

Provisions are recognised when the Company has a legal or constructive obligation, as a result of past events for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position.

(e) Revenue and Other Income

Non-reciprocal grant revenue is recognised in the statement of profit or loss when the entity obtains control of the grant, and it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the entity incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Queensland Irish Association Friendly Society Limited receives non-reciprocal contributions of assets from the government and other parties for zero or a nominal value. These assets are recognised at fair value on the date of acquisition in the statement of financial position, with a corresponding amount of income recognised in the statement of profit or Joss.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised as it accrues using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue from rendering of a service is recognised upon the delivery of the service to the customers. All revenue is stated net of the amount of goods and services tax (GST).

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

(f) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office (ATO). Receivables and payables are stated inclusive of the GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows included in receipts from customers or payments to suppliers.

(g) Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from donors and any outstanding grant receipts.

Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

(h) Comparative Figures

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year. When an entity applies an accounting policy retrospectively, makes a retrospective restatement or reclassifies items in its financial statements, a statement of financial position as at the earliest comparative period must be disclosed.

(i) Accounts Payable and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the Company during the reporting period which remain unpaid. The balance is recognised as a current liability with the amount being normally paid within 30 days of recognition of the liability.

0) Critical Accounting Estimates and Judgements

The Directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the Company.

Key Estimates

(i) Impairment

The Company assesses impairment at the end of each reporting period by evaluating conditions and events specific to the Company that may be impairment triggers.

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

NOTE 2: EVENTS AFTER THE REPORTING PERIOD

The Board are not aware of any significant events since the end of the reporting period.

Note 3: RELATED PARTY TRANSACTIONS

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other persons unless otherwise stated.

NOTE 4: DIRECTORS' REMUNERATION

All Directors acted in an honorary capacity.

NOTE 5: POST BALANCE DATE EVENTS & CAPITAL COMMITMENTS

There are no Post Balance Date Events and Capital Commitments.

NOTE 6: SEGMENT INFORMATION

The Company operates in only one industry and geographical location, being the provision of facilities to members and guests, at Brisbane, Australia.

NOTE 7: COMPANY DETAILS

The Registered Office of the Company as at 30 June 2022: 23 Jeays Street BOWEN HILLS QLD. 4006

This has subsequently been amended to Suite 2, 18th Floor 239 George Street, BRISBANE CITY, QLD. 4000

The Principal Place of Business is: 23 Jeays Street BOWEN HILLS QLD. 4006 This has subsequently been amended to 37 Baxter St FORTITUDE VALLEY QLD 4006

DIRECTORS' DECLARATION

In accordance with a resolution of the Directors of Queensland Irish Association Friendly Society Limited, the Directors declare that:

1. The financial statements and notes, as set out on pages 2 to 14, are in accordance with the *Corporations Act 2001* and:

comply with the Australian Accounting Standards applicable to the Company; and

give a true and fair view of the financial position of the Company as at 30 June, 2022, and of its performance for the year then ended on that date in accordance with the accounting policies described in Note 1 to the financial statements.

2. In the Directors' opinion there are reasonable grounds to believe that the Company will be able pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

On behalf of the Directors

Jeffrey Spender President

Tall

Bradley Tallon Treasurer

Dated this 2nd day of November, 2022

BRISBANE QLD. 4000

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED ABN: 49 087 649 367

Report on the Audit of the Financial Report

Audit Opinion

We have audited the accompanying Financial Report, being a Special Purpose Financial Report, of Queensland Irish Association Friendly Society Limited, as set out on pages 2 to 15, which comprises the balance sheet as at 30 June 2022, the statement of profit or loss for the year then ended, statement of changes in equity, statement of cash flows, notes comprising a summary of significant accounting policies, other explanatory information, and the Directors' declaration.

In our opinion the accompanying Financial Report represents fairly, in all material aspects, the financial position of the Company as at 30 June, 2022 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Company in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110: Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the Financial Report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Emphasis of Matter - Basis of Accounting

Without modifying our opinion, we draw attention to the Note 1 of the Financial Report, which describes the basis of accounting. The Financial Report has been prepared by the Directors to satisfy the requirements of the Company's constitution and to meet the needs of members. As a result, the Financial Report may not be suitable for another purpose.

Directors' Responsibility for the Financial Report

The Directors of the Company are responsible for the preparation of the Financial Report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the Financial Report is appropriate to meet the requirements of the constitution and the needs of the members. The Directors' responsibility also includes such internal control as the Directors determine is necessary to enable the preparation of a Financial Report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the Financial Report, the Directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the Directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED ABN: 49 087 649 367

Report on the Audit of the Financial Report (Continued)

Auditors' Responsibility for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the Financial Report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the Financial Report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Financial Report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intention omissions, misrepresentations, or the override of internal control.

 Obtain an understanding of the internal controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
 Evaluate the appropriateness of accounting polices used and the reasonableness of

 Evaluate the appropriateness of accounting polices used and the reasonableness of accounting estimates and related disclosures made by the Directors.

Conclude on the appropriateness of the Directors' use off the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the Financial Report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the company to cease to continue as a going concern.
Evaluate the overall presentation, structure and content of the Financial Report, including the disclosures, and whether the Financial Report represents the underlying transactions and events in a manner that achieves fair representation.

- Obtain sufficient audit evidence regarding the financial information of the entities or business activities within the Company to express an opinion on the Financial Report. We are responsible for the direction, supervision and performance of the Company audit. We remain solely responsible for our audit opinion.

We communicate with the Directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

RWM Accountants 239 George Street, BRISBANE. QLD 4000 LEON C. NANTES A Registered Company Auditor

