



Queensland Irish Association

Newsletter

March 2026

Join the celebrations this Saint Patrick's season

St Patrick's season is shaping up as a busy one again for the Queensland Irish community, with a full calendar of gatherings, commemorations and celebrations stretching from the parade in Brisbane through to cultural events later in the autumn.

Festivities begin with the Brisbane St Patrick's Day Parade on Saturday, 14 March, starting off at Alice Street at 10am. Queensland Irish Association Members and friends are warmly encouraged to come along and march in the parade with us, be there at 9am if you'd like to march with us behind St Patrick in our float at the front of the parade.

Ticket sales have been completed for the St Patrick's Eve Dinner - the centrepiece of our celebrations - at Brisbane City Hall on Monday, 16 March, beginning at 6pm. The dinner promises to be an outstanding evening for the community. Among the special guest speakers will be Irish Minister of State Kevin 'Boxer' Moran, and ABC Brisbane presenter Loretta Ryan.

St Patrick's Day itself, Tuesday, 17 March, begins with St Patrick's Day Mass at the Cathedral of St Stephen at 10am, one of the most important annual gatherings for Brisbane's Irish community.

After Mass, celebrations continue with the QIA St Patrick's Day Lunch from 12 noon at Wests Rugby Club, Sylvan Road, Toowong. A large crowd is expected for this relaxed



Members of our Board of Directors meeting Ambassador of Ireland to Australia, HE Fiona Flood, in Brisbane last month. From left, Director Seamus Sullivan, Vice President Graham Moloney, HE Ambassador Fiona Flood, President Jeff Spender, Director Mary Allen and Director Paul Hogan.

gathering of Members and friends. Entry is free, with food and drinks – including Guinness – available for purchase, along with entertainment and plenty of Irish cheer.

The cultural program continues the following weekend with the QIA Irish Tour of Ipswich Cemetery on Sunday, 22 March, beginning at 10am at Cemetery Road, Ipswich. The guided tour will explore the stories of notable Irish figures buried there.

Looking further ahead, on 19 April, The Catalpa Rescue story will be revisited with our screening at the Brisbane Square Library

Community Meeting Room, 266 George Street, at 2pm. Places are limited so those wishing to attend need to RSVP to Honora Gee on 0408 531 636 or email qiahistoricalculturalcommittee@gmail.com

It is shaping up to be a lively season of Irish celebration, history and community. Members and friends are warmly encouraged to take part in as many of these events as possible and share in the spirit of St Patrick's season in Queensland.

**Jeff Spender,
President,
Queensland Irish Association.**



Queensland Irish Association

Irish Tour of Ipswich Cemetery



Queensland Irish Association
in association with Friends of South Brisbane Cemetery
and The Haunts of Brisbane
invites you to

An Irish History Tour of Ipswich General Cemetery

One of Queensland's oldest cemeteries

on Sunday, 22 March 2026 at 10am

Suggested cash donation of \$10 welcome to our tour guides on the day.

RSVP and enquiries to mary@queenslandirish.com.au

This tour will involve two hours of walking/standing. The cemetery is in a flat location. Bring comfortable, enclosed shoes and hat/umbrella for shade. Cemetery Rd and Warwick Road, Ipswich QLD 4505. Meeting point at the cemetery is the gate on Cemetery Road – there is parking on Cemetery Road near the gates. Toilets on site. Thank you to Ipswich City Council.



A large crowd of attendees enjoying our St Brigid's Celebration screening of *Burren Girl*, followed by afternoon tea, at Brigidine College last month. See page 9 for more photographs. Pictures: Mary Allen

Large turnout for St Brigid film celebration

Our St Brigid's Celebration film screening this year drew a large and appreciative crowd to Brigidine College, Indooroopilly, where guests gathered to watch *Burren Girl*. The film tells the story of an American woman searching for her family roots in the beautiful Burren region of Ireland.

Angela Doolan acted as MC for the event, and QIA Director Mary Allen gave an introduction in both the Irish language, Gaeilge, and English. A raffle was held with generous prizes provided by Peter Russo MP, Member for Toohey, and by Queensland Irish Association.

Following the screening, attendees enjoyed a lively Zoom Q&A session with the film's director Rita Davern, as well as Sheila Keane from *The Burren in Ireland*, giving the audience an opportunity to hear more about the remarkable forty-year journey that inspired the film.

Following the screening, Brigidine College Principal Brendan Cahill gave a speech of thanks. Then a light afternoon tea also provided time for conversation and reflection among those who attended.

The Queensland Irish Association extends sincere thanks to the organisers of this year's St Brigid's event, particularly the members of the Historical and Cultural Committee, for bringing such a thoughtful and meaningful program to the community. Their efforts helped create an afternoon that celebrated heritage, family connections and the enduring ties between Ireland and its diaspora.

Here is the Q&A recording from after the *Burren Girl* screening with its director and producer Rita Davern and Sheila Keane from the Burren: <https://us06web.zoom.us/rec/share/lWQbANVjdnmBW5nQrC3BI7Ht-vnESY2Nrx4qydRP8QLH3jFsBZ-9MonG5w0CTjX7b.RVBjRVFejnn-pMs24>. Use passcode: ngU89f.k

If you have not seen *Burren Girl*, you can rent or buy it on Amazon at this link: <https://www.amazon.com/Burren-Girl-Rita-Davern/dp/B09TTQ2759>

For those who can't get on Amazon, it's also available at the link below until 17 March: <https://vimeo.com/460733193?share=-copy&fl=sv&fe=ci>. Insert password: BG2026

Calendar

14 March 2026

St Patrick's Day Parade, Brisbane CBD, 10.30am.

15 March 2026

Darling Downs Irish Club Saint Patrick's Day Parade, Toowoomba, 10.30am.

16 March 2026

QIA St Patrick's Eve Dinner, Brisbane City Hall, 6pm.

17 March 2026

St Patrick's Day Mass, Cathedral of St Stephen, 10am.

QIA St Patrick's Day Lunch. Wests Rugby Club, Sylvan Road, Toowong. 12pm.

22 March 2026

QIA Irish Tour of Ipswich Cemetery, Cemetery Road, Ipswich, 10am.

5 April 2026

The Irish Welcome You tour by Friends of Toowong Cemetery, Toowong Cemetery, 10.30am. See www.fotc.au.

19 April 2026

The Catalpa Rescue screening, Brisbane Square Library Community Meeting Room, 266 George Street, Brisbane, at 2pm. RSVP to Honora Gee on 0408 531 636 or email qiahistoricalculturalcommittee@gmail.com

30 April - 3 May 2026

Australian Celtic Festival, Glen Innes, New South Wales.

20 May 2026

Queensland Irish Association and Royal Historical Society of Queensland present *The Forgotten Explorer*, John Finnegan by author Al Finegan. Details TBC.

31 May 2026

Celtic Council of Australia Qld Junior Celtic Games, Moorlands Park, Auchenflower, 9am - 12pm.

5 - 8 June 2026

National Celtic Folk Festival, Portarlington, Victoria.

16 June 2026

Bloomsday in Brisbane, Queen Street Mall. 12pm.

First Friday of the month

Queensland Irish Association Pipe Band play at Friday Irish Sessions in Gilhooly's, Brisbane. See www.facebook.com/QIAPB.

Second Wednesday of the month

Tara Hall Dining Club, The Ship Inn, Sidon Street, South Brisbane. Contact Secretary Roger Thornton rjthornton8@bigpond.com or 0408 878 938

Last Saturday of the month

Tigh Gaelach luncheon at Easts Leagues Club, Coorparoo between February and November at 11am. Contact President Michelle FitzPatrick on mitchfitzpatrick@hotmail.com or 0403 384 223



Queensland Irish Association

St Patrick's Day Lunch



Queensland Irish Association
invites Members and friends to

St Patrick's Day Lunch

on Tuesday, 17th March from 12pm

at

West's Rugby Club,
65 Sylvan Road, Toowong

- *Great food and drinks available to purchase*
- *Irish entertainment with Tom Kimmet, QIA Dancers and more!*
- *Lucky door prize • Admission is free*

RSVP to Mavis Williams on 3849 8271

Vale Ken O’Flaherty: Music man and community friend

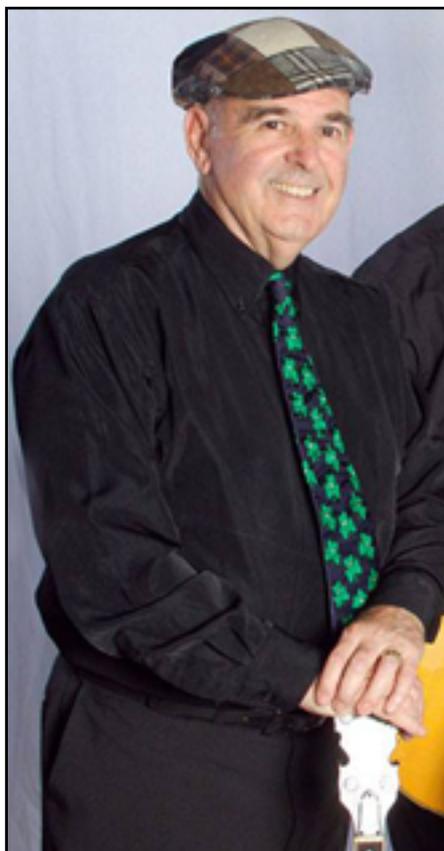
Ken O’Flaherty, who passed away in February, was a familiar and much-loved figure on the Irish music scene for decades. To many in the Queensland Irish community he was simply “Ken from Blackthorn,” a familiar face and voice, and someone always willing to lend a helping hand.

Ken was best known locally for his time performing with the Irish band Blackthorn and later with McGuinness and Co, becoming a regular presence at festivals, pubs and community events across Queensland.

He toured extensively throughout the state. Irish pubs across Brisbane, the Gold Coast and Sunshine Coast welcomed him regularly, as did clubs and community venues. Ken also shared the stage as a support act for well-known Irish performers including Foster and Allen, The Fureys and Geraldine Doyle.

Whether playing guitar, banjo or bodhrán, he helped keep Irish music alive in Brisbane and beyond. Alongside concerts and tours, he was also known for bringing music into the community, whether through busking, taking part in festivals or performing in nursing homes and for older Australians who appreciated the familiar song lyrics, humour and lively tunes. Ken was an expert at engaging people, and would use his wide collection of leprechaun toys and Irish bears to strike up conversations when performing.

Guitar, five-string banjo and bodhrán all sat comfortably in his hands, and he played them with



the easy confidence of someone who had spent a lifetime entertaining others.

One of the more unusual chapters in Ken’s musical life came in 2013 through his friendship with billionaire Clive Palmer, when he took part in promotional events connected with the Titanic II project. Clive Palmer brought Ken’s four-piece band, McGuinness and Co, on a three-week whirlwind tour to Macau, Boston, New York, Halifax, London and Southampton to promote his plans to create a replica of the ill-fated Titanic.

Ken was born in Liverpool, with family roots in Salthill, Galway, and he carried that Irish heritage with pride throughout his life, regularly visiting Ireland. He used to joke that he’d been singing Irish

songs since he was “a wee baby on his mother’s knee,” and anyone who heard him perform knew that music was second nature to him.

Ken arrived in Australia on Australia Day in 1973 to a job at RAAF Amberley. He became part of the strong Irish musical community that flourished in Brisbane in the decades that followed.

Outside music, Ken was deeply involved in his local community on the Sunshine Coast, founding the Buderim Chronicle newspaper, acting as President of Sunshine FM radio station and contributing to numerous organisations, including the Buderim Chamber of Commerce, Buderim Business Association, Buderim Historical Society and Buderim War Memorial Community Association. Yet no matter how busy he became, music was always at the heart of his life.

To those who knew him personally, Ken was warm, sociable, highly intelligent and sharp, and endlessly enthusiastic — a man who loved a tune, a story and a good laugh. He will be remembered as a generous character who brought people together. He was part of the fabric of the Irish community in Queensland, and his presence will be deeply missed.

A public music memorial event for Ken will be organised at a later date — a fitting farewell for a man whose life was filled with music and friendship.

Ar dheis Dé go raibh a anam.

*by Mary Allen,
Director, QIA*

Catalpa 150 years on: The jail break that made Aussie history



The Catalpa under sail with escapees approaching in whaleboat. Picture: Wikipedia

It sounds like the plot of a Hollywood blockbuster — secret agents, daring disguises, a midnight dash for freedom and a dramatic ocean chase involving an international standoff. Yet the Catalpa rescue was all too real. In April 1876, six Irish Fenian prisoners pulled off one of the most audacious prison escapes in history from Western Australia's supposedly escape-proof Fremantle Prison. As the 150th anniversary approaches, the extraordinary story continues to capture imaginations and stand as a powerful symbol of Irish courage, global solidarity and the enduring strength of the Irish diaspora.

Few prison escapes in history carry the suspense, daring and

sheer improbability of the Catalpa rescue — a story that will mark its 150th anniversary this April and still reads like an adventure novel written by fate itself.

By the 1870s, Fremantle Prison had a fearsome reputation across the British Empire. Built by convict labour, it was isolated, heavily guarded and surrounded by vast distances that made escape almost unthinkable. Prisoners who fled faced not only armed pursuit but an unforgiving landscape and the endless coastline of Western Australia. It was widely considered escape-proof.

Yet six Irish Fenian prisoners dared to try.

Their rescue was set in motion by the extraordinary efforts of John

Boyle O'Reilly, who had earlier escaped the prison himself and reached America, where he rallied Irish-American supporters to free the remaining prisoners. What followed was an international conspiracy involving coded letters, false identities and months of undercover planning.

An agent posing as an American businessman quietly infiltrated colonial society, organising horses, escape routes and coastal contacts. Meanwhile, the American whaling ship Catalpa sailed halfway around the world disguised as an ordinary commercial voyage, waiting offshore near Rockingham.

The breakout took place on Easter Monday, 17 April 1876, when

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Catalpa 150 years on: The jail break that made Aussie history

Continued from page 6

much of the colony was focused on holiday festivities and sporting events, including a popular annual regatta and social gatherings around Fremantle and Perth. With crowds travelling and officials distracted by celebrations, supervision around the work parties was slightly more relaxed than usual — giving the Fenian prisoners their narrow window of opportunity.

The six men slipped away from their outdoor work gang. Their disappearance wasn't noticed immediately. By the time authorities realised what had happened, the escapees already had a crucial head start heading south toward the waiting rescue. Racing south on horseback, they reached the coast where a small whaleboat waited. Battling heavy seas and exhaustion, they rowed desperately towards the

Catalpa as authorities launched a frantic pursuit aboard the steamship *Georgette*.

The final confrontation became legendary. As the *Georgette* closed in, Catalpa's captain raised the American flag and warned that any attack would be an assault on the United States. The pursuers backed down. The escapees sailed to freedom and were later welcomed as heroes in America.

One hundred and fifty years on, the Catalpa rescue remains one of the most dramatic episodes in Irish diaspora history — a thrilling reminder of courage, loyalty and the unbreakable global bonds of the Irish people.

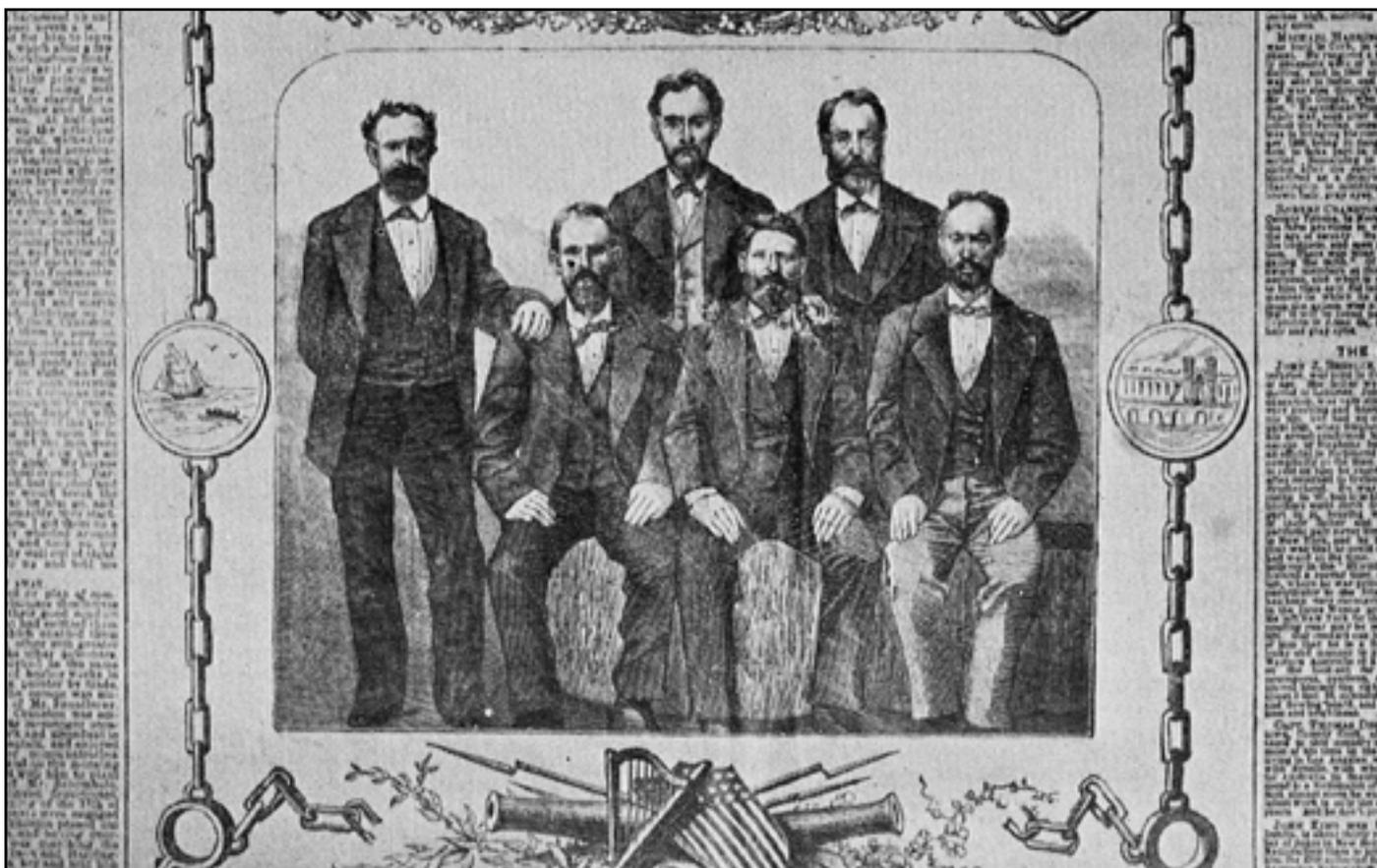
*Mary Allen,
Director, QIA.*

*Join us for a screening of The
Catalpa Rescue documentary at
Brisbane Square Library Com-*



Irish rebel leader John Devoy. Picture: Wikipedia

*munity Meeting Room, 266
George Street, Brisbane, at 2pm
on Sunday, 19 April 2026. Strict
RSVP due to limited numbers to:
Honora Gee on 0408 531 636 or
email qiahistoricalculturalcommittee@gmail.com*



The Catalpa Six after their arrival in the US. Picture: Wikipedia



Queensland Irish Association

Catalpa 150th Anniversary



Join us for a screening of *The Catalpa Rescue*
to mark the 150th anniversary of the most daring escape
in Irish-Australian history

at Brisbane Square Library Community Meeting Room,
266 George Street, Brisbane
at 2pm on Sunday, 19 April 2026

*Strict RSVP due to limited numbers to:
Honora Gee on 0408 531 636 or
email qiahistoricalculturalcommittee@gmail.com*

Saint Brigid Celebration at Brigidine College



Australian Celtic Women among highlights of festival

The Australian Celtic Festival returns to Glen Innes from 30 April to 3 May 2026, bringing together Celtic music, history and tradition under the theme Year of Scotland — while still celebrating Irish and other Celtic cultures that are an important part of the festival's story.

Festival events will take place at the Australian Standing Stones and across Glen Innes, beginning on Thursday evening with the popular 100,000 Welcomes concert at the Glen Innes District Services Club. The concert features music and dance performances including Queensland's own Australian Celtic Women.

Festivities continue on Friday with the official opening ceremony in Glen Innes Town Square. Another Queensland act, Murphy's Pigs will play at Glen Innes Services Club on Friday.

Other Queensland bands featured include Amaidi, Limerick and The Gathering & Friends.



Throughout the weekend, Grey Street will come alive with buskers, shop displays and visitors enjoying the Celtic Food Trail, while Saturday morning's street parade will fill the town with pipe bands, banners and marching clans.

The Australian Celtic Festival runs from 30 April to 3 May 2026. Tickets for the 100,000 Welcomes concert start at around \$30, with festival passes available online at <https://australiancelticfestival.com/tickets.htmlb>

Kildare songwriter Dan McCabe on tour

Singer-songwriter Dan McCabe (Kildare, Ireland) first burst out in May 2020 when a single YouTube upload went viral, amassing more than 50 million views in just three months. Since then, he has established himself as one of Ireland's most compelling modern voices - seamlessly blending the soul of traditional Irish ballads with contemporary folk.

Honoured by the President of Ireland and embraced by Irish sporting legends, McCabe's music has become a proud expression

of Irish heritage and spirit. With multiple sold-out shows at Dublin's iconic Vicar Street and Olympia Theatre, and a rapidly growing international following, his rise has been nothing short of extraordinary.

Now, following two hugely successful Australian runs, Dan returns for his third Australian tour - his biggest yet. What began with a breakout debut has grown into a powerful connection with Australian audiences, with each visit drawing larger crowds and



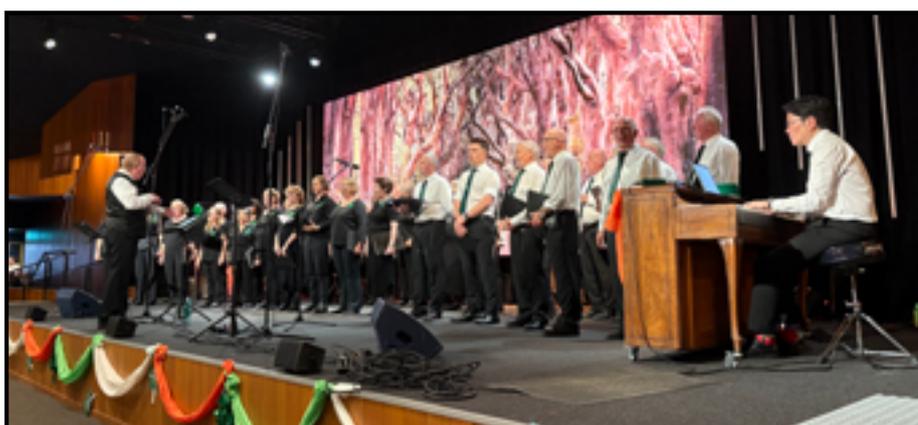
unforgettable nights.

Dan McCabe plays on Sunday, July 5th at The Triffid, Brisbane. Tickets: <https://troubadourpresents.com/events/dan-mccabe/>

Queensland Irish Choir St Patrick's Day Concert



On March 7, Queensland Irish Choir performed their thrilling St Patrick's Day Concert at Hills Church Auditorium in Everton Hills. Guests were greeted on arrival by a lively display from Redlands Sporting Club Pipe Band. QIA Dancers also put on an impressive performance. Pictured on left from Queensland Irish Association are Glenice Spender, President Jeff Spender, Queensland Irish Choir President Morag Wilson, Director Mary Allen, Sarah O'Kane and Claire Moore. Pictures: Mary Allen



Trace St Patrick's life and legend in Ireland's stunning landscape



St Patrick Statue, Croagh Patrick, Co Mayo.

Connect with Ireland's patron saint through a landscape that evokes his journey and faith.

The story of St Patrick is profoundly connected to the landscape of Ireland, where pilgrim paths, holy mountains and coastal landmarks recall key moments of his life and legacy. Whether you're seeking a reflective journey, a challenging hike, or a glimpse into ancient folklore, these locations offer an inspiring way to connect with the island's patron saint.

Follow in Patrick's footsteps on St Patrick's Way: The Pilgrim Walk, a Camino-style trail stretching from Armagh, the ecclesiastical centre of Ireland, to Downpatrick, where the saint is said to be buried. The 130km (82-mile) route is split into seven sections and passes through forests and along tow paths, skirts the foothills of the majestic Mourne Mountains and meanders out



Slemish Mountain, Co Antrim.

to the tranquil County Down coastline. Along the way there are reminders of the saint and his followers – the hermit's cell and oratory on Slieve Donard, built by a disciple of Patrick,

the Lecale area said to be where Patrick brought his boat ashore when he returned to Ireland, and numerous churches and holy sites.

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Trace St Patrick's life and legend in Ireland's stunning landscape

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As a memento of the journey, walkers can pick up a Pilgrim's Passport at any of the Visitor Information Centres in the area and collect a stamp at 10 locations along St Patrick's Way. Those who complete the Passport will get a Certificate of Achievement at the Saint Patrick Centre in Downpatrick, where state-of-the-art interactive audio-visual presentations tell the story of Christianity in Ireland.

Two mountains on the island have strong associations with the saint and attract many climbers, especially on St Patrick's Day. Slemish, County Antrim, is where the young Patrick is said to have tended sheep for six years as a slave. It's more of a hill than a mountain and the climb to and from the 430m summit can be done in under 1.5 hours. From the top there are panoramic views over the County Antrim countryside and on a clear day you can see the coast of Scotland.

Over on the west coast in County Mayo stands Ireland's 'holy mountain' Croagh Patrick. Its Irish name, Cruach Phádraig, means St Patrick's Stack, but its role in worship stretches back millennia into Ireland's pagan past. Tradition says that around AD



Downpatrick Cathedral, County Down.

441, Patrick climbed the mountain and spent 40 days fasting and praying at its summit. Whether or not he did, the mountain is now bound up in his story. The busiest day on Croagh Patrick is the last Sunday in July, an annual pilgrimage day in Ireland known as Reek Sunday or Garland Sunday, when some 25,000

people climb the mountain to hear mass in the chapel at the summit. For a quieter experience choose another day when the rugged mountain will connect you with nature and you can rest and reflect while drinking in the stunning views over Clew Bay.

Also in County Mayo is Downpatrick Head, a dramatic outcrop washed by Atlantic waves. Named for the saint, it is where Patrick founded a church and today you can still the ruins of the building and a holy well. Sitting off the headland is an imposing column of layered rock, a sea stack called Dún Briste. Legend has it that when a pagan chieftain refused to convert to Christianity, St Patrick struck the ground with his crozier, splitting a chunk of the headland off into the ocean, with the chieftain stranded on top. Or maybe thousands of years of sea erosion played its part. Either way, it is a beautiful sight and a key stopping point along the spectacular Wild Atlantic Way.



Downpatrick Head, Co Mayo.

Words and pictures:
www.ireland.com

Members invited to Gold Coast Celtic Celebration



Join the Gold Coast Chamber Orchestra at TSS (The Southport School) on a spectacular journey through the mystical lands of the Celts.

After promising to perform Celtic Celebration, Cyclone Alfred sadly had the orchestra cancel this performance in March 2025.

But now it is set to go ahead and Mrs Anna Stoddart, Founder and Creative Director of Gold Coast Chamber Orchestra, has written to Queensland Irish Association to invite our Members to join in the celebration.

“I am delighted to invite you and your members to join me and the wonderful musicians of the Gold Coast Chamber Orchestra to celebrate Celtic music and honour the patron saints of the Celtic nations.

“We are thrilled to have the renowned conductor Richard Davies leading a repertoire of world-famous Celtic classics, specially arranged for our orchestra. Our

talented violinist, Margaret Blades, will be leading the orchestra and showcasing a highlight from our program: the sublime Andante from Scottish Fantasy by the composer Max Bruch.

“Joining the orchestra will be Queensland tenor Gregory Moore, who was an original member of the popular male ensemble The Ten Tenors. The Gold Coast Chamber Orchestra will be performing favourites such as 100 Pipers, She Moved Through the Fair, Danny Boy, Auld Lang Syne, and many more.

“I hope you will share this invitation with your members. Please visit our website at www.gcco.com.au to book your tickets. I look forward to welcoming you and your community to the concert with a complimentary glass of champagne.”

Mrs. Anna Stoddart
Founder and Creative Director
Gold Coast Chamber Orchestra

The program will feature beloved Celtic anthems like Highland Cathedral, the hauntingly beautiful Danny Boy, and a dynamic selection of high-energy reels and jigs, all designed to transport the audience to the rugged hills and windswept shores of the Celtic lands. This will be a celebration of music, history, and culture that is bound to leave you with a sense of wonder and joy.

This concert will showcase the power of traditional Celtic music, blending the majestic sounds of the bagpipes and drums with the soaring harmonies of the VOX Bond choir.

The concert takes place on Sunday, 15 March 2026 from 4pm to 5.30pm at TSS - The Southport School: The Annand Hall, 2 Winchester Street, Southport QLD. Tickets cost \$70 for an adult, \$60 for concession, \$15 for a student, and \$15 for those aged 18 and under.

Eireann - A Sonnet

*Eireann, I give my heart to you in surrender,
For I am enchanted by your majestic splendour,
Eireann, land of my forebears, land of my genes,
Your landscape is adorned with 1000 greens!*

*Your Atlantic-sculpted coastline stills my breath in awe,
Donegal, Mayo and Kerry made my joyful heart soar,
Sligo touched me with its Yeats-filled dreaming,
Whilst the magic of Connemara has left me reeling!*

*Waterford whispers to me of your ancient Viking past,
Dublin speaks of Joyce and the courage of the Easter Rising cast,
Galway celebrates with your love of song and dance,
Whilst Clare offers us all a chance at love and romance!*

*Eireann, your physical beauty is God granted, like a lover's
indulgent wish,
Yet your real beauty is your Celtic soul and I thank God my blood
is Irish!*

By Terry O'Connor, Queensland Irish Choir.

AFL INTERNATIONAL RULES MATCHES 2026 GAA

MORNINGSIDE SUPERCATS VS IRISH MASTERS

+ U6, U8, U10 & U12 JUNIOR GAMES

Men's game 4pm - Women's 5pm

SATURDAY 28th March | From 3pm Jack Esplen Oval, Morningside

Irish Wolfhounds | Irish Pipe & Drum Band
Traditional Irish Band - Munster Bucks will play from 7pm until late

Supporting This event, now in its 6th year is to raise awareness of mental health by highlighting the importance of community & sport.

THANK YOU TO OUR PARTNERS FOR SUPPORTING THIS ANNUAL EVENT

Having a Function

We can add a whole lot more to your evening.

Photo's (minimum) printed the same night and returned before the function finishes. We will do PR photos of the event at no extra cost. Studio lights if requested will be set up before guests arrive. There is no additional cost beyond the price of the photo's. This is a great way to have a memory of the evening.

Good Times Network Photography
Phone 0401450977
www.goodtimesnetwork.com.au

Contact us

We welcome content from Members and friends in this newsletter.

If you have news or an article you would like to see included, email the editor, our public relations officer Mary Allen, at mary@queenslandirish.com.au

You can also reach us through our website, www.queenslandirish.com.au, and on our social media pages.

Another great way to interact with QIA is by joining our Facebook [group](#), Queensland Irish Association Friends and Supporters.

Editor and designer: Mary Allen.

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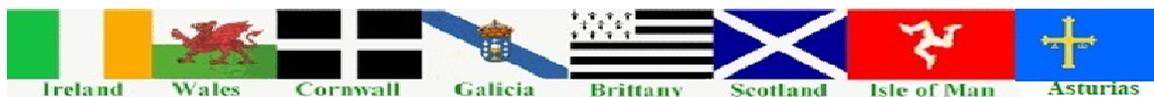


proudly presents

JUNIOR CELTIC GAMES

Moorlands Park, Auchenflower, Brisbane

Sunday 31 May 2026 9.00am to 1.00pm



Ages up to 16 years permitted

**FREE
ADMISSION**

WHAT'S ON

Kids Celtic Games

- Kilt Races ● Novelty Races & Games
- Tossing the Caber ● Tug-O-War
- Introduction to Gaelic Football

Prizes: Best Celtic dressed Boy and Girl

- Raffle, Prizes, Giveaways



WHAT'S THERE

Light Refreshments available from food vans on site.
Sausage Sizzle, Ice-Cream, Coffee, Soft Drinks etc

WHAT TO BRING

Hats, Umbrellas, Chairs/Blanket, Water, Sunscreen
and Picnic Lunch if desired.

HOW TO GET THERE

PUBLIC TRANSPORT 50c Fares

Train: Auchenflower Train Station

Bus: Coronation Drive, such as routes 444 or 445. Get
off at a stop near Land St or Wesley Hospital

CityCat Ferry: Get off at the Regatta Ferry Terminal.
10-minute walk to Moorlands Park



Proudly sponsored by



Information contact

CCAQ President Mavis Williams CyC

email: mkw.pinklady.dua@hotmail.com

Phone: 07 3849 8271

fb: <https://www.facebook.com/celtic.council.aus.qld/>