

ANNUAL REPORT
2025 - 2026

Queensland Irish Association
Friendly Society Ltd

ACN 087 649 367

Contents

Board of Directors	3
President's Report	4 - 8
Treasurer's Report	9
St Patrick's Eve Dinner	10 - 12
St Brigid's Dinner	13 & 14
Tigh Gaelach Dining Club	15
QIA Dancers	16 & 17
Queensland Irish Choir	18
Tara Hall Dining Club	19
History & Culture Committee	20 & 21
QIA Pipe Band	22 & 23
St Patrick's Day Committee	24 & 25
QIA Media	26 - 28
Associated Groups	29
QIA Life Members, QIA Senior Members, Valedictory	30 - 32
Financial Statements	33 - 50

QIA Annual Report 2025-2026 is compiled, designed and edited by Mary Allen Corbett.

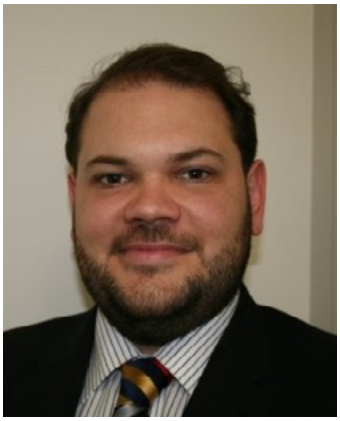
Board of Directors



Graham Moloney
President.



Paul Hogan
Vice-President.



Patrick Leahy,
Secretary.



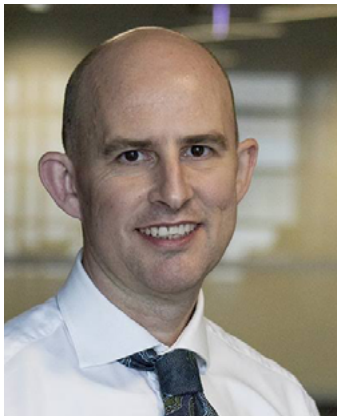
Bradley Tallon,
Treasurer.



Mary Allen Corbett,
Director.



Angela Laylee,
Director.



Eric McMahon,
Director.



Seamus Sullivan,
Director.



Mavis Williams,
Director.

Graham Moloney - President and Chair
Paul Hogan - Vice President
Patrick Leahy - Secretary
Bradley Tallon - Treasurer
Mary Allen Corbett
Angela Laylee
Eric McMahon
Seamus Sullivan
Mavis Williams

Bankers:
ANZ Ltd

Auditors:
RWM Chartered Accountants

President's Report



Dear QIA Members,

It is an honour to present this Annual Report to you as President of the Queensland Irish Association.
It is an unusual in that I was not a director until November last year and was President for less than a quarter of the period covered by this report up to 30 June 2026.

Retirement of Jeff Spender
This unusual set of circumstances arises in part from the retirement of Jeff Spender from the presidency on 14 April this year.
Hon. Jeffrey Spender KC became QIA President on 28 July 2017, named as President in orders of the Supreme Court of Queensland that terminated the liquidation of the Association and returned control to its members. What historians Rod and Robin Sullivan have described as the "resuscitation" of the QIA was the result of the efforts of many people. However, as I have noted on many occasions this year, I am confident that the QIA would not exist today but for the willingness of a retired Federal Court judge to take on the Association's presidency. He remained unopposed in that position from 2017 until he retired.
Highlights of his tenure included the 125th anniversary of the QIA and the publication of its history "One Hundred Thousand Welcomes", the visit of President of Ireland, Michael D. Higgins, in 2017, and the visit of Sinn Fein leader, Mary Lou McDonald in 2022. His letter of resignation as President recorded his only regret as not finding a new home for the QIA, a task that is far more easily said than done.
A farewell lunch was held in the Ithaca Room of Brisbane City Hall on 24 July, supported by sponsorship from the City Hall and King George Square Community Support Fund. The speeches from that day are an invaluable part of the oral history of the QIA.

Sound financial position
The Association is in a sound financial position as detailed in the Financial Report and the accompanying Treasurer's Report. The outcome at the end of the financial year is a surplus of $119,897 and net assets of $3,589,471.
Treasurer, Brad Tallon, has been assiduous in investing the funds of the QIA to secure the best possible returns and his particular contribution to the financial well-being of the Association should be acknowledged.

Irish Ambassador
Ambassador Fiona Flood , the first female Ambassador of Ireland to Australia presented her credentials to the Australian Government in September 2025 but it was February 2026 before her first visit to Queensland. She hosted a reception on the occasion of her first visit attended by most of the QIA Board and members of a number of other Irish community groups.
Since then she has made a number of visits to Queensland. We are grateful for the level of support that she and the Irish Embassy have shown for the QIA.

Major events – St. Brigid's Dinner
The St. Brigid's Dinner was held on Saturday, 7 February at the Royal on Park in Brisbane City.
Carmel Martin, co-founder of Zephyr Education Ltd gave the keynote speech about the not-for-profit's work providing uniforms and school essentials for children in need. Second Secretary of the Irish Embassy, Sam Roberts also gave a highly entertaining speech. More entertainment was provided by the QIA Pipe Band and QIA Dancers

President's Report



Ambassador Fiona Flood with Members of the Board of Queensland Irish Association at a reception in February 2026.

as well as guest musicians, Glen Court and Dianne Heine. Master of Ceremonies, Gay Jenkinson, again kept the night flowing.
Congratulations to Margaret Stacey and Michelle FitzPatrick and the St. Brigid's Committee on another very successful dinner. A report from the Committee is included later in this annual report.
The St. Brigid's celebrations were rounded out by a screening of the film, Burren Girl, at Brigidine College on 14 February.

St. Patrick's Eve Dinner
Over 300 attended the St. Patrick's Eve Dinner in the Main Auditorium of the Brisbane City Hall on Monday 16 March.
The principal speeches were given by ABC presenter, Loretta Ryan (Australia Our Nation) and Irish Minister of State in the Department of Public Expenditure, Infrastructure, Public Service Reform and Digitalisation, Kevin "Boxer" Moran (The Day We Celebrate). Other guests and speakers included the Association's co-patrons, Archbishop of Brisbane, Most Rev Shane Mackinlay, and Irish Ambassador, HE Fiona Flood; Queensland Premier, Hon David Crissafulli MP; Member for South Brisbane, Dr. Barbara O'Shea; Cr Vicki Howard and Police Commissioner, Brett Pointing. Once again, the response to the speeches was delivered by SPED fixture, Hon Martin Daubney KC, the Chancellor of Australian Catholic University.
Entertainment was provided by the QIA Pipe Band before and during the dinner, QIA Dancers and singer Tom Kimmet. Once again, City Hall was lit in the colour of the Irish flag.
Another highlight of the night was the presentation of life membership to the Association's historians, Rod and Robin Sullivan, who co-authored "One Hundred Thousand Welcomes", the history of the QIA launched in 2023.
And in the year when the theme of the St Patrick's Day Parade was the Irish language, the Irish national anthem was sung in both Gaeilge and English.
Special thanks are due to the Brisbane City Council for their sponsorship of the event.
A report by the organising committee for the St Patrick's Eve Dinner is included later in the annual report. They again produced a memorable night.
Festivities for St Patrick's Day commenced with the Parade on Saturday, 14 March. The Parade is growing in both participation and audience with Premier David Crisafulli, Irish Minister for Further and Higher Education, James Lawless, and Irish Ambassador, Fiona Flood all in attendance. The QIA is a proud contributor to the parade and

President's Report



QIA President Graham Moloney addressing the crowd at Bloomsday 2026.

its organisation.
Celebrations of St Patrick's Day itself included Mass at St Stephen's Cathedral and, for QIA members, the annual lunch at Wests Rugby Club with entertainment provided again by Tom Kimmet and the QIA Dancers.

Bloomsday
Bloomsday is celebrated on 16 June each year – the anniversary of Leopold Bloom's day in Dublin captured in James Joyce's "Ulysses". It was celebrated again this year in the Queens Street Mall with readings from Ulysses by Matt Foley, Mary Crawford, Dan O'Neill and Monica Norris.
QIA Pipe Band began and closed the event with Brendan Williams providing a musical interlude during the readings. Performers and audience then repaired to Gilhooley's for a festive and convivial meal.
Congratulations to the Historical and Cultural Committee for an excellent event.
The event was also sponsored by the Irish Government's Emigrant Support Program for which the Association is extremely grateful.

Other events
In addition to the principal events organised by the QIA, there was a significant array of member events during the year which were either run by the QIA or contributed to by the Association.
In 2025-6, these events included:
• Sponsorship of the Irish Film Festival on October 16-19.
• Display in the 100 years of the Brisbane City Council exhibition in the Museum of Brisbane.
• Participation in the second Brisbane Celtic Festival in Moorlands Park, Auchenflower on 12 October, organised by the Celtic Council of Australia (Queensland) led by QIA Director, Mavis Williams .
• Samhain tour of South Brisbane Cemetery in October and Ipswich Cemetery in March
• QIA Christmas Party at Wests Rugby Club on 6 December attended by 140 people, including Queensland Rose Siobhan Edwards and Madonna Jarrett MHR, with entertainment by Brendan Williams and the QIA Dancers.
• Nollaig Na mBan (Women's Little Christmas) celebration on 4 January at Mount Coot-tha Botanic Gardens.
• Participation in the commemoration for 1916 Volunteer, William (Dan) Ryan, in Nudgee Cemetery on Easter Monday (6 April) organised by Joe Thompson, Des Ryan and Seamus Sullivan.
• Screening of a documentary, The Catalpa Rescue, on 19 April to celebrate the 150th anniversary of the Fenian escape from Western Australia aboard an American whaler.
• Joint seminar with the Royal Historical Society of Queensland presented by author Alan Finegan on "The Forgotten Irish Explorer – John Finnegan" and his role in the establishment of Brisbane where it is today.
• Sponsorship for the Australian Irish Dancing Championships held on the Gold Coast in 2025 and the Queensland Irish Dancing Championships.

President's Report







QIA Christmas Party 2025 with guests including Queensland Rose Siobhan Edwards, Madonna Jarrett MHR and the QIA Dancers.

• A number of member socials at Coorparoo RSL before its close and relocation.

Newsletter

The monthly QIA Newsletter continues to be an invaluable record of Irish community events in Queensland and a handy guide to future events as well as publishing articles on the history of the Irish in Queensland. The newsletter is largely the work of QIA Director and Public Relations Officer, Mary Allen Corbett. The QIA Board was very happy this year to congratulate Mary on the selection of one of her other electronic publications, Irish Queenslander, for archiving in the national PANDORA Archive.

Associated organisations

The QIA has a very cordial relationship with the Darling Downs Irish Association with Claire Moore attending their annual dinner last year and me attending their St. Brigid's lunch earlier this year. That was reciprocated by attendance at the QIA's St. Patrick's Eve Dinner and Jeff Spender's farewell. I am eager to build that relationship. One of the consequences of the lapse of the QIA into administration in 2015 was the need for some groups within the QIA to separately incorporate to continue to operate. Prime examples of this were the QIA Pipe Band and the QIA Dancers. A similar set of circumstances applies to the Queensland Irish Choir. The clock cannot be turned back and the historical links are gradually being lost in the mists of time. To maintain these connections in a tangible way, the QIA is pursuing memoranda of understanding with each of these organisations for mutual support and benefit.

Property Subcommittee

The QIA Board and the Property Subcommittee has been very active in seeking suitable premises for the Association with several properties inspected and many more investigated over the course of the financial year. The search has been on-going and an update will be provided at the AGM.

The Board has established fairly detailed parameters for the search based on a paper prepared by QIA Life Member, Bob Ward. Critical to the search is the need for the property to be self-supporting. This requires tenants in part of the property with the QIA occupying the remainder.

Anyone who has been involved in the search for a new property recently knows the significant amount of time involved. As one realtor described it, you pan an awful lot of gravel before you find the golden nugget. Special thanks are due to Vice-President, Paul Hogan, as convenor of the Property Subcommittee and to its members Patrick Leahy, Mavis Williams, Shane Mulligan, Matt Kilpatrick, Bob Ward and Garry Burke.

President's Report





Members of the board of Queensland Irish Association and Life Member Garry Burke with 'Molly Malone', winner of the Jan Dooley St Patrick's Day Parade Participant Award, left, and, above, QIA walkers with Saint Patrick and the QIA float at the start of the parade.

Website and database

The website and the database of the QIA have for some time needed renewal. That would be evident to most people renewing online. QIA Director, Eric McMahon, presented a proposal to the Board in the second half of the financial year to start that process including the examination of possible vendors.

Board changes

In addition to the retirement of Jeff Spender, two other changes to the QIA Board occurred this year.
Director Michele Bourke did not seek re-election for the 2025-6 term of the Board due to illness. She had been a director since 2022. Sadly, she passed away on 7 July this year with her membership of the QIA one of the many facets of her life celebrated at a packed funeral at Graceville.
QIA Secretary Claire Moore resigned from the Board in February 2026. Claire was a director of the QIA from 2021. She remains a tireless organiser of and worker at QIA activities for which the Board is grateful.
The new directors over the course of the year are myself, elected as Vice-President in November 2025, Patrick Leahy (appointed to replace Claire Moore) with Angela Laylee, who was appointed one of the QIA's directors when liquidation was terminated in 2017, returning to a position on the Board following Jeff Spender's retirement.

Thanks

As the report shows, the QIA has been active, even vibrant, through the course of 2025-6. This is possible firstly through the participation of members in QIA events, and, secondly and importantly, through the work of volunteers engaged in planning and delivering these events. The Association will remain a volunteer-run organisation for the foreseeable future. I thank all who have volunteered time and energy to the Association this year.
The QIA is in a sound and stable position. It is time for the Association to grow again, enrolling a new generation of members who will ensure that the QIA continues after I and other long-term members are gone. That is one of our on-going priorities.

Graham Moloney,
President.

Queensland Irish Heritage Trust Fund

This fund has a separate bank account to the QIA account.
If you wish to make a tax-deductible donation, please do so by
Bank Transfer to BSB 084-961 Account 700646478
Or
Cheque made out to the Queensland Irish Heritage Trust Fund and mailed to
Queensland Irish Association, PO Box 12745, George St, QLD 4000.
Please advise the QIA by email to enquiries@queenslandirish.com so that a receipt may be sent to you.

Treasurer's Report



It gives me great pleasure to present the QIA Treasurer's Report for 2026. After a fairly hectic year last year from a financial perspective, with the sale of the Baxter Street property, this year has been much more stable. The "headline" figure for the report is a profit of $119,897 greatly assisted by the current high interest rates, with the majority of the Association's funds invested in Term Deposits returning in excess of 5% per annum.

The operating loss of the Association is slightly higher this year at $28,550 compared with $23,677 last year (noting that this does not take into account any interest received).

The main variations to last year are:

· Decrease in Membership fees – note that this does NOT reflect a reduction in membership – this is just a slight change in the accounting treatment to ensure that any future fees paid prior to the end of the financial year, are reflected in the appropriate year's figures (this benefited the 2025 figures and reduced the 2026 figures) – this will stabilise next year;

· With a new print of the 125th Anniversary book imminent, we have written off the existing stock with a value of approximately $2000;

· Increase in Events Costs, due to an increased number of events, plus the purchase of new signs and shelters for these events;

· Increase in Storage costs with the sale of the Baxter Street property; balanced by

· Reduction in Insurance costs, with a review of our insurance needs.

The cash position of the Association is very healthy with approximately $3.5 million held in term deposits at the time of writing of this report. We continue to look for opportunities to use this money to provide a permanent home for the Association.

The Irish Heritage Trust Fund was utilised during the year to assist the Band event participation as well as providing the choir with new polo shirts. We continue to seek (tax deductible) donations for its ongoing work. Note that donations to the Trust were lower this year due to delay in issuing the member renewal notices till after June 30 which results in significant donations each year.

I would like to thank all members for their continuing support of the QIA. Thanks also to my fellow directors for their ongoing support. I would like to particularly thank Jeff Spender and Claire Moore, who both provided excellent support to me during their time on the Board whilst I have been Treasurer.

Brad Tallon,
Treasurer.

ST PATRICK'S EVE DINNER 2026

Brisbane City Hall was once again lit up in green, white and orange colours for the 2026 Queensland Irish Association St Patrick's Eve Dinner, which was held on Monday 16 March 2026.

The music of the Pipes and Drums of the QIA Pipe Band, under the skilful direction of Pipe Major Bruce Grice, resounded through King George Square as guests arrived.

Indoors, the magnificent Brisbane City Hall Main Auditorium was once again the splendid setting for a joyous celebration in anticipation of the feast of St Patrick, in the 128th year of the Queensland Irish Association.

The finely decorated Auditorium was filled by QIA members and guests enjoyed an ambience of excitement, camaraderie and joy, celebrating the National Feast Day with the rest of the Irish diaspora.





Once again on the eve of St Patrick's Feast Day, QIA rejoiced and celebrated with its Irish cultural heritage with music, dance and song, as well as wonderful speeches, anthems and hymns.

QIA President Hon Jeffrey Spender KC welcomed distinguished guests including:

Kevin "Boxer" Moran TD, Irish Minister of State, Dublin
Her Excellency Fiona Flood, Ambassador of Ireland
The Honourable Premier of Queensland David Crisafulli MP and Mrs Tegan Crisafulli
Madonna Jarrett MP, Member for Brisbane, representing the Federal Government
Senator Paul Scarr, representing the Federal Opposition
The Honourable Martin Daubney AM KC, Chancellor Australian Catholic University
Most Rev Archbishop Shane Mackinlay, Archbishop of Brisbane
Central Ward Councillor Vicki Howard representing Brisbane Lord Mayor Adrian Schrinner
Police Commissioner Brett Pointing
Ms Loretta Ryan ABC Radio Presenter



St Patrick's Eve Dinner

Apologies were received from the Prime Minister, Leader of the Federal Opposition, Brisbane Lord Mayor, Brisbane Archbishop Jeremy Greaves and the Rev David Pitman.

The Federal Government was represented by Member for Brisbane Madonna Jarrett MP, and the Federal Opposition by Senator Paul Scarr.

The State Opposition Leader Steven Miles was represented by Barbara O'Shea MP and Brisbane Lord Mayor Adrian Schrinner by Central Ward Cr Vicki Howard.

The Address of Welcome from QIA President Hon Jeffrey Spender KC received edifying responses from Archbishop Shane Mackinlay, attending his first QIA Dinner, and Premier of Queensland David Crisafulli.

QIA was particularly honoured by the presence of the Premier, in light of his very busy schedule.





The toast to "Australia Our Nation" was proposed by Brisbane ABC Radio Presenter Loretta Ryan, who presented her Ryan and Conway heritage credentials in some detail, including the range of areas where they have made contributions to Australia.

Visiting Irish Minister Kevin "Boxer" Moran TD proposed the toast to "The Day We Celebrate". He was rejoicing in fulfilling his dream of visiting Australia, and of the warm welcomes he had received across Australia from Perth to Brisbane. It even included a reunion with a childhood schoolmate in Sydney. His little "true Irish story" is still being talked about.





Chancellor of the Australian Catholic University (ACU) Honourable Martin Daubney AM KC responded to both toasts in his usual style, displaying insight and humour.

Cr Vicki Howard, representing Brisbane Lord Mayor Adrian Schrinner, gave the final address, engaging the crowd in her inimitable style.

QIA Co-Patron Her Excellency Fiona Flood, Ambassador of Ireland, presented Life Membership badges to Rodney and Robin Sullivan, authors of the QIA historical volume "One Hundred Thousand Welcomes".

The Queensland Irish Association Irish Dancers and QIA Pipe Band were again colourful, vibrant and engaging in their display of Irish culture in music and dance. The singing and Irish music of troubadour Tom Kimmet was an impressive feature of the evening.

The management and staff of Brisbane City Hall caterers Epicure deserve special commendation for the excellent way in which the 2026 function was delivered. The quality of food and beverage, and their attention to guests and to detail drew many compliments. They ensured that the superb 2026 Dinner would provide a valuable blueprint for future Dinners.

St Patrick's Eve Dinner





Our experienced and unflappable Master of Ceremonies Graham Moloney once again ensured the smooth and efficient running of a very busy function programme, and is to be warmly congratulated.

Sincere gratitude is due to all of those above, the management and staff of Brisbane City Hall caterers Epicure, Paul Hogan, Garry Burke, Patrick Leahy, Brian Kilmartin and helpers of the St Patrick's Eve Dinner Committee.



A very special thank you goes to Central Ward Councillor Vicki Howard and the Brisbane City Council, whose interest and significant support was essential to the outstanding success of the 2026 St Patrick's Eve Dinner.

Paul Hogan and Robert Ward
2026 St Patrick's Eve Dinner Committee

St Brigid's Dinner Committee Qld



VIP group photo at St Brigid's Dinner 2026.

The St Brigid's Dinner Committee Queensland held their Annual Dinner at Royal on the Park, Alice Street, Brisbane on Saturday 7th February 2026, being the 37th Annual Dinner celebrating St Brigid in Brisbane.

Convenor, Margaret Stacey, D.Ua welcomed Sam Roberts, Second Secretary, Embassy of Ireland, Canberra, Mr Jeff Spender, President Queensland Irish Association, and Mrs Glenice Spender, Carmel Martin, Co-Founder, Director and Treasurer of Zephyr Education Ltd and guests.

Siobhan Edwards one of our young guests, has been coming to our dinners with her mother Alannah Edwards for many years received a special welcome as the 2025 Queensland Rose of Tralee. Siobhan replied to the very warm welcome and spoke about her roles as the reigning Rose. Congratulations Siobhan.

Speakers during the evening were:
Carmel Martin, Guest Speaker who gave a moving speech about the plight of children seeking refuge at domestic and family violence shelters. As no government agency or not-for-profit was supplying school uniforms and other school essentials to the many children in need, Zephyr Education helps these children by supplying them with everything they need to start at their new school.

Claire Moore, Patron of St Brigid's Dinner Committee Queensland

Grace said by Sean Fitzpatrick (spoken in Irish and English)

Sam Roberts, Second Secretary, Embassy of Ireland

Councillor Vicki Howard, Brisbane City Council and

Angela Laylee, D.Ua gave the Vote of Thanks

Master of Ceremonies for the evening was Ms Gay Jenkinson, a member of Tigh Gaelach Dining Club.
Mavis Williams C.Y.C Official Piper for St Brigid's played the pipes during the evening.

St Brigid's Dinner Committee Qld



Siobhan Edwards, Queensland Rose of Tralee with QIA Dancers.

This was the 37th year that the QIA Dancers and the QIA Pipes and Drums have come to our dinners and traditionally entertained our guests. Sincere thanks to Kate Hartley and Bruce Grice.

Guest Musicians Glen Court and Dianne Heine entertained our guests with Irish tunes during the evening.

We would like to thank Royal on the Park, catering for our guests, including an outstanding meal which our guests enjoyed. We also thank our loyal band of volunteers who make a huge contribution to the success of our annual dinners.

The 2027 St Brigid's dinner will be held at Royal on the Park on Saturday 6th February 2027. The 1st of February is the Office Feast Day of St Brigid.

Co-chair, St Brigid's Dinner Committee Queensland
Margaret Stacey, D. Ua and Michelle Fitzpatrick, D. Ua
Email: ronmargstacey@gmail.com and mitchfitzpatrick@hotmail.com



Co-Chair Margaret Stacey and Michelle Fitzpatrick with Councillor Vicki Howard (left).



Guest Speaker Carmel Martin of Zephyr Education Ltd.

Tigh Gaelach Ladies Dining Club





It is wonderful to see that the Tigh Gaelach Dining Club is still receiving great support from its' Lady members after 39 years from when it first began in the Irish Club in Elizabeth Street.

Over these past 39 years our Dinners have been held in many different venues. Of course for the first 27 years, majority of our Dinners were held at the QIA premises, Elizabeth Street, Brisbane. In 2015 we had to find a new venue and after a few years of dining at O'Malleys and then Gilhooleys, we then decided to move to Easts Leagues Club, Coorparoo where we gather today.

This year we were fortunate to see the special St. Patrick's Day Parade. Our Ladies had the opportunity of riding in two of the Veteran vehicles in the Parade along with our St. Brigid Ladies. The Parade was very successful as always.

We all enjoyed a Birthday celebration with our 90 years young member, Patsy Gerrard. I believe it was just one of many celebrations for Patsy. Great energy at '90'. Congratulations to Patsy.

In August a number of our Ladies enjoyed a very pleasant High Tea at Parliament House. We all enjoyed a wonderful selection of elegantly presented sweet and savoury delicacies. Also included in the High Tea was a very interesting tour of Parliament House. A good time was had by all.

I would like to thank Joan New, our Treasurer, for all her much appreciated work this past year. Joan has been our Treasurer for over thirteen years. Thank you Joan, it is quite an achievement.

May Tigh Gaelach Dining Club continue for many more years and may all the lady members enjoy many wonderful times together. I would like to thank all Lady Members for their continued support.

Michelle FitzPatrick
President, Tigh Gaelach Dining Club



Pictures: Clockwise from top left, Patsy Gerrard celebrating her 90th Birthday, 2026 High Tea at Parliament House, and Tigh Gaelach September 2025 Luncheon.

QIA Dancers







QIA Dancers at Queensland Irish Association St Patrick's Eve Dinner 2026.

Since our formation in 1958, the ethos and purpose of QIA Dancers have remained at the heart of everything we do. We remain dedicated to preserving and celebrating Irish culture through dance, and we are always proud to share our talents with the wider community whenever the opportunity arises.

Management Committee

The current management committee consists of: Emma Foreman (President), Kristy Scanlon (Secretary), Daniel MacMahon (Treasurer). Each committee member is a volunteer elected at our AGM, and we sincerely thank them for their dedication and service.

Major Events and Achievements

In October 2025, Brisbane hosted the AIDA Irish Dancing National Championships. QIA Dancers was proud to have a large group of dancers competing across solos and team events, including many first-time competitors. We were incredibly proud of every dancer, especially those who stepped in at the last minute when injuries impacted our teams' events. A special mention must go to our Under 10 mixed eight-hand team, who won a trophy at their very first National Championships.

QIA May Feis

The QIA Dancers May Feis was once again a tremendous success, and we extend our heartfelt thanks to everyone who contributed to making the event such a memorable and enjoyable occasion. Our dancers represented QIA Dancers with pride and enthusiasm throughout the weekend. We are also deeply grateful to the parents and volunteers who generously gave their time in the canteen over the two days, helping to raise vital funds for our school. As a not-for-profit dance school, every fundraising opportunity helps us keep costs manageable and ensure Irish dance remains accessible to all families. We sincerely thank the Queensland Irish Association for its continued support of QIA Dancers and the May Feis. Supported by our incredible team of volunteers, the QIA Dancers May Feis continues to set a high standard for organisation, professionalism, hospitality, and community spirit. Together, we have created an event of which we can all be immensely proud, and one that truly reflects the strength, generosity, and values of the QIA Dancers community.

QIA Dancers





QIA Dancers at the Queensland Irish Association St Patrick's Day Lunch 2026 and, right, at the Queensland Irish Choir's St Patrick's Day Concert.

Competitions, Performances and Community Engagement

Throughout the year, our dancers have had many opportunities to compete and represent QIA Dancers with pride. We are incredibly proud of their dedication, perseverance, and achievements both on and off the stage. Congratulations to Ellie Regan who qualified for the World Championships at the recent QLD State Championships.

Our dancers are also regularly invited to perform at community events. Each display allows us to celebrate our heritage, connect with the wider community, and showcase the talent, enthusiasm, and spirit of our dancers.

The annual St Patrick's Day Parade is a highlight for QIA Dancers and a wonderful opportunity to celebrate Irish culture. We are always proud to perform alongside the QIA Pipe Band for dignitaries and the wider Brisbane community. Kristy and I were also delighted to represent QIA Dancers at the official Brisbane Irish Festival reception, where we had the honour of meeting Her Excellency Fiona Flood, Ambassador of Ireland to Australia, and many distinguished guests. Our dancers looked confident and professional, and we congratulate our teachers and dancers on a beautiful performance that was warmly received.

We were once again honoured to perform at the QIA St Patrick's Eve Dinner. Our dancers are always keen to participate in this prestigious event, with many performing at the dinner for the first time in the beautiful Brisbane City Hall. Thank you to the event organisers for welcoming us to the event again this year.

QIA Dancers was also well represented at the Queensland Irish Choir St Patrick's Day Event and the QIA St Patrick's Day Lunch.

Website Refresh & Child Safety Update

QIA Dancers Inc has recently refreshed its website, including a dedicated Members Area with easy access to our Constitution, Policies and Procedures, and committee details. The site has also been updated to reflect recent changes to Queensland Child Safety regulations. We sincerely thank Kathleen for the time, effort, and expertise she contributed to this project.

Venues

We are thankful for the support given to us by the Principal and Business Manager of Our Lady's College, Annerley, as well as the Committee of Wilston Presbyterian Church, for generously providing venues in which our dancers can learn and grow.

Teaching Staff

A special thank you must go to our outstanding teaching team again this year—Kate, Rebecca, Anita, Tara, Kiri, Kathleen, and Daniel. We would like to sincerely thank our teachers and teaching staff for their ongoing dedication to our QIA Dancers community. Each teacher brings unique talents and skills that continue to support and inspire our dancers. We deeply appreciate the care, commitment, and encouragement they provide, and the way they consistently bring out the very best in every dancer. Despite the many commitments in their own lives, they continue to give so generously to QIA Dancers.

On behalf of our community, we want to wish Jeff Spender all the very best after stepping down as President of the Queensland Irish Association after a considerable tenure. We extend our congratulations to Graham Moloney in his new role as president. We look forward to a continued partnership with the Queensland Irish Association and promoting Irish culture to the wider community.

Emma Foreman
President of the Q.I.A. Dancers Management Committee

Queensland Irish Choir





It has been a busy and rewarding year for the Queensland Irish Choir, beginning with our Celtic Winter Concert in July 2025, where we showcased the talents of several of our choristers.
October was especially busy. The choir travelled to Warwick to perform and present a workshop It. At our second performance, the workshop participants joined us to sing what they had learned. It was a terrific day, and we are delighted to have been invited to take part in next year's festival.
The following Sunday, we performed at Brisbane Celtic Fest in Auchenflower. This is beginning to become one of our favourite events. It is always a wonderful day out.
In November, we held our Christmas Celebration Concert. In December, a group of choristers entertained patients, parents and staff at the Queensland Children's Hospital. We returned in April to sing as part of Family Queensland Week.

Our St Patrick's Day Concert took place in March 2026 and, as always, was a very special occasion for the choir. The concert would not have been complete without the wonderful QIA Dancers. Before the concert, the Redlands Sporting Club Pipe Band kept the audience highly entertained.

The following Saturday brought the St Patrick's Day Parade—and what a fun, joyful day it was. The choir proudly wore our new QIC polo shirts, which were generously funded by the QIA.

In May, we entertained the residents of St Vincent's Care Home in Mitchelton. Many of the residents were originally from Ireland, and it was a joy to listen to their stories and watch them as they sang along to I'll take you home again Kathleen and many other songs.

That brings us full circle, having performed our 2026 Celtic Winter Concert in July. More about that next year!

We look forward to continuing to share with audiences old and new the wonderful melodies of Irish and Celtic music and to recruiting new choristers.

The choir gratefully acknowledges the financial support received this year from the Irish Government through its Emigrant Support Programme.
Our sincere thanks also go to the QIA, the QIA Dancers, the CCAQ, The Brisbane St Patrick's Day Parade Association, and CelticFest Warwick for their valued support.

Morag Wilson
President, Queensland Irish Choir

Tara Hall Dining Club





The view from the Tara Hall Dining Club stand at Brisbane Celtic Festival and Ian Campbell and Rouden Sheridan setting up.

The Tara Hall Dining Group meets monthly at The Ship Inn Hotel on the second Wednesday of each month.

Numbers average between 10 and 18 with a well attended mixed lunch held twice a year in June and December.

Highlights of the year were talks given by Jeffrey Spender on Wayne Goss, Roger Thornton on The Kokoda Track and Kerry Woodlock on the champion horse Bernborough.

I would like to thank Roger for his work as Secretary and Kerry as Treasurer and for his well researched and fascinating talks on persons and events of historical interest.

The Jeffrey Spender Roast was well attended by Tara members with the day an outstanding success, as was the St. Patrick's Eve Dinner.

Tara Hall Dining Club members also enjoyed helping organisers and participating in the St Patrick's Day Parade, QIA Bloomsday, the Brisbane Celtic Festival and National Tartan Day.

I look forward to the continuing success of the Group, always welcoming newcomers, as we continue to keep costs to a minimum.

Nigel Jeffares,
President, Tara Hall Dining Club

History and Culture Committee



Women's Little Christmas at Mount Coot-tha Gardens.

We had a group of 23 people attend our second Women's Little Christmas celebration on January 4 at Mount Coot-tha Gardens. The gathering included many new faces who reported that they thoroughly enjoyed themselves and plan to attend future QIA events. Facebook is proving to be a successful way to draw new people to our events.
As well as the Temperate Garden, where Mary Allen Corbett pointed out the many plants that also grow in Ireland, the water lilies, which were in full bloom in the ponds, were also a big hit. The tour was followed by lunch or coffee at the cafe, where tables had been decked out in Christmas decorations, thanks to Honora Gee.

Our St Brigid's Celebration film screening in February drew a large and appreciative crowd to Brigidine College, Indooroopilly, where guests gathered to watch Burren Girl. The film tells the story of an American woman searching for her family roots in the beautiful Burren region of Ireland.
Angela Doolan acted as MC for the event, and Mary Allen Corbett gave an introduction in both the Irish language, Gaeilge, and English. A raffle was held with generous prizes.
As well as the film, attendees enjoyed a lively Zoom Q&A session with the film's director Rita Davern, as well as Sheila Keane from The Burren in Ireland, giving the audience an opportunity to hear more about the remarkable forty-year journey that inspired the film.
Following the screening, Brigidine College Principal Brendan Cahill gave a speech of thanks. Then a light afternoon tea also provided time for conversation and reflection among those who attended.
The afternoon celebrated heritage, family connections and the enduring ties between Ireland and its diaspora.

A screening of The Catalpa Rescue to celebrate the 150th anniversary of the escape, held at the Brisbane Square Library on 19 April, saw a full house attending. The story of the rescue of Fenian prisoners from Fremantle on an American whaling ship, funded by American Fenians including John Devoy, is a fascinating tale that has been the subject of many works of history and historical fiction. Another of the Fenians, John Flood, moved to Gympie after his release and was the founder of one of the companies of the Queensland Irish Volunteers – the precursor of the Queensland Irish Association. The screening was followed by tea/coffee and a chat about the prison escape and rescue between the attendees. This was a new venue for a QIA event and we are very thankful to the library for their support.

History and Culture Committee







Saint Brigid's Screening, above and top left, and Women's Little Christmas.

The QIA celebrated Bloomsday (16 June) in the Queen Street Mall again this year with around a 100 participants (including passers-by).
Special thanks to the performers reading sections of James Joyce's Ulysses – Matt Foley, Mary Crawford, Dan O'Neill and Monica Norris. Music was provided by Brendan Williams and pipes and drums of the QIA Pipe Band led by Bruce Grice. It was followed by lunch at Gilhooley's Irish Bar & Restaurant.
The event was sponsored by the Irish Government through a grant to the QIA for which we are very grateful.

We sadly lost Michele Bourke after a long illness in July 2026. Michele was instrumental in organising our annual St Brigid's Screening and an integral part of the History and Culture Committee and the QIA. She has left very big shoes to fill. Vale Michele.

If you would like to volunteer to be involved in the committee, we would love to hear from you. Email Claire Moore at claire_moore@bigpond.com.

Claire Moore, History and Culture Committee.





Bloomsday in Brisbane 2026 on Queen Street Mall.

QIA Pipe Band



The band players ready to take part in the 2026 St Patrick's Day Parade.

This past year has been another period of transition and consolidation for the QIAPB.

Following a highly successful previous season, the band experienced some structural changes this year as several experienced pipers and drummers moved on for a variety of personal reasons. While these departures naturally impacted our competitive results, I am incredibly proud of how our remaining members stepped up to maintain our musical standards and ensure continuity for the band. We've also had several new learners, as well as some more experienced players join us, in both the Pipe and Drum Corps.

Our foundational identity remains unchanged, and that's what sets us apart from every other pipe band in the region, if not the world. We know how to put on a good show! We perform for the people, (not just comp-day judges!) and we bring Celtic Music & Culture (especially Irish Tunes) to the streets and to the stage wherever we go.

This year's calendar of events included;

- Gilhooley's monthly performances
- Maclean Highland Gathering
- Eat Street Northshore– Multicultural Queensland Month
- Brisbane Celtic Festival
- Annual The Story Bridge Hotel Cockroach Races
- The St Brigid's Dinner
- The GAA Hurling, Camogie, and Gaelic Football Finals
- The Australian Celtic Festival (Glen Innes)
- The Labor Day Parade
- The Goomeri Pumpkin Festival
- Anzac Day
- Bloomsday celebration
- Our signature performances across town during the St. Patrick's Day Parade weekend and St Patrick's day

QIA Pipe Band







New uniform with tweed vest and Irish peak cap, left, and, above, new logos.

While we continue to search for more suitable, long-term premises capable of accommodating both our main band practices and learner programs under a single roof, our current band rehearsal and learner facilities are working pretty well, thanks to the generosity of the QIA in supporting our hall fees. Looking forward, the future of the Queensland Irish Association Pipe Band remains incredibly bright. We are currently anticipating an invitation to perform overseas at one of our favourite international events, the 10-day Festival Interceltique de Lorient in France! (Yes, we said something similar last year, but we're a little more confident this year, so fingers crossed and clovers aloft!)

Perhaps I've buried the lede, but this year we launched a new branding campaign, complete with a new band logo, which is not something that's happened in a very long time. We're also preparing to upgrade the pipe band uniform, featuring a new tweed vest and Irish peak cap! We've included some pics of the new logo and the new uniform for you to enjoy!

is mise, le meas, Stuart McLeod
Band President, Queensland Irish Association Pipe Band.

St Patrick's Day Parade Committee





2026 St Patrick's Day Parade. Photos: Matt Lonergan / brisbaneirishfestival.com.au

It was a star-studded viewing platform for the 2026 parade, with attendance by the Premier of Queensland, David Crisafulli, the Minister for Multiculturalism, Fiona Simpson, the Irish Minster for Further and Higher Education, James Lawless, the Irish Ambassador to Australia, Fiona Flood and our long-term, local champion, Councillor Vicki Howard.

With all that "star power" in the VIP area, and a full roster of parade participants, I was worried when the route looked remarkably empty just 10 minutes before the start. A year of planning, countless volunteer hours, and there weren't many to witness it!

Just before 10.30, Lionel Doyle delivered the Welcome to Country, and then the parade was underway. As the banner and first marchers moved off, I stepped aside and turned to glance up Alice Street. My heart swelled with pride. Out of seemingly nowhere, a huge crowd had appeared. Spectators spilled onto the street and rose up, amphitheater-style, on the array of steps of the Abian building. It was as though Brisbane had collectively decided to arrive as one.

I walked the parade route as a marshal (I'm too shy to be with all those VIPs!) and what I saw all along the route was wonderful. Families wearing green, Tricolour flags waving, kids watching with awe and wonder. And smiling faces everywhere. Such enthusiasm, such joy… such a relief!

The theme for the 2026 parade was Teanga na hÉireann, or the Language of Ireland. Gaeilge took centre stage throughout the celebration. Irish words appeared on banners in the parade. Articles on the language in the Brisbane Irish Festival program. But most popular of all were the large stickers enabling you to proudly wear the language: Grá (Love), Ceol (Music), An Astrail (Australia) were a few of them.

The St Patrick's Day Parade Association also organises the special St Patrick's Day Mass at St Stephen's Cathedral on the 17th of March. Thanks to the dedicated efforts of Joe Thompson, attendance and quality of the event seem to grow each year. Amid the colour and excitement of the Festival, the Mass provides a moment of reflection, spirituality and connection that remains a fundamental part of the celebrations.

Preparations are underway for next year's parade, which will be held on 13 March and celebrate the theme of Sport and Spirit. Whether you are marching, volunteering or cheering from the sidelines, we hope to see you all there. And please, come early!

Tony Donegan
President, St Patrick's Day Parade Association Inc

St Patrick's Day Parade Committee











QIA Media



Claire Moore and Councillor Vicki Howard with QIA Directors Mavis Williams at Mary Allen Corbett at Brisbane100.

Most of the work I do for Queensland Irish Association is done behind the scenes on my computer at home and involves writing and designing flyers and publications, answering emails, updating our website and social media pages and sharing photographs I take at events. But it is certainly not a solitary job and I could not do it without the support of our members and volunteers, thank you all!

In October, Brisbane City Hall held an expo called Brisbane100 to celebrate 100 years of Brisbane City Council. I accepted an invitation for us to take part and prepared an exhibition. I designed a series of four posters on famous Irish Queenslanders as part of QIA's display, which not only proved a big draw at the exhibition, but also went viral on our social media. I wore traditional Irish clothing on the day, including a Kinsale Cloak. I also arranged for QIA historians and Life Members Rod and Robin Sullivan to give a speech on Irish monuments in Queensland. Big thanks to our volunteers from the History & Culture Committee who helped on the day.

QIA had a big presence at the opening party for the Irish Film Festival Australia in Palace Barracks Cinema in October. We are proud to sponsor the festival and it was great to meet festival founder Dr Enda Murray. I put a call-out online for volunteers for the festival and had a great response. Thank you all.

QIA had a fantastic showing at the 2025 Brisbane Celtic Festival. Many new members were signed up at our tent - mostly thanks to Glenice Spender who has the gift of the gab! I was interviewed for a TV show to be broadcast in the Caribbean. Thanks to Seamus Sullivan for organising a marquee for us and to Dermott Fearon and others who help us to put it in place. We have since invested in a QIA-branded marquee.





Brisbane Celtic Festival, above, and, right, with Isla Corbett and Enda Murray, Director of the Irish Film Festival.







QIA Irish tour of Ipswich Cemetery, top, Samhain/ Halloween ghost tour of South Brisbane Cemetery, left, and Easter 1916 Commemoration at Nudgee Cemetery, above.

In 2025, I added Nollaig na mBan/Women's Little Christmas to the QIA calendar of events and in 2026, I wanted to add a Samhain/Halloween event. I arranged an Irish ghost tour of South Brisbane Cemetery on October 26, in collaboration with Friends of South Brisbane Cemetery and Haunts of Brisbane. The event sold out and a large group attended, for many of whom this was their first QIA event. I further collaborated with both groups to bring our Members on an Irish tour of Ipswich Cemetery in March, also very well-attended. It's great to spread our wings! All funds from these cemetery tour go to the non-profit Friends of South Brisbane Cemetery who work to maintain the cemetery and share its history.

For New Year's Eve, I worked with Elizabeth Picture Theatre to have our Members attend a special preview screening of Ralph Fiennes' hugely popular film The Choral. It was shown in the old Tara Ballroom and we had a great attendance, who thoroughly enjoyed the movie's rendition of It's A Long Way to Tipperary.

For the 2026 St Patrick's Day Parade, our float needed a makeover so I designed new signage and large shamrocks with our 'Céad Míle Fáilte' slogan, to tie in with the Gaeilge theme of the day. We also had use of a second vintage float this year, one at the start of the parade, one at the end, thanks to Aces Auto Electrics. Thanks to Claire Moore and Isla Corbett for their help in decorating the trucks.

QIA Media



In May, I organised for author Al Finnegan, whose work had previously featured in QIA Newsletter, to give a talk on Irish convict John Finnegan, who showed John Oxley the location of the Brisbane River. The talk was held at The Commissariat Store. It was a collaboration with the Royal Historical Society of Queensland and it drew a large crowd, many first-timers for a QIA event. There is huge interest in convict history and this new relationship with the museum should serve us well going forward.

This year I also worked with the History and Culture Committee organising Women's Little Christmas/Nollaig na mBan, the St Brigid's Celebration screening at Brigidine College, The Catalpa Rescue 150th anniversary screening and Bloomsday. Claire Moore was interviewed on ABC radio and on The Irish Program on 4EB promoting our events. I gave a speech in Irish and English at the St Brigid's screening, and once again read out the Proclamation of the Irish Republic at the 1916 Commemoration in Nudgee Cemetery. Apart from our associated groups and other Irish Australian and history/culture groups I regularly promote on our media pages, I've been helping organise and promote the first Queensland Manx Viking Festival, and helping the Celtic Council of Australia by promoting the Celtic Junior Games and Brisbane Celtic Festival. Our reach into the community is wide. I've also continued to promote QIA through my websites Irish Queenslander and Anglo&Celtic, both of which got listed with the National Library of Australia's PANDORA archives this year.

I'm happy that QIA Newsletter continues to be popular and receive plenty of positive feedback. We continue to attract new members, collaborate with others and grow our profile. Our Facebook page now more than 5,600 followers, our Facebook group has over 2,100 members, and also I set up a LinkedIn page for QIA.

Mary Allen Corbett, Director and Public Relations Officer







Talk on Al Finnegan at The Commissariat Store, top, and above left, centre, QIA Members arriving for the screening of The Choral on New Year's Eve, and, right, chatting to Queensland Premier David Crissafulli at the St Patrick's Day Parade official viewing area at Port Office Hotel.

Associated Groups





















St Brigid's Dinner - Margaret Stacey – rmstacey@bigpond.com

St Patrick's Eve Dinner Committee – Robert Ward – email@wardco.com.au

Queensland Irish Choir – Morag Wilson – presidentqic@gmail.com

Queensland Irish Association Pipe Band – Stuart McLeod – queenslandirishpb@gmail.com

Tara Hall Dining Club – Roger Thornton – rjthornton8@bigpond.com

Tigh Gaelach Dining Club – Michelle Fitzpatrick – mitchfitzpatrick@hotmail.com

QIA Dancers - Kate Hartley – khartley@bigpond.net.au

History & Culture Sub-Committee – Claire Moore – claire_moore@bigpond.com

QIA Life Members

Christopher Begley D Urr 2024
Garry Burke D Urr 2014 (1990)
Thomas Dooley 1999 (1972)
Colin (Buzz) Ennis D Ua 2020 (1967)
Thomas (Sean) Fitzpatrick D Ua (2010) 1975
Eamon Gaffney 2002 (1981)
Paul Hogan D Urr 2024 (1997)
Patricia Kelly 2011 (1980)
John Leahy D Urr 2019 (1980)
Hon Jeffrey Spender KC D Urr 2020 (1985)
Margaret Stacey D Ua 2021 (1989)
Robin Sullivan 2026
Rodney Sullivan 2026
Seamus Sullivan D Urr 2020 (1975)
Robert Ward CyC 2000 (1978)
Mavis Williams CyC 2021 (1980)

QIA Senior Members

Adamson, John
Alexander, Francis
Allam, William
Amies, John
Andersen, Roderic
Ansell, Gerard
Armstrong, Robin
Arther, Sean
Arthur, Paul
Backstrom, Michael
Baker, Patrick
Ballenger, James
Baptist, Richard
Barker, Terence
Barnes, Leah
Barry, Alexander
Barry, Declan
Bartlett, Greg
Bartley, Paul
Batch, Michael
Bateman, Bevan
Begley, Bernard
Begley, Daniel
Bishop, Irene
Blundell, Colin
Bolger, Jude
Bonaccorso, Alfio
Botella/ McCleary, Brigitte
Bourke, Anthony
Bowen, John
Bowman, Dennis
Boyle, Barry
Braithwaite, Robert
Brock, Patrick
Brophy, Patrick
Brown, Ethna
Browne, Eamonn
Brucker, Nickolaus
Bruhwiller, Michael
Bryans, John
Buckland, Stephen
Burnett, Francis
Burrows, David
Burton, Peter
Butler, Michael
Butterworth, William
Byrne, Michael
Byrne, Michael
Byrne, william
Byrnes, John
Callen, Maxwell
Camp, John
Campbell, Malcolm
Campbell, Vincent
Cannavan, David
Cannon, Judith
Cannon, Neville
Carius, Paul
Carius, Peter
Carpenter, Sally
Carpenter, Stephen
Carpenter, William
Carroll, Hugh
Carter, Frederick
Carter, Janis
Casey, Veronica
Cavanagh, Denis
Childs, Thomas
Clark, Ross
Clarris, Mary
Conaghan, Gerard
Connolly, Francis
Connolly, Janet
Connolly, John
Connolly, Michael
Connors, Trevor
Conroy, Martin
Cook, Anthony
Copley, Reginald
Cosgrove, Barry
Cosgrove, Brian
Costello, Garry
Costello, Terence
Cox, Malcolm
Creagh, Vincent
Cridland, Bernard
Cridland, John
Crocker, Catherine
Crompton, Barry
Cullimore, Michael
Cunningham, Shari
Cunningham, William
Currie, Lance
Cutler, Leslie
Dagge, Vincent
Daley, John
Darcy, Sandra
Davis, Greg
Dawson, Edward
Dawson, Glywn
Dawson, Janet
Dawson, Peter
Dell, Ronald
Dempsey, Patrick
Denkes, Maree
Dennehy, Kevin
Dennert, Neil
Dodd, David
Doherty, Neil
Dolan, Francis
Donegan, James
Donnelly, Mary
Donohue, Patrick
Dooley, Roger
Dore, Edmund
Dowdall, Gerard
Doyle, James
Druery, John
Duffy, Christopher
Edwards, Glen
Elkington, Margaret
Enever, George
England, David
Erskine-Smith, Rob
Esmonde, Eugene
Evans, Beverley
Evans, Brian
Evans, Maree
Everding, Noel
Everett, Garry
Fanning, Anthony
Farrell, Kerry
Farry, Ian
Favell, Paul
Feeney, Paul
Ferguson, Michael
Ferguson, Veronica
Finlay, Neil
Finn, Terence
Fitzgerald, Anne
Fitzgerald, Keith
Fitzpatrick, Charles
Fitzpatrick, Patrick
Flanigan, Brian
Flynn, Jesse
Foran, Paul
Force, Laurence
Forrester, Christopher
Forster, Peter
Freney, Leo
Fuller, Kevin

QIA Senior Members

Furness, Charles
Gaffney, Brendan
Gaffney, Eamon
Gallagher, Kevin
Galligan, Patrick
Galvin, Bryan
Gardiner, Jack
Gardiner, Terence
Garske, Peter
Geraghty, Frank
Geraghty, Peter
Gerrard, Patricia
Gerrard, Rodney
Gerry, Peter
Gleeson, Peter
Glynn, Martin
Godfrey, John
Gorman, Daniel
Graham, Richard
Gray, David
Greenfield, Harvey
Griffiths, Terence
Groth, Desmond
Groth, Kathleen
Hall, Doreen
Hall, Noel
Halliday, Michael
Hamilton, Graham
Handley, Cornelius
Hanlon, Patrick
Hannan, Patrick
Hannan, Stephen
Hannay, David
Hanrahan, Kenneth
Harden, Lorraine
Hardiker, Monica
Harrison, Stephen
Hartley, Kathleen
Hauville, Leonard
Hayes, Margaret-Mary
Hayes, Michelle
Hazlett, Shirley
Heap, Donald
Hearn, Cherie
Hearn, Esma
Hegarty, Shaun
Henderson, Robert
Henville, Geoffrey
Herlihy, James
Herlihy, James
Heslehurst, Ian
Hill, Francis
Hills, Michael
Hoey, Edward
Hoey, Neil
Holyoak, Kathleen
Howard, John
Howe, Darcy
Hughes, Winston
Hussey, Dudley
Hynes, Patricia
Irvine, David
Jackson, Denis
Jackson, Page
Jackson, Phillip
Jeffares, Nigel
Jennings, Peter
Johansen, Steinar
Johnson, Neville
Johnstone, Rhett
Jones, Evan
Jones, James
Kay, Stephen
Keane, Francis
Kearns, Daniel
Kehoe, Dermot
Kelleher, Mark
Kelly, David
Kelly, Edward
Kelly, Patrick
Kelly, William
Kelsey, Robert
Kennedy, Brian
Kennedy, Luke
Kennelly, Judith
Kerin, Michael
Killoran, Katharine
Killoran, Nola
Killoran, Patrick
Kilmartin, Brian
Kirkwood, Kathleen
Kissane, Ronald
Klar, Christopher
Lane, Morgan
Leak, John
Lee, Douglas
Lee, Martin
Leutenegger, John
Long, Keith
Lube, Bernice
Lunney, Michael
Luton, Paul
Lynagh, Philip
Lynch, Brian
Lynch, Dulcie
Lynch, Ian
Lynch, Jill
Lynch, Kieran
Lyons, Michael
Mackay, Angus
Mackay, Hugh
MacLeod, Ian
Madden, Dinny
Magee, Kerry
Magee, Kerry
Maguire, Noel
Maguire, William
Maher, Geoffrey
Mahony, Paul
Maloney, Timothy
Manzie, David
Marmin, Kenneth
Martyn, Brian
Martyn, Paul
McCaffery, John
McCann, Rory
McCarthy, Robert
McCleary, Alan
McClure, Paul
McConnell, Alexander
McCormick, John
McCormick, John
McCosker, Mark
McCready, Frank
McDade, James
McDonnell, Graham
McDowall, Robert
McGarrity, Sean
McGinley, Michael
McGrann, Terence
McGrath, Anthony
McGrath, Noel
McGrath, Paull
McGuire, Maurie
McIlmurray, James
McKenna, Madonna
McLaughlin, Darren
McMackin, Brian
McManus, Patrick
McNevin, Patrick
McShane, Thomas
McVeigh, Daniel
Meadows, Denis
Meaney, Damien
Milford, Bernard
Mitchell, Brian
Mitchell, Peter
Moffit, Kathleen
Molloy, John
Molloy, Kevin
Moloney, Francis
Moloney, Geoff
Moloney, James
Moloney, John
Moloney, Michael
Moloney, Thomas
Monsour, Nicholas
Montgomery, Harold
Moore, Claire
Mor, Gordon
Morris, James
Morrissey, James
Morton, Charles
Morton, Mary
Muirhead, John
Mulherin, Garry
Mullane, John
Muller, Richard
Mulligan, Shane
Mullins, Patrick
Murdoch, Esther
Murphy, Brian
Murphy, Clare
Murphy, Gerald
Murphy, John
Murphy, John
Murphy, John
Murphy, Matthew
Murphy, Thomas
Murray, Gerard
Murray, John
Murray, Lawrence
Naughton, Mary
Neilson, Alastair
New, Joan
Nicholson, Norma
Nixon, Michael
Nixon, Patrick
Nolan, Patrick
Nolan, Patrick

QIA Senior Members

Norris, Stephen
O'Beirne, Patricia
O'Brien, Richard
O'Connell, Brian
O'Connell, Jeff
O'Connor, Marie
O'Connor, Maureen
O'Connor, Maurice
O'Donnell, Hugh
O'Farrell, Noel
O'Grady, Michael
O'Keefe, Arthur
O'Moore, Dermott
O'Regan, Phil
O'Reilly, Mary
O'Rourke, John
O'Rourke, Peter
O'Shea, Gabrielle
O'Shea, Suzanne
O'Sullivan, Dominic
O'Sullivan, Lawrence
O'Sullivan, Rosanna
Ogle, Peter
Page, justin
Palmer, Clive
Peake, Jonathan
Petersen, Laurie
Petre, Keith
Phelan, Bryan
Phillips, David
Phillips, Monica
Pickering, Frederick
Pope, Bernard
Porter, Denis
Potter, Dale
Potter, Michael
Power, Owen
Power, William
Pratt, James
Purcell, John
Purcell, Michael
Purcell, Patrick
Quinn, Michael
Rafter, Bryan
Ramsay, Glen
Reed, John
Reid, Peter
Reynolds, Michael
Rice, John
Rice, Michael
Robertson, Harold
Robertson, Paul
Rooney, Patrick
Rowland, Ainslie
Russell, Charles
Russell, James
Ryan, Des
Ryan, Keith
Ryan, Leonard
Ryan, Michael
Ryan, Patricia
Ryan, Patrick
Ryan, Terence
Ryan, Terrence
Sammon, Gerard
Scanlan, Dennis
Schubert, Leslie
Scott, Edmond
Scott, Timothy
Severin, Rosemarie
Shannon, Desmond
Shannon, Patrick
Sharp, Kenneth
Sheehan, Ernest
Sheehan, Frank
Sheehan, James
Sheehan, Kevin
Sheehan, Laurence
Shelton, Thelma
Smith, Alan
Smith, Allen
Smith, Atholl
Smith, Brian
Smith, Christopher
Smith, Joseph
Smith, Laurence
Smith, Osbane
Sommerville, Kay
Sparksman, Noel
Spencer, Don
Steinhardt, Desmond
Stevenson, Brian
Stewart, Chris
Stewart, Peter
Stewart, Thomas
Strano, John
Sutton, Frank
Sweeney, Damien
Thiele, Clem
Thomas, Tudor
Thompson, Lloyd
Thornton, Eric
Tolhurst, Thomas
Tomlinson, John
Toohey, Anthony
Toohey, Francis
Veitch, David
Wakefield, Thomas
Waldby, Michael
Walker, Geoffrey
Walsh, James
Walsh, Kevin
Weier, Ian
Whelan, Pauline
White, Liam
Whiting, Gerald
Wilde, Wilson
Williams, Bruce
Wills, James
Woodley, Kenneth
Woodsford, John
Wyse, Fionna
Young, Russell

For Senior Members listed, we have not received formal notification of deaths. We ask family and close friends to please let us know of deaths among our Senior Members.
Thank you.

Life & Senior Members' Valedictory

Senior Members:
Patrick Mulcahy

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED

ABN: 49 087 649 367

FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2026

	Page Numbers
Directors' Report	2 - 5
Auditors' Independence Declaration	6
Statement of Profit or Loss and Other Comprehensive Income	7
Statement of Changes in Equity	8
Statement of Financial Position	9
Statement of Cash Flows	10
Notes to and Forming Part of the Financial Statements	11 - 14
Directors' Declaration	15
Auditors' Report	16 - 17

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

DIRECTORS' REPORT

Your Directors present this Financial Report on the Company for the financial year ended 30 June 2026.

Directors

The names of each person who has been a Director of the Company during the year and at the date of this Financial Report are:

Graham Moloney	Director	Appointed 22 Nov 2025
Seamus Sullivan	Director	Appointed 28 Jul 2017
Bradley Tallon	Company Sec	Appt Director 31 May 2021; Appt Secretary 23 Nov 2021
Mavis Williams	Director	Appointed 28 Jul 2017
Eric McMahon	Director	Appointed 23 Nov 2021
Paul Hogan	Director	Appointed 18 Jul 2023
Mary Corbett	Director	Appointed 18 Nov 2023
Patrick Leahy	Director	Appointed 14 Apr 2026
Angela Laylee	Director	Appointed 1 Jun 2026
Jeffrey Spender	Director	Appointed 28 Jul, 2017; Resigned 14 Apr 2026
Claire Moore	Director	Appointed 23 Nov 2021; Resigned 11 Feb 2026
Michele Bourke	Director	Appointed 27 Nov 2022; Resigned 22 Nov 2025

The Directors have been in office since the start of the financial year to the date of this report, unless otherwise stated.

Principal Activities

The principal activities of the Company during the financial year were the conduct of and support for events celebrating and promoting the cultural heritage of Ireland in literature, music and dancing, performing or visual arts, Irish history and the contribution of those of Irish descent to Australian history.

Short-Term and Long-Term Objectives

The Company's short-term objectives are to:
· Provide and/or sponsor social events consistent with the objects of the Company for the enjoyment of members, guests and visitors
· Expand the range of cultural events available to members, guests and visitors
· Increase the membership of the Company.

The Company's longer-term objective is to establish a financially sustainable centre devoted to Australia's Irish cultural heritage and history.

Strategies

To achieve these objectives, the Company continues to invest accumulated funds in accordance with the Constitution towards the purchase of a suitable property, and to increase the numbers of people engaging in Company events and activities.

DIRECTORS' REPORT (CONT.)

Key Performance Measures

The Company measures its own performance through the use of both quantitative and qualitative benchmarks. The benchmarks are used by the Directors to assess the financial sustainability of the Company and whether the Company's short-term and long-term objectives are being achieved.

Review of Operations

The Company continues to provide recreational opportunities in accordance with the terms of its Constitution.

Meetings of Directors

The number of Directors' meetings and the number of meetings attended by each of the Directors is as follows:-

	Meetings Eligible To Attend	Meetings Attended
Jeffrey Spender	8	8
Seamus Sullivan	10	10
Claire Moore	6	6
Bradley Tallon	10	10
Mavis Williams	10	10
Eric McMahon	10	7
Michele Bourke	5	2
Paul Hogan	10	10
Mary Corbett	10	9
Graham Moloney	6	6
Patrick Leahy	3	3
Angela Laylee	1	1

Results

The net surplus / (deficit) of the Company for the year after extraordinary items was:-

2026 $119,897 2025 $411,950

Subsequent Events

There has not been any matter or circumstance, other than that referred to in the accounts, or notes thereto, that has arisen since the end of the financial year, that has significantly affected, or may significantly affect the operations of the Company, the results of those operations, or the state of affairs of the Company in financial years subsequent to this financial year.

Future Developments

In the opinion of the Directors, information regarding likely developments in the operations of the Company and the expected results of those operations in subsequent financial years, has already been disclosed to members.

DIRECTORS' REPORT (CONT.)

Directors' Benefits

No Director of the Company has received or become entitled to receive a benefit by reason of a contract made by the Company or a related corporation with a Director or with a firm of which they are a member or with a Company in which they has a substantial financial interest, with the exception of Mary Corbett who carries out promotional work for the Association for the sum of $1,000 per annum.

Indemnifying Officer or Auditor

The Company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the Company or of a related body corporate:

Indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings; or paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer or auditor for the costs or expenses to defend legal proceedings;

With the exception that the Company has paid a premium to insure Directors against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of Director of the Company, other than conduct involving a wilful breach of duty in relation to the Company.

Environmental Issues

The Company's operations are not regulated by any significant environmental regulation, under a law of the Commonwealth or of a State or Territory.

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the Company or intervene in any proceedings to which the Company is a party for the purpose of taking responsibility on behalf of the Company for all or any part of those proceedings.

The Company was not party to any such proceedings during the year.

The Company is incorporated under the *Corporations Act 2001* and is a Company Limited by Guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum of $2 each towards meeting any outstanding obligations of the entity. At 30 June 2026, the total amount that the members of the Company are liable to contribute if the Company is wound up is $1616 (2025: $1700).

DIRECTORS' REPORT (CONT.)

Auditors' Independence Declaration

The lead auditor's independence declaration for the year ended 30 June 2026 has been received and can be found on page 6 of the Financial Report.

Dividends Paid or Recommended

No dividends were paid or recommended during the financial year as dividends are prohibited by the Company's constitution.

Signed in accordance with the resolution of the Board of Directors.

On behalf of the Directors.

Graham Moloney
President

Bradley Tallon
Company Sec / Treasurer

Dated this 8th day of September, 2026

BRISBANE QLD. 4000

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

AUDITOR'S INDEPENDENCE DECLARATION UNDER S 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS FOR THE YEAR ENDED 30 JUNE 2026

I declare that, to the best of my knowledge and belief, during the year ended 30 June, 2026, there have been no contraventions of:

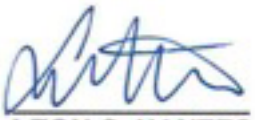
(i) the auditor independence requirements as set out in the *Corporations Act 2001*, in relation to the audit;

and

(ii) any applicable code of professional conduct in relation to the audit.



RWM Accountants



LEON C. NANTES
A Registered Company Auditor

Suite 2 18th Floor
239 George Street
BRISBANE CITY, QLD. 4000

Dated this 8th day of September, 2026

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2026

	2026 $	2025 $
Revenue		
Membership Fees	3,562	6,477
Donations	-	-
Rent Received	-	51,960
Events	2,532	2,557
St Patrick's Dinner	45,152	49,803
Merchandise Sales	40	273
Interest	157,860	47,669
GST Refund / Collected	8,915	17,955
Anniversary Book Sales	305	878
Other	-	-
Sale of Baxter Street	-	2,300,000
Total Revenue	**218,366**	**2,477,572**
Expenditure		
ASIC Fees	984	666
Audit Fess	2,900	2,500
Bank Fees and Interest	282	279
Building Lease Fees	-	5,764
Building Maintenance	-	500
Building Depreciation	-	19,725
Consultants Fees	-	2,000
Donations	5,231	4,018
Electricity	-	777
Event Costs	7,257	1,244
GST Tax / Paid	8,953	18,959
Insurance	9,855	14,742
IT Costs	4,546	5,044
Postage	275	433
Rates and Land Tax	-	22,601
Stationery and Printing	1,720	2,351
Storage	10,569	8,364
St Patrick's Parade	1,028	1,443
St Patrick's Dinner	42,875	45,410
Water	-	2,799
Cost of Books Sold	1,994	638
Property Sale Expenses	-	60,883
Other	-	83
Value of Property Sold	-	1,844,400
Total Expenditure	**98,469**	**2,065,622**
Profit / (Loss) for the Period	**119,897**	**411,950**

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2026

	2026 $	2025 $
Opening Balance at 1 July	3,469,574	3,057,624
Total Comprehensive Income Attributable To Members of the Company	119,897	411,950
Closing Balance at 30 June	3,589,471	3,469,574

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 30 JUNE 2026

	2026 $	2025 $
ASSETS		
Current Assets		
Cash and Cash Equivalents	82,338	93,947
Receivables	6,119	8,119
Stock	-	1,994
Term Deposits	3,509,495	3,368,576
Total Current Assets	**3,597,952**	**3,472,636**
Non-Current Assets		
Land and Buildings	-	-
Total Non-Current Assets	-	-
Total Assets	**3,597,952**	**3,472,636**
LIABILITIES		
Current Liabilities		
Trade and Other Payables	3,965	3,062
Payments in Advance	4,516	-
Long Term Liabilities		
Rental Bond	-	-
Total Liabilities	8,481	3,062
NET ASSETS	3,589,471	3,469,574
MEMBERS' EQUITY		
Retained Earnings	3,589,471	3,469,574
Total Members' Equity	**3,589,471**	**3,469,574**

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2026

	2026 $	2025 $
Cash Flows from Operating Activities		
Receipts from Members, Guests, and Events	69,253	66,503
Payments to Suppliers	(97,803)	(90,180)
Net Cash Provided by / (used in) Operating Activities	(28,550)	(23,677)
Net Cash Provided by / (used in) Investing Activities	-	2,244,822
Net Cash Provided by / (used in) Financing Activities	157,860	47,669
Cash on Hand at Beginning of the Financial Year	3,462,523	1,192,709
Cash on Hand at the End of the Financial Year	3,591,833	3,462,523
Net Increase / (Decrease) in Cash Held	129,310	2,268,814

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2026

The financial statements cover Queensland Irish Association Friendly Society Limited as an individual entity, incorporated and domiciled in Australia, a Company Limited by Guarantee.

The financial statements were authorised for issue on 8th September, 2026 by the Directors of the Company.

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The Directors have prepared the financial statements on the basis that the Company is a non-reporting entity because there are no users who are dependent on its general-purpose financial statements. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Corporations Act 2001*. The Company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Corporations Act 2001* and the significant accounting policies disclosed below, which the Directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise. The amounts presented in the financial statements have been rounded to the nearest dollar.

(a) Income Tax

In the opinion of the Directors, the Company is exempt from all forms of income tax under *Section 50-1 of the Income Tax Assessment Act 1997*. Accordingly, no provision for income tax has been provided for.

(b) Impairment of Assets

At the end of each reporting period, the entity reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is recognised immediately in the statement of profit or loss.

Where the future economic benefits of the asset are not primarily dependent upon on the asset's ability to generate net cash inflows and when the entity would, if deprived of the asset, replace its remaining future economic benefits, value in use is determined as the depreciated replacement cost of an asset.

Where it is not possible to estimate the recoverable amount of a class of asset, the entity estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where the impairment loss on a revalued asset is identified, this is debited against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that same class of asset.

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2026

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

(c) Provisions

Provisions are recognised when the Company has a legal or constructive obligation, as a result of past events for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of six months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position. Credit Card Outstanding Balances are taken into account in this.

(e) Revenue and Other Income

Non-reciprocal grant revenue is recognised in the statement of profit or loss when the entity obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the entity incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Queensland Irish Association Friendly Society Limited receives non-reciprocal contributions of assets from the government and other parties for zero or a nominal value. These assets are recognised at fair value on the date of acquisition in the statement of financial position, with a corresponding amount of income recognised in the statement of profit or Joss.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised as it accrues using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue from rendering of a service is recognised upon the delivery of the service to the customers. All revenue is stated net of the amount of goods and services tax (GST).

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2026

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

(f) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office (ATO). Receivables and payables are stated inclusive of the GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows included in receipts from customers or payments to suppliers.

(g) Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from donors and any outstanding grant receipts.

Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

(h) Comparative Figures

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year. When an entity applies an accounting policy retrospectively, makes a retrospective restatement or reclassifies items in its financial statements, a statement of financial position as at the earliest comparative period must be disclosed.

(i) Accounts Payable and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the Company during the reporting period which remain unpaid. The balance is recognised as a current liability with the amount being normally paid within 30 days of recognition of the liability.

(j) Critical Accounting Estimates and Judgements

The Directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the Company.

Key Estimates

(i) Impairment
The Company assesses impairment at the end of each reporting period by evaluating conditions and events specific to the Company that may be impairment triggers.

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2026

NOTE 2: EVENTS AFTER THE REPORTING PERIOD

The Board are not aware of any significant events since the end of the reporting period.

Note 3: RELATED PARTY TRANSACTIONS

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other persons unless otherwise stated.

NOTE 4: DIRECTORS' REMUNERATION

All Directors acted in an honorary capacity.

NOTE 5: POST BALANCE DATE EVENTS & CAPITAL COMMITMENTS

There are no post balance date events nor capital commitments.

NOTE 6: SEGMENT INFORMATION

The Company operates in only one industry and geographical location, being the provision of facilities to members and guests, at Brisbane, Australia.

NOTE 7: COMPANY DETAILS

The Registered Office and Principal Place of Business of the Company as at 30 June 2026 is
Suite 2 18th Floor 239 George Street, BRISBANE CITY, QLD. 4000

QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED
ABN: 49 087 649 367

DIRECTORS' DECLARATION

In accordance with a resolution of the Directors of Queensland Irish Association Friendly Society Limited, the Directors declare that:

1.The financial statements and notes, as set out on pages 2 to 13, are in accordance with the
Corporations Act 2001 and:

comply with the Australian Accounting Standards applicable to the Company; and

give a true and fair view of the financial position of the Company as at 30 June, 2026, and of its performance for the year then ended on that date in accordance with the accounting policies described in Note 1 to the financial statements.

2. In the Directors' opinion there are reasonable grounds to believe that the Company will be able pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

On behalf of the Directors

G. Moloney

Graham Moloney
President

B C Tallon

Bradley Tallon
Company Sec/ Treasurer

Dated this 8th day of September, 2026

BRISBANE QLD. 4000

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF QUEENSLAND IRISH ASSOCIATION FRIENDLY SOCIETY LIMITED ABN: 49 087 649 367

Report on the Audit of the Financial Report

Audit Opinion

We have audited the accompanying Financial Report, being a Special Purpose Financial Report, of Queensland Irish Association Friendly Society Limited, as set out on pages 2 to 14, which comprises the balance sheet as at 30 June 2026, the statement of profit or loss for the year then ended, statement of changes in equity, statement of cash flows, notes comprising a summary of significant accounting policies, other explanatory information, and the Directors' declaration.

In our opinion the accompanying Financial Report represents fairly, in all material aspects, the financial position of the Company as at 30 June, 2026 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Company in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110: Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the Financial Report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Emphasis of Matter - Basis of Accounting

Without modifying our opinion, we draw attention to the Note 1 of the Financial Report, which describes the basis of accounting. The Financial Report has been prepared by the Directors to satisfy the requirements of the Company's constitution and to meet the needs of members. As a result, the Financial Report may not be suitable for another purpose.

Directors' Responsibility for the Financial Report

The Directors of the Company are responsible for the preparation of the Financial Report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the Financial Report is appropriate to meet the requirements of the constitution and the needs of the members. The Directors' responsibility also includes such internal control as the Directors determine is necessary to enable the preparation of a Financial Report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the Financial Report, the Directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters relating to going

Report on the Audit of the Financial Report (Continued)

concern and using the going concern basis of accounting unless the Directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

Auditors' Responsibility for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the Financial Report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.
Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the Financial Report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

-Identify and assess the risks of material misstatement of the Financial Report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intention omissions, misrepresentations, or the override of internal control.

-Obtain an understanding of the internal controls relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
-Evaluate the appropriateness of accounting polices used and the reasonableness of accounting estimates and related disclosures made by the Directors.
-Conclude on the appropriateness of the Directors' use off the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the Financial Report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the company to cease to continue as a going concern.
-Evaluate the overall presentation, structure and content of the Financial Report, including the disclosures, and whether the Financial Report represents the underlying transactions and events in a manner that achieves fair representation.
-Obtain sufficient audit evidence regarding the financial information of the entities or business activities within the Company to express an opinion on the Financial Report. We are responsible for the direction, supervision and performance of the Company audit. We remain solely responsible for our audit opinion.

We communicate with the Directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

RWM

RWM Accountants
Suite 2, 18th Floor, 239 George St, Brisbane City.

LEON C. NANTES
A Registered Company Auditor

QUEENSLAND IRISH HERITAGE TRUST FUND

FINANCIAL REPORT FOR THE YEAR ENDED 30 JUNE 2026

STATEMENT OF INCOME AND EXPENDITURE

	2026	2025
INCOME	$	
Donations	150.00	1432.00
Bank Interest	0.00	0.42
TOTAL	150.00	1432.42
EXPENDITURE	$	
Irish Band Assistance	3200.00	0.00
Bank Fees	3.00	0.00
	3203.00	0.00
PROFIT/(LOSS)	(3053.00)	1432.42

BALANCE SHEET at June 30

	2026	2025
ASSETS	$	
Bank Account	3563.94	6616.94
LIABILITIES	0.00	0.00
TRUST FUND EQUITY	3563.94	6616.94











QUEENSLAND IRISH ASSOCIATION

Queensland Irish Association Friendly Society Ltd

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