



**QUEENSLAND IRISH ASSOCIATION
FRIENDLY SOCIETY LTD**
ACN 087 649 367

ANNUAL REPORT

2020 - 2021

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Board of Directors



**Jeffrey Spender - President
& Chair**



Claire Moore



Christopher Peters



**Seamus Sullivan - Vice
President**



Mark Morrissey



Brad Tallon



John Leahy - Treasurer



David O'Farrell



Mavis Williams

Bankers

ANZ Ltd

Auditors

RWM Accountants

PRESIDENT'S REPORT



Dear QIA Members,

As the curse of Covid shows tentative signs of lifting in the months ahead, and as we, the Queensland Irish Association, face a very busy time before Christmas, it is well to reflect on the progress we have made over the last years.

Despite the St Patrick's Day Parade being cancelled for the second year in a row, the Association has been able to hold the St Patrick's Eve Dinner for each of those years at the Pullman Hotel, and the St Brigid's Dinner has also been able to be held at Easts Leagues Club.

Full reports of the 2021 St Patrick's Eve Dinner, and the 2021 St Brigid's Dinner are contained in this year's Annual Report.

The Association also successfully conducted the Bloomsday in Brisbane Celebration in the Queen Street Mall, with a very appreciative audience entranced by readings from James Joyce's famous tour de force 'Ulysses'.

Covid did have an effect on the monthly drinks functions at the Grand Central Hotel. Jazz Mooney, the Belfast-born owner, has been most welcoming; the Queensland Irish Association Pipe Band has entertained Members and friends on occasions, as has the Blarney Stone Irish Folk Band, but on a few occasions, Covid has necessitated cancellation of the drinks function, in obedience to the regulations then applicable.

The QIA Dancers have performed very well, and Kate Hartley's account in this Annual Report captures, in part, the reason that Irish dancing has such a valued place in Ireland's cultural contribution to Australia. The Queensland Irish Association Pipe Band, as reported in this Annual Report, has coped admirably with the difficulties of the pandemic and represents perhaps the most public face of the Queensland Irish Association, but is under great pressure in terms of a suitable ongoing practice venue.

I have written recently to all our Members, detailing the massive and continuing efforts to find us a permanent home.

37 Baxter Street is not suitable for that function. In particular, it is not suitable for a practice venue for the QIA Pipe Band. It is a very sound economic investment, and gives the Association a return considerably greater than secure bank interest returns, but it does not satisfy all our needs as the QIA.

The Board of Directors, and Mark Morrissey in particular, has been committed to securing suitable premises. We cannot go back to the bad old days of trying to run a hospitality business, at least not without the support of income from rentals, or other positive sources, to subsidise the losses of running the hospitality business.

More than ten years of experience before 2015 of operating Tara House, and the difficulty of many clubs at present, including many bowls clubs, and the demise of clubs such as the Polo Club, the Rugby Club and the Public Service Club point inexorably to the need for great caution and prudence in risking your money on investments.

One of the positive results of the past year has been the restoration of the Queensland Irish Heritage Trust Fund.

After the QIA was confronted with liquidation, the necessary returns of the QIHT Fund to the Australian Charity and Not For Profit Commission were not completed, and the Fund was de-registered.

Through the herculean efforts of John Leahy, our Treasurer, the QIHF Fund has been re-registered, and has Deductible Gift Recipient Status with the Australian Tax Office.

The Trust constituting the QIHT Fund was set up in 1997 by the efforts of former President, current Life Member Robert Ward, for the purpose of obtaining tax deductibility for donations made to the Fund, for the purpose of advancing its aims.

This may be of particular interest to Senior Members of the Association, those of more than 30 years' membership. Senior Members are not obliged to pay annual fees, but are encouraged to make a donation in lieu. This can now be done through the QIHT Fund, which has the consequence of securing a tax deduction for the value of the donation.

I urge all Senior Members to make a donation of at least the amount of the Annual Subscription, currently \$20, to the Queensland Irish Heritage Trust Fund, and a receipt will be issued, which will enable a tax deduction to be claimed.

Of course, if anyone had a spare million or two, a donation to the QIHT Fund would go a long way to assisting the acquisition of suitable premises for the QIA.

I want to thank all Member of the Board of the Queensland Irish Association for their great (and entirely voluntary) contributions over the past year. In particular, I would like to thank our Treasurer John Leahy, and Director Chris Peters, each of whom has served on the Board since the Queensland Irish Association was restored in 2017, and who did not seek re-election this year.

I also want to thank each of you, the Members of Queensland Irish Association, for your continued loyalty and support. As this Annual Report shows, the Queensland Irish Association is a vibrant celebration of our Irish Heritage, and our good fortune of being of Irish descent.

My thanks and good wishes to you all,

Jeffrey Spender
President

Queensland Irish Heritage Trust Fund

This fund has a separate bank account to the QIA account.

If you wish to make a tax deductible donation please do so by

Bank Transfer to BSB 084009 Account 686131442

Or

Cheque made out to the Queensland Irish Heritage Trust Fund and mailed to the Queensland Irish Association PO Box 2745 George St QL 3000.

Please advise the QIA by email to enquiries@queenslandirish.com so that a receipt may be sent to you.

Queensland Irish Association Board 2020-21



Back Row: John Leahy, Brad Tallon, Mavis Williams, Mark Morrissey, David O'Farrell
Front Row : Seamus Sullivan, Jeff Spender, Claire Moore
Not in Photo : Chris Peters

ASSOCIATED GROUPS & CONTACTS

St Brigid's Dinner

Margaret Stacey – rmstacey@bigpond.com

St Patrick's Eve Dinner Committee

Robert Ward – email@wardco.com.au

Queensland Irish Choir

Barbara Poole – @bap_blp@bigpond.com

Queensland Irish Association Pipe Band

Bruce Grice – queenslandirishpb@gmail.com

Tara Hall Dining Club

Anthony Pisani – fartacus8@gmail.com

Tigh Gaelach Dining Club

Shelly Fitzpatrick – mitchfitzpatrick@hotmail.com

QIA Dancers

Kate Hartley – khartley@bigpond.net.au

Literature & History Committee

John Leahy – johnleahy10@hotmail.com

TREASURER'S REPORT



The QIA has reported a loss of \$(8,900) for the year ended 30 June 2021 compared to a profit of \$43,422 in the previous year. The QIA was cash flow positive for the year.

The main reasons for the change in the financial position in 2020-21 are –

Reduced interest income from investments in term deposits from \$57,153 in 2020 to \$10,945 in 2021 due to a significant fall in interest rates.

This has been offset by rental income of \$45,000.

Initial maintenance costs incurred of \$15,285 to prepare the Baxter St building for occupation by a tenant.

Depreciation provision on the Baxter St Fortitude Valley building of \$13,260. Depreciation of buildings and other assets like plant and equipment is standard accounting practice. It is a not cash expenditure. Without the depreciation charge, income exceeded expenses by \$4,360.

The decision to purchase of the building in Baxter St Fortitude Valley late in 2020 for \$1.9 million dollars was taken after an extensive search and evaluation of quite a number of properties.

The building had been on the market for quite a while and the purchase price was well below the listed price. The building has two floors and is a low maintenance property given its design and construction.

The original intention was to rent one floor and the QIA to use other floor. The size of the floor is a little too small for QIA's needs and the QIA Pipe Band advised that its acoustics were not suitable as a venue for band practice.

The Board has decided to rent the remaining floor and is searching for another premises. The rental income after rates, insurance, building maintenance and other costs will be around \$100,000 per annum. This will be sufficient to cover current operating costs of the QIA. The Baxter St property has potential for capital gain as that area is changing with the construction of high-rise residential properties nearby.

The Board has been very careful and considered in its search for a suitable premises. Each potential property is carefully analysed for suitability and financial viability.

Any property acquired will be suitable for small events, but the QIA will not conduct a five or seven day a week hospitality operation. The Board did a 25-year analysis of the QIA's financial performance up to 2015 when the Association went into administration. That analysis showed that the QIA did not make a profit on its hospitality operation in any of those years. It relied on \$500,000 plus per annum of rental income from the ground floor of Tara House in Elizabeth St. When that income ceased with the conversion of the ground floor to a hospitality operation, the losses accumulated until the QIA was forced into administration.

I would like to thank all members for their continuing support of the QIA. I would also like to acknowledge my fellow Board Members who have contributed their time and their talents to continue the proud history of the Queensland Irish Association.

John Leahy

Treasurer

ST BRIGID'S DINNER COMMITTEE QUEENSLAND

The St Brigid's Dinner Committee Queensland held their Annual Dinner at Easts League Club, Coorparoo on Saturday 6th February 2021.

Convenor, Margaret Stacey, DUa welcomed Ms Harriet Sexton-Morel from the Embassy of Ireland, Mr Jeff Spender, Queensland Irish Association and Mrs Glenice Spender, Ms Fiona Hodges, and guests.

Speakers during the evening were:

Fiona Hodges Guest Speaker for the 2021 Dinner gave a very informative speech about the role of Orange Sky and its inception, the help given to people by enabling them to have their clothes washed and other help provided to people being homeless.

Claire Moore – Patron of St Brigid's Dinner Committee Queensland.

Harriet Sexton – Morel from Embassy of Ireland, Canberra; and

Angela Laylee – gave the Vote of Thanks to the Guest Speaker Fiona Hodges, Ms Harriet Sexton-Morel, Claire Moore, Gail Young, Gay Jenkinson, and Mavis Williams.

Master of Ceremonies for the evening was Ms Gay Jenkinson, a member of Tigh Gaelach Dining Club.

Grace was said by Gail Young.

Official Piper Mavis Williams played at the beginning of the evening.

In keeping with the 30 years plus tradition, The QIA Dancers entertained our guests with Irish Dancing which was thoroughly enjoyed. The QIA Pipe and Drums played during the evening with many favourite tunes and contributed to the evening's success. Thank you to Kate Hartley (QIA Dancers) and Bruce Grice (QIA Pipes and Drums).

We wish to thank Easts for their catering, including an outstanding menu which our guests enjoyed including of course having Guinness available for our guests. Despite 2021 being a tumultuous year, we were pleased to host 130 guests.

Sadly, we are unable to hold further dinners at Easts and we are pleased to advise that the 2022 St Brigid's Dinner will be held at Royal on the Park, Alice Street, Brisbane.

Our 2022 Dinner date is Saturday 5th February. Due to Covid-19 we are monitoring the situation and will advise of any changes as soon as possible.

Margaret Stacey, DUa

Convenor

St Brigid's Dinner Committee Queensland

St Brigid's Dinner Committee Queensland



St Brigid's Dinner - 2021



ST PATRICK'S EVE DINNER 2021

The 2021 St Patrick's Eve Dinner was held on Tuesday 16 March 2021 at the Pullman Brisbane Hotel, King George Square.

The Queensland Irish Association has continued this tradition for the past 123 years.

A COVID-19 limited capacity of 340 QIA members and guests were in attendance in celebratory mood, and this made for a convivial evening once again, with a joyful atmosphere in the Presidential Ballroom.

St Patrick's Feast Day was anticipated amidst cultural camaraderie, music, dance and song, with wonderful speeches and anthems, as well as appropriate refreshments.

QIA President Hon Jeffrey Spender welcomed distinguished guests including:

His Excellency Hon Paul de Jersey AC, Governor of Queensland

His Excellency Breandán Ó Caollaí, Ambassador of Ireland and his wife Carmel Callan

The Honourable Annastacia Palaszczuk MP, Premier of Queensland

Sam O'Connor MP, representing the Leader of the Opposition in Queensland

Justice Martin Daubney AM of the Supreme Court of Queensland, representing the Chief Justice of Queensland

Councillor Vikki Howard, representing the Lord Mayor of Brisbane Adrian Schrinner

Bishop Brian Finnigan, representing Archbishop of Brisbane Mark Coleridge

Asst Commissioner Maurice Carless APM, representing the Queensland Police Commissioner

Kerry O'Brien - renowned journalist and broadcaster

Rev Dr David Pitman AM



Apologies were received from the Prime Minister, Leader of the Federal Opposition, Brisbane Archbishops Coleridge and Aspinall and Lord Mayor Adrian Schrinner, who was a last minute inability.

Renowned journalist and broadcaster Kerry O'Brien was invited to propose the toast to "Australia Our Nation". In doing so, he delivered an erudite presentation linking historical Irish experiences with those of early Australian colonial history.

Ambassador HE Breandán Ó Caollaí proposed the toast to "The Day We Celebrate" and led the singing of the Irish National Anthem in Irish.

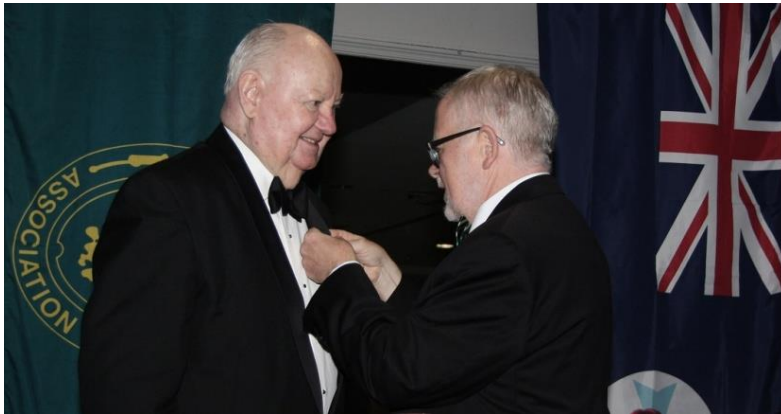
Hon Justice Martin Daubney responded to both toasts with his usual style and aplomb.

Outstanding addresses were received from the Governor, the Premier of Queensland, and Cr Vikki Howard, representing the Lord Mayor.

Rev Dr David Pitman AM once again completed the formal addresses on an entertaining and inspiring note.

The Queensland Irish Association Irish Dancers and QIA Pipe Band gave another superb display of Irish culture and the Bob Mac Trio led the gathering in community singing throughout the evening.

QIA is especially grateful to Co-Patron Ambassador HE Breandán Ó Caollaí for presenting Life Membership badges to those recently elected to that rank – John Leahy, Seamus Sullivan, Jeffrey Spender and Colin “Buzz” Ennis.



Presentation of Life Membership badges by Irish Ambassador Breandán Ó Caollaí to President of the QIA Jeff Spender and Vice President Seamus Sullivan

Special thanks must go to Master of Ceremonies Graham Moloney, for once again ensuring the smooth running of the evening, particularly with this year's packed programme, within the allotted time frame. Sincere thanks are due to all those mentioned above, as well as the management and staff of the Pullman Brisbane Hotel, and all the members of the St Patrick's Eve Dinner Committee, for their contributions to the success of the 2021 Dinner.

Robert Ward
for the St Patrick's Eve Dinner Committee

PHOTOS FROM 2021 ST PATRICK'S EVE DINNER

2021 Dinner attendees who are interested in photos from the event can contact official photographer Rick Cornwell of GOODTIMES NETWORK PHOTOGRAPHY on 0401 450 977 or email goodtimephotos@hotmail.com

QUEENSLAND IRISH ASSOCIATION PIPE BAND

For a year in which gatherings were often restricted, the Pipe Band maintained a busy schedule of performance, rehearsal and teaching.

Bruce Grice provided first-rate leadership of the Band as Pipe Major for the 10th year. He was ably assisted by Drum Sergeant Colin (Buzz) Ennis and Pipe Sergeant Stuart McLeod.

The Band noted the passing of Patron, FT “Bill” Hanley AOM, whose roles with the Band over more than 70 years included tenor drummer, Secretary, President, Life Member and Patron. Despite covid restrictions, permission was given for pipers to play for Bill in his last days and Pipe Major Bruce Grice played at the funeral.

The Band maintained and expanded its Irish music repertoire during this period introducing the regimental march of the Irish Guards, Killaloe; Danny Boy (followed up by the lively jigs, Maggie Shanley’s and Rocky Road to Dublin, and even more jigs with Paddy Carey and Where is the Cat?

While Covid lockdowns meant some performances were cancelled the Band was able to perform at the QIA Choir concert at Chermide Community Church, Brisbane City Council park concerts, Burns Supper, Cockroach Races, and of course the St Brigid’s and St Patrick’s Dinners. The band turned out in strong numbers for the Celtic Council Dinner, ANZAC Day parades for Stephen RSL, Yeronga and Brisbane City, the Labour Day parade in Brisbane, the Glen Innes Celtic Festival. Showing unrestrained ecumenism, the Band played for the finals of several codes of football and the GAA hurling.

The Pipe Band played in competitions and associated events in, Warwick, MacLean, Brisbane Boys College and the Queensland Pipe Band Championships at The Gathering in Ipswich.

While there was no St Patrick’s Parade this year, the week of St Patrick’s Day saw a very busy round of events as the Band oscillated between venues in the City and Fortitude Valley.

While our regular Boonah January weekend workshop was a last-minute COVID casualty, it was rescheduled for May. Workshops concentrated on ensemble playing and were led by Bruce Grice and tutors Nick Tomkins (piping) and Jess Logan and Kat Lavercombe (drumming) – we even slipped in a couple of performances at the Boonah show. The last night of the workshop was busy with the Annual General Meeting, an excellent oration by Graeme Wolfe on the history of the Band an entertaining history of pipe band drumming from Buzz Ennis and late-night music-making on several different types of pipes and drums.

The Band played for QIA functions at the Grand Central Hotel in Brisbane in August, September, October, November 2020 and in April 2021.

The Band was successful in application to the Queensland Community Gambling Benefit Fund which enabled the purchase of a set of matching practice chanter that is a great aid to practice, and the acquisition of ergonomic harnesses which are much appreciated by the drummers.

The Band looks forward to another strong year, and always welcomes learners and new players.

Dr Daniel McDiarmid

President

Queensland Irish Association Pipe Band

BAND PRACTICE by ZOOM



TIGH GAELACH LADIES' DINING CLUB

It is wonderful to see that the Tigh Gaelach Dining Club is still receiving great support from its' Lady members after 34 years when it first began in the Irish Club at Elizabeth Street.

Tigh Gaelach - gaelic meaning for Irish House.

At present all of our members are enjoying our luncheons at Easts LeaguesClub, Coorparoo. The venue at Easts is proving to be a very suitable venue for all members. When the Govid situation changes, we will be venturing, on occasion, to various other venues.

In June this year the Tigh Gaelach Ladies enjoyed a day trip to Awassi Cheesery which is situated at Granthan, west of Brisbane. The Owner of Awassi Cheesery, Diane Piggot, is the daughter of one of our long-standing members, Margaret Haling. Diane and her husband, David, breed Awassi Sheep which apparently date back to Biblical times. A wonderful time was had by all of our Ladies. A photo shows the lovely day that we all enjoyed together.

Unfortunately, this year, yet again, the St. Patrick's Day Parade had to be cancelled due to the Covid situation. Hopefully next year the Parade will take place and our Ladies, as they have done for many years, will enjoy taking part in the Parade by riding in the Veteran vehicles.

I would like to thank our Committee Members, Joan New (Treasurer) and Michelle Hayes (Welfare Officer), for their work over the past year. I would very much like to thank Patsy Gerrard for all of her much appreciated Secretarial work over these past ten years. Unfortunately, Patsy has now resigned from her position as Secretary.

May Tigh Gaelach Dining Club continue for many more years, and may all the lady members enjoy many wonderful times together.

Stay safe.

Michelle Fitzpatrick
President
Tigh Gaelach Dining Club



At Easts Leagues Club



Awassi Day Trip 2021

TARA HALL DINING CLUB

The Tara Dining Group has continued to meet on a monthly basis at The Grand Central Hotel.

Despite the setbacks of the previous year our numbers have remained solid with some new members including the former member for Stafford, Terry Sullivan.

A very successful mixed lunch was held in August with an attendance of over 20 and we look forward to a similar number for our Christmas lunch.

My health has improved since my accident last year, and we look forward to the coming year and many more enjoyable days.

Presentations during the year included one on the great jockey Neville Sellwood, Shane Gould and Cathy Freeman by Kerry Woodlock while Roger Thornton did an excellent job on his father's time in New Guinea during World War 2.

Former President Neil O Driscoll returned for the mixed lunch in August. We hope to see him again in the future.

During the year, Roger Thornton was added to our committee and has provided me with valuable assistance, while Kerry Woodlock continues to look after our limited funds and presents talks and a quiz.

I would like to thank our members for their support during the year.

Anthony Pisani

President

QIA DANCERS

At the start of the year in review we could have never predicted what the year would hold in store for us, our hope that the pandemic would be a short lived disturbance quickly disappeared.

We have had a fairly stable and predictable existence over many years and all of this was turned on it's head. We moved to a time of great uncertainty, not knowing from week to week what we would be able to do and learning quite quickly to modify and adjust our plans as the landscape in which we existed moved and changed sometimes on a daily basis!!!

It is fantastic that we live in the technological age that we do as it gave us the opportunity to still engage with our dancers via electronic means, but there is nothing better than coming together as a group to work on our art form.

Our group spans a large range of ages from four yearolds up to our growing adult group, whose ages will not be disclosed. For all of our dancers the aim of keeping the Irish Culture alive through dance remains unchanged. We may not have had the same number of opportunities to show our talents through events and displays but when we have had the chance we have grabbed it. Our thanks to those groups that continue to support our group.

We have continued our connections with Brothers Rugby Union Club at Albion during the week and at the Mary Mac Centre at Annerley on weekends. The continued support and stability of these venues has meant that we have seen more increases in the numbers of Beginner dancers that we are welcoming into our group which ensures the ongoing future of the group.

We also have a growing group of Adults joining our classes for fun and fitness. We welcome dancers of all levels and ages to come and be part of our group.

The competition landscape looked a bit different over the last year with the cancellation and moving of events. Our two major events, the Australian International Oireachtas (Held at Royal Pines) and our National Championships were cancelled due to the inability of many dancers from around Australia to come together in one venue. Our State Championships scheduled to be held in August 2020 were finally able to be conducted in October, but with a reduced program of only Solo dancing, no team events. Our dancers despite were very successful at this event with 3 dancers being crowned State Champions.

Ellie Barbagallo in 17 years Ladies (her 5th consecutive Title)
Kiriana McKay in Senior Ladies 20 & 21 years
Daniel MacMahon in Senior Mens

Huge congratulations to all our dancers that competed at this event.



We were fortunate to be able to run our 59th May Feis. It was a great to be able to come together and a wonderful celebration of dance at Goold Hall at Villanova College. We were fortunate enough to be able to run our full program with team events as well. A huge thank you to all the members of our QIA Dancing Family that come together to volunteer their time and energy to make this event work such a success. Plans are well underway for our 60th event next year, when we hope that we can again welcome dancers and teacher from outside of Queensland.

Thanks to the members that take on roles to keep our group moving ahead. As an incorporated association we are a bit unique in the dancing world and the donation of expertise and time that these people give to the group is enormous. We extend thanks and gratitude for all that they have done and the support that they give to our Teaching team to allow us to follow our mission of keeping the Irish Culture alive through dance.

Our Executive for the year ahead is:

President – Gemma Deschamps

Secretary – Tracey van Geest

Treasurer – Daniel MacMahon

Continued thanks are also extended to the members of our teaching team that work to impart their knowledge and expertise to all of our dancers. We all work towards a common goal but we all bring different strengths and abilities to the table to give all of our dancers a wealth of knowledge and understanding of our art form. Thank you to Kate Woodward, Rebecca Connor and Anita Plaza for all that they do to teach and support our dancers. I know that all of our dancers are extremely thankful for all that you have done for them over the last year.

I would like to take a moment here to acknowledge the resilience of our dancers and their families. As a competitive dancer it can be difficult to work towards a time goal that is forever moving or that just disappears. As a new dancer coming into the group and learning it is challenging to not have the continuity to allow for those strong foundations to be built. Our thanks to the families that have assisted the dancers to continue to dance inspire of all the challenges faced, we have seen so much growth in all of our dancers, it is a testament to their hard work and determination.

We will be forever thankful that we live where we do and have not had to endure the hardships and despair that many of our friends and colleagues from around the World have faced.

We find ourselves extremely grateful that we live where we do and that we are still able to come together in smaller groups to practice the art form that we love. Our aim remains unchanged, and we continue to keep the Irish Culture alive through dance.

We have faced a number of challenges over the last year, but we are happy with the continued growth of our group. Our QIA Dancers family remains strong, and the future looks bright.

Kate Hartley
Teacher – QIA Dancers





LITERATURE & HISTORY COMMITTEE

The Committee seeks to fulfil a key objective of the QIA Constitution in promoting an appreciation of Irish Literature, Irish History, and the history of the Irish in Queensland.

The Committee was somewhat limited in in what events it could hold by the continuing presence of the Covid virus. However, there was much work undertaken in planning for future activities.

Our historians, Rodney and Robin Sullivan, continue to work on the history of The Queensland Irish Association from its founding in 1898 to its 125th anniversary in 2023. Their book is timed for publication in 2023. QIA members have been interviewed and have provided documents, photos, and other material to assist with their research.

They have been ably assisted by our Librarian Cyril Kennedy who has dug into our archives to provide historical material.

A particular thanks to Rodney Sullivan who has responded to various requests from the media and others for historical information about the Irish in Queensland.

Bloomsday in Brisbane returned to the Queen Street Mall in June 2021. The event was well attended and was live streamed on Facebook. Many thanks to Mogens Routhe Johansen, Paddy Farrelly and Claire Moore who planned and ran the celebration.

Thanks to the readers who read excerpts from James Joyce's renowned novel "Ulysses" which has come to be celebrated all over the world on the 16th of June every year.

Thanks to the Pipers and Drummers who played. It is always great to hear Irish music in the main street of Brisbane. A particular thank you to one of our youngest members, Dominic Ward, who so beautifully performed some of the songs that are referred to in Joyce's book.

Thank you to the Irish Embassy in Canberra for their continuing support of Bloomsday in Brisbane.

The performers and many who attended then moved on to Irish Murphy's pub for further readings, poetry recitals and music.

The Committee is working with some enthusiastic members with an interest in the history of the Queensland Irish and will hold some events in the next year.

John Leahy - For the Literature & History Committee.

BLOOMSDAY IN BRISBANE 2021



QIA Life Members

Garry Burke	2014 (1990)		
Alexander Campbell DUrr	1989 (1972)	John Leahy	2019 (1980)
Thomas Dooley	1999 (1972)	Noela McCormick DUa	2011 (1987)
Pauline Donegan DUa	2012 (1987)	Leo Moloney	1992 (1964)
Colin "Buzz" Ennis	2020 (1967)	Brian O'Connor DUa	2001 (1956)
Thomas Fitzpatrick DUa	2010 (1975)	Seamus Sullivan DUrr	2020 (1975)
Eamon Gaffney	2002 (1981)	Jeffrey Spender DUrr	2020 (1985)
Patricia Kelly	2011 (1980)	Robert Ward CyC	2000 (1978)

QIA Senior Members – 30 Years Continuous Membership

John Adamson 1986	Peter Burton 1977
Patricia Adamson 1985	Michael Butler 1984
Teresa Adamson 1985	William Butterworth 1979
Francis Alexander 1981	Glenda Button 1982
Roderic Anderson 1985	Brian Byrne 1972
Gerard Ansell 1982	Michael Byrne 1978
Robin Armstrong 1988	Michael Byrne 1977
Paul Arther 1987	William Byrne 1986
Sean Arther 1980	Maxwell Callen 1983
Royal Atkins 1975	John Camp 1987
Patrick Baker 1971	Malcolm Campbell 1979
James Ballenger 1980	Vincent Campbell 1976
Richard Baptist 1988	David Cannavan 1976
Maureen Barbeler 1972	Dominic Cannon 1980
Terence Barker 1971	Judith Cannon 1987
Alexander Barry 1963	Neville Cannon 1985
Declan Barry 1967	Paul Carius 1972
Greg Bartlett 1989	Peter Carius 1971
Paul Bartley 1982	Stephen Carpenter 1985
Michael Batch 1978	William Carpenter 1988
Bevan Bateman 1973	Kathleen Carroll 1986
Bernard Begley 1983	Fredrick Carter 1972
Christopher Begley 1983	Veronica Casey 1986
Melvyn Begley 1989	Thomas Childs 1974
Rosemary Belbin 1981	Ross Clarke 1984
Terence Bennett 1971	Mary Clarris 1985
Irene Bishop 1986	Brian Cleary 1964
Colin Blundell 1977	Jeremiah Collins 1982
Jude Bolger 1976	Greg Connaghan 1990
Paul Bolger 1986	Grace Conaghan 1988
Alfio Bonaccorso 1977	Patrick Conlon 1987
Annette Bourke 1990	Francis Connolly 1981
Anthony Bourke 1986	John Connolly 1962
John Bowen 1985	Michael Connolly 1979
Dennis Bowman 1963	Trevor Connors 1968
Barry Boyle 1973	Martin Conroy 1990
Robert Braithwaite 1985	Anthony Cook 1981
Patrick Brock 1981	Reginald Copley 1984
Patrick Brophy 1986	Brian Cosgrove 1987
Nickolaus Brucker 1976	Garry Costello 1988
Michael Bruhwiler 1982	Terence Costello 1976
John Bryans 1967	Paul Costley 1986
Francis Burnett 1981	Malcolm Cox 1972
Desmond Burns 1966	William Cox 1972
David Burrows 1982	Vincent Creagh 1987

Bernard Cridland 1986
John Cridland 1980
Terence Cridland 1955
Catherine Crocker 1988
Barry Crompton 1983
Noel Cronin 1974
Michael Cullimore 1979
Sean Cunningham 1983
3Shari Cunningham 1984
William Cunningham 1985
Lance Currie 1987
Leslie Cutler 1973
Vincent Dagee 1984
Gerard Dalton 1987
Francis Davis 1953
Greg Davis 1988
Edward Dawson 1981
Peter Dawson 1988
Ronald Dell 1970
Patrick Dempsey 1982
Maree Denkes 1987
Kevin Dennehy 1981
Neil Dennert 1974
Barry Dinneen 1975
David Dodd 1988
Neil Doherty 1984
Francis Dolan 1988
James Donegan 1982
Mary Donnelly 1967
Patrick Donohue 1971
Edmund Dore 1973
Brian Dowd 1978
Gerard Dowdall 1988
Barry Doyle 1986
James Doyle 1978
Kevin Driscoll 1959
John Druery 1989
Christopher Duffy 1981
Glen Edwards 1983
George Enever 1972
David England 1988
Rob Erskine-Smith
Eugene Esmond 1989
Beverley Evans 1968
Brian Evans 1981
Maree Evans 1968
Noel Everding 1985
Garry Everett 1976

Anthony Fanning 1964
Kerry Farrell 1986
Ian Farry 1977
Paul Favell 1980
Patrick Feeney 1980
Paul Feeney 1990
Leonard Fenning 1991
Neil Ferguson 1971
Neil Finlay 1985
Anne Fitzgerald 1967
Keith Fitzgerald 1983
Charles Fitzpatrick 1975
Patrick Fitzpatrick 1979
Thomas Fitzpatrick 1975
Brian Flanigan 1990
Paul Foran 1990
Jesse Flynn 1988
Laurence Force 1980
Joy Forrest 1987
Christopher Forrester 1985
Peter Forester 1986
Brian Frawley 1976
Leo Freney 1986
Kevin Fuller 1970
Charles Furness 1983
Brendan Gaffney 1985
Gerard Gallagher 1981
Kevin Gallagher 1972
Patrick Galligan 1969
Brian Galvin 1977
James Galway 1978
Jack Gardner 1988
Peter Garske 1981
Peter Geraghty 1976
Patricia Gerrard 1989
Rodney Gerrard 1979
Peter Gerry 1982
Peter Gleeson 1981
Martin Glynn 1982
John Godfrey 1976
Jeffrey Goodwin 1987
Daniel Gorman 1982
Richard Graham 1982
David Gray 1987
Harvey Greenfield 1988
Terence Griffiths 1973
Desmond Groth 1982
Doreen Hall 1985

Noel Hall 1981
Michael Halliday 1980
Graham Hamilton 1988
Maureen Hancock 1990
Cornelius Handley 1984
Patrick Hanlon 1957
Patrick Hannan 1989
Stephen Hannan 1969
David Hannay 1983
Denis Hanrahan 1987
Kenneth Hanrahan 1982
James Hansen 1980
Lorraine Harden 1988
Monica Hardiker 1976
Kathleen Hartley 1986
Leonard Hauville 1980
Michelle Hayes 1989
Leonard Healey 1986
Brian Healy 1972
Donald Heap 1988
Cherie Hearn 1987
Esma Hearn 1987
Barry Hegarty 1959
Shaun Hegarty 1985
Robert Henderson 1976
James Herlihy 1990
Ian Heslehurst 1972
Clement Hill 1981
Francis Hill 1987
Paul Hilton 1972
Edward Hoey 1988
Neil Hoey 1975
John Hogg 1981
John Howard 1974
Darcy Howe 1957
Edward Hudson 1983
Winton Hughes 1988
Patricia Hynes 1981
Denis Jackson 1978
Page Jackson 1984
Phillip Jackson 1985
Reginald Jenkins 1974
Peter Jennings 1973
Steinar Johansen 1983
Neville Johnson 1975
Rhett Johnstone 1975
Evan Jones 1970
Hubert Jones 1986

James Jones 1984
Alan Jordan 1984
Stephen Kay 1988
Francis Keane 1976
Dermot Kehoe 1972
Mark Kelleher 1986
David Kelly 1991
Edward Kelly 1990
Noel Kelly 1964
Patrick Kelly 1981
William Kelly 1970
Robert Kelsey 1982
Robert Kemp 1967
Luke Kennedy 1982
Gregory Kennelly 1988
Judith Kennelly 1993
John Keogh 1946
Michael Kerin 1987
Katherine Killoran 1977
Nola Killoran 1987
Patrick Killoran 1987
Brian Kilmartin 1984
Brian King 1970
Paul King 1970
Kathleen Kirkwood 1988
Ronald Kissane 1981
Denis Kruger 1972
Barbara Laylee 1975
Douglas Lee 1985
Martin Lee 1977
Thomas Lehane 1982
John Leutenegger 1987
Keith Long 1987
Bernice Lube 1968
Michael Lunney 1971
Paul Luton 1986
Phillip Lynagh 1981
Denis Lynch 1961
Dulcie Lynch 1980
Ian Lynch 1978
Kevin Lynch 1966
Kieran Lynch 1987
Veronica Lynch 1982
Michael Lyons 1990
Desmond Macauley 1986
Angus Mackay 1986
Hugh Mackay 1982
Ian Macleod 1982

Thomas Macmahon 1982
Dinny Madden 1987
Kerry Magee 1983
Noel Maguire 1971
William Maguire 1988
Geoffrey Maher 1986
Iris Mahon 1987
Paul Mahony 1989
Rita Malone 1973
Timothy Maloney 1984
David Manzie 1986
Kenneth Marmin 1967
Charles Martin 1957
Brian Martyn 1978
Paul Martyn 1985
Rory McCann 1980
John McCaffery 1990
Robert McCarthy 1987
Alan McCleary 1982
Paul McClure 1975
Alexander Connell 1988
John McCormick 1980
Frank McCready 1986
James McDade 1969
Graham McDonnell 1983
Robert McDowall 1975
Sean McGarrity 1970
Derek McGill 1980
Michael McGinley 1974
Kevin McGlinchey 1987
Terence McGrann 1973
Anthony McGrath 1953
Noel McGrath 1980
Paul McGrath 1977
James Mciimurray 1983
Madonna McKenna 1983
Erin McKinlay 1987
Darren McLaughlin 1983
Brian McMackin 1970
Patrick McManus 1969
Patrick McNevin 1986
Thomas McShane 1984
Shane McSweeney 1986
Daniel McVeigh 1978
Denis Meadows 1969
Bernard Milford 1989
Brian Mitchell 1982
Peter Mitchell 1989

Kathleen Moffit 1988
John Molloy 1987
Kevin Molloy 1983
Graham Moloney 1982
James Moloney 1980
John Maloney 1988
Michael Moloney 1981
Nicholas Monsour 1986
Paul Montague 1988
Harold Montgomery 1959
Gordon Mor 1976
Timothy Moroney 1983
James Morris 1980
James Morrissey 1970
Patrick Mulcahy 1970
Garry Mulherin 1988
Richard Muller 1977
Shane Mulligan 1981
Patrick Mullins 1981
Esther Murdoch 1985
Brian Murphy 1980
Gerald Murphy 1958
John Murphy 1978
John Murphy 1974
John Murphy 1980
Matthew Murphy 1980
Thomas Murphy 1989
Gerard Murray 1960
John Murray 1987
Lawrence Murray 1988
Mary Naughton 1990
Alistair Neilson 1982
Peter Nemesi 1966
Joan New 1997
Norma Nicholson 1990
Michael Nixon 1965
Patrick Nixon 1984
Patrick Nolan 1982
Stephen Norris 1989
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Richard O'Brien 1986
Brian O'Connell 1977
Jeff O'Connell 1984
Maureen O'Connor 1982
Maurice O'Connor 1960
Victor O'Dea 1978
Hugh O'Donnell 1977
Noel O'Farrell 1979

Peter Ogle 1972
Arthur O'Keefe 1979
Dermott O'Moore 1976
Bernadette O'Neill 1983
Phil O'Regan 1989
Mary O'Reilly 1986
John O'Rourke 1986
Peter O'Rourke 1983
Gabrielle O'Shea 1983
Suzanne O'Shea 1983
Dominic O'Sullivan 1980
Lawrence O'Sullivan 1981
Rosanna O'Sullivan 1986
Leonard Osborne 1984
Brendan Page 1980
Justin Page 1982
Clive Palmer 1984
Michael Parker 1984
Jonathan Peake 1985
Laurie Petersen 1986
Keith Petrie 1967
Bryan Phelan 1989
David Phillips 1986
Monica Phillips 1980
Frederick Pickering 1966
Bernard Pope 1967
Dale Potter 1976
Michael Porter 1988
Owen Power 1979
William Power 1987
James Pratt 1982
Michael Purcell 1976
Michael Quinn 1982
Patrick Quinn 1973
Bryan Rafter 1954
Glen Ramsay 1982
Charles Reid 1984
John Reid 1976
Peter Reid 1982
Michael Reynolds 1976
John Rice 1983
Michael Rice 1990
Michael Ring 1950
Harold Robertson 1980
Paul Robertson 1984
Brian Stevenson 1988
Peter Stewart 1983
Thomas Stewart 1965

John Robson 1985
Patrick Rooney 1979
Alfred Roughan 1950
Ainslie Rowland 1967
Charles Russell 1978
James Russell 1981
Keith Ryan 1953
Leonard Ryan 1975
Michael Ryan 1975
Patrick Ryan 1983
Terence Ryan 1946
Terrence Ryan 1976
Gerard Sammon 1982
Dennis Scanlan 1984
Leonard Scanlan 1984
Leslie Schubert 1977
Edmond Scott 1976
Kevin Scott 1972
Desmond Shannon 1970
Patrick Shannon 1981
Kenneth Sharp 1983
James Sharry 1957
Ernest Sheehan 1976
Frank Sheehan 1982
James Sheehan 1983
Kevin Sheehan 1987
Laurence Sheehan 1970
Thelma Shelton 1980
Josephine Shields 1988
Michael Shine 1981
Philip Simpson 1989
Alan Smith 1984
Allen Smith 1983
Atholl Smith 1962
Brian Smith 1978
Christopher Smith 1985
Elsden Smith 1976
Joseph Smith 1977
Lawrence Smith 1983
Osborne Smith 1981
Kay Sommerville 1977
Noel Sparksman 1981
Jackson Spriggs 1980
Margaret Stacey 1989
Ronald Stacey 1990
Desmond Steinhardt 1977
John Strano 1985
Warwick Sturges 1988
Robin Sullivan 1986

Frank Sutton 1971
Damien Sweeney 1975
Clement Thiele 1974
Geoffrey Thomas 1974
Tudor Thomas 1991
Joseph Thompson 1977
Eric Thornton 1979
Ross Tinniswood 1985
Thomas Tolhurst 1964
John Tomlinson 1975
Anthony Toohey 1970
Francis Toohey 1973
Lester Tracey 1949
Thomas Treston 1968
David Veitch 1987
Thomas Wakefield 1976
Michael Walby 1986
Geoffrey Walker 1986
Bryan Walsh 1965
James Walsh 1980
Kevin Walsh 1983
Ian Weier 1977
John Wetherall 1961
Pauline Whelan 1986
Liam White 1966
Gerald Whiting 1984
Wilson Wilde 1980
Bruce Williams DUa 1990
Mavis Williams CyC 1980
James Wills 1973
Frank Wright 1982
Kenneth Woodley 1982
Gerald Woodrow 1988
Elizabeth Woods 1977
Fiona Wyse 1986

Valedictory

Jeffery Ahern

John Armstrong

Paul Bolger

William Arthur Bolger

Trevor Campbell

Patrick Dugger

Esma Hearn

David McKinley

Anna McKinlay

John Kenafake

Pauline Knight

Denis Lynch

Michael Lynch

Raymond Lynch

William McKeever

Valarie McKeon

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