



Queensland Irish Association

Newsletter

June 2023

QIA bids farewell to Leo Moloney, a titan of the club



It is with great sadness that we record the death of a titan of the Queensland Irish Association, Life Member Leo Moloney, whose funeral was held on Tuesday, 30th May, at St Colomba's Church in Wilston.

Leo was a long-standing stalwart of the club, made a Life Member in 1992, he served for many years on the committee of the QIA. He was one of the inaugural members of the Cultural Committee formed in 1985, a member of the Library Committee, and was primarily responsible for securing the continued presence of the library. He was honorary librarian for many years, ending in 1997.

Leo Moloney was an outstanding historian of the activities of the QIA. In 1991, the QIA launched an in-



ROSE SEASON: Our current Queensland Rose Eimear Naughton (second from right) with some of this year's Queensland Rose of Tralee entrants at a trivia night. More on this year's Queensland Rose of Tralee on pages 3 & 4.

house quarterly publication called Tara House Magazine. Its first issue featured research into the history of the club by Leo Moloney, an article titled: 'The Irish Spirit Prevails - a History of the QIA'. Based on a presentation to the Brisbane Catholic Historical Society in 1990, the article was a timely addition to the Association's anniversary histories, produced in 1928, 1948 and 1973.

He said in that article: "The QIA has entered the 1990s with the same strength of commitment and fellow-

ship that has moulded its colourful history. After almost a century of history, the club has become an integral part of Australia's multicultural society and continues to live up to its aim of promoting Irish culture and intensifying Irish consciousness among its members."

In paying tribute to his father, Graham Moloney, his oldest son who

Continued on page 2

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Continued from page 1

is master of ceremonies at the QIA's St Patrick's Eve dinners, wrote: "Leo was a member of the Association from 1964. He was a member of the QIA Committee from 1980-84, a Trustee from 1985-87 and Vice-President of the Association from 1988-93. He was made a life member of the Association in 1992. He nominated for President in 1994 when Pat Brennan was elected."

Leo Moloney was also President of the QIA Dancers Committee for more than 15 years. His daughter, Kate Hartley, is currently a teacher with QIA Dancers.

Not only was Leo heavily involved in the culture at the club, but his wife Margaret, who survives him, was also heavily involved in QIA Dancers for many years.

Graham Moloney also wrote of his father: "For many years, he was the QIA nominee for the All Nations Song and Dance that formed part of the Warana Festival.

"His passion was the documentation and preservation of the history of the Irish in Queensland and of the history of the QIA. He was at times librarian and historian of the Association. He contributed a number of historical articles to journals and publications. Amongst his papers is a proposed history of the Queensland Irish Volunteers (who formed the QIA) tentatively titled *Wild Geese and Tropic Sun*."

Having lived a life dedicated to so many aspects of the QIA, Leo will be remembered by his many friends within the Association. After a long and distinguished career, his death on the 20th May, at the age of 94, is nonetheless cause for great rejoicing at his achievements.

*Jeff Spender,
President,
Queensland Irish Association*

Seniors enjoy home-cooked Irish lunch at Willawong



Queensland Rose of Tralee entrants enjoy fun trivia night



Calendar

Saturday, 3 June 2023

Queensland Rose Selection evening
6.30pm - Hotel Grand Chancellor
23 Leichhardt Street, Spring Hill

Friday, 16 June 2023

11.30am - Bloomsday in Brisbane,
Queen Street Mall Stage.

Date TBC

Friends and Supporters of QIA
Gathering - Normanby Hotel,
Musgrave Road, Red Hill.

Date and venue TBC

The Quiet Man Screening

Monday, 31 July 2023

Ireland v Nigeria – FIFA Women's
World Cup, Lang Park, Brisbane

Competition

In the May edition of this newsletter, we ran a competition to win a copy of Joseph O'Connor's book *My Father's House*.

We asked the question, *My Father's House* is set in Rome, but in which European country is Rome? The answer was Italy.

Our winner is Cheryl Chidgey. Congrats Cheryl, we will be in touch!

Contact us

We welcome content from members and friends in this newsletter.

If you have news or an article you would like to see included, email the editor, our public relations officer Mary Allen, at mary@queenslandirish.com.au

You can also reach us through our website, www.queenslandirish.com.au, and on our social media pages.

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With thanks to all our contributors.

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Eimear handing over Rose crown after job well done



by Jess Logan

The 2023 Queensland Rose of Tralee Selection is this weekend (3 June) so we hope you all have your tickets!

The Queensland Rose Entrant experience starts with the St Patrick's Day Parade and this year, they have been busy with trivia nights, selling raffle tickets among the community in our Irish establishments, and participating in Darkness Into Light.

The Queensland Rose is selected through judged events, including an interview, cocktail party, and a dinner, that all culminate at the Selection.

The 2023 Queensland Rose will travel to Ireland in August to take part in the International Rose of Tralee Festival representing our Queensland Irish community on the global stage. All the best to the 2023 entrants!

Congratulations to our 2022 Queensland Rose Eimear Naughton on your wonderful year.

See the Queensland Rose of Tralee Facebook page for details of how to get tickets or any queries at <https://www.facebook.com/qldroseoftralee>



Queensland Rose entrants at the Saint Patrick's Day parade in Brisbane and, below, participants in the Brisbane Darkness into Light charity walk. Pics: Supplied



Walking with Grace to help charity

Darkness Into Light is a charity walk that originated in Ireland and has spread across the world, with the purpose to raise money and bring hope to people who have been impacted by suicide.

The event occurs every year in May, where participants meet before dawn

to walk 5km into the sunrise. This year, more than 200 people walked from the Wheel of Brisbane along the river.

Congratulations to Queensland Rose Entrant Grace McMahon for being a part of organising the Brisbane 2023 Darkness Into Light!

<https://www.darknessintolight.ie/>

Girls in green bringing World Cup soccer thrills to Brisbane

by Mary Allen

mary@queenslandirish.com.au

Get ready, Brisbane! The highly anticipated FIFA Women's World Cup 2023 is coming to Australia and New Zealand, and Queensland Irish Association has been working closely with Embassy of Ireland in Canberra to help with preparations.

The Republic of Ireland women's national team will be based in Brisbane for the duration of their stay at the World Cup.

The squad will stay at the Emporium Hotel in Fortitude Valley and use Goodwin Park for training once they land in Brisbane in early July, ahead of the tournament kicking off.

Ireland's first game in Group B, against the co-hosts Australia, will be played in the Stadium Australia in Sydney on July 20th before they travel to Perth to meet Canada on July 26th in the Perth Rectangular Stadium and then take on Nigeria in Lang Park here in Brisbane on July 31st.

Ireland team manager Vera Pauw said: "We are delighted that our team base camp will be in Brisbane, because it was actually our first choice and will help with our preparation for our games in the World Cup."

Queensland Irish Association has been working with the Embassy of Ireland, Australia to help establish a pop-up embassy in Brisbane. This pop-up embassy will be there to help any travelling fans who find themselves in trouble and needing the assistance of embassy staff. QIA has been working to find a suitable location for this temporary embassy.

This global sporting event will show-



The Ireland squad will play against Nigeria at Lang Park, Brisbane, on July 31st. You can buy your tickets by clicking on this link: [Tickets](#)

case the immense talent of female athletes from around the world. The Irish team, known for their resilience and determination, will bring their unique style of play to the field, captivating fans with their commitment and team spirit.

With the final team yet to be announced, fans will be hoping to catch a glimpse of stars like Katie McCabe, Denise O'Sullivan and Lucy Quinn.

As Brisbane welcomes the Irish team, the city will come alive with the energy and excitement that only a World Cup can bring. Fans will have the chance to witness thrilling matches and cheer on their favorite players as they compete against other nations. The atmosphere will be electric, as the Irish team and their supporters create an unforgettable experience that celebrates the power of football to unite communities.

Beyond the on-field action, the Women's World Cup fosters cultural exchange and friendship. It's an

opportunity for Brisbane locals to embrace the Irish team, learn about their footballing traditions, and celebrate the shared love for the game. The tournament creates a sense of camaraderie and leaves a lasting legacy of inspiration, encouraging young girls in Brisbane to dream big and pursue their passion for football.

Australia and New Zealand 2023 is not just Republic of Ireland's first FIFA Women's World Cup, but the team's maiden major tournament.

Yet despite never having made it to a European or global finals before now, the Irish have been edging steadily closer during a decade of sustained improvement. Of the eight debutantes heading Down Under, only Portugal are ranked more highly than Vera Pauw's side, whose recent scalps include Australia and Scotland. So, mark your calendars and get ready to be part of history.

Click here to get [Tickets](#).

University student captures character of ‘Mister Irish’

by Tara O'Reilly

QUT student Tara O'Reilly recently contacted our Vice President Seamus Sullivan and his friends to ask them to take part in a project for her university course in journalism and law. Here is her article on Seamus, entitled Mr Irish. Tara hails from Ashgrove in Brisbane and her father is Irish.

Seamus Sullivan was born in the midlands region of Ireland in 1942 and moved to Australia 30 years later. Since then, Seamus has been on a mission to build a support system for Australia's Irish and to inject Irish culture into our communities. This work has earned Seamus the nickname 'Mr Irish'.

Seamus co-founded the Queensland Gaelic Football and Hurling Association and the Irish Australian Support Association of Queensland. He was the president of the Australasian Gaelic Athletic Association (GAA) for 40 years and spent time as President and as Vice-President of the Queensland Irish Association.

He is now a board member for most of these organisations and helps arrange Brisbane's annual St Patrick's Day Parade.

But Gaelic football and hurling remain Seamus's greatest passions.

Joe Thompson met Seamus when he migrated to Australia in 1976. Joe says work like Seamus's to ensure the continuation and globalisation of Gaelic sports is of great significance to Irish people.

"You'll find that, as people migrate, they may look for a Gaelic football club, just as a means of finding fellow Irish people. Help them to settle in, to



“You’re going back to Irish history where England had taken over Ireland and, if you go back to the 1700s, 1800s, you’ll find that there was the attempt to kill off the Irish culture.”

assimilate, to have something in common with people.

"You're going back to Irish history where England had taken over Ireland and, if you go back to the 1700s, 1800s, you'll find that there was the attempt to kill off the Irish culture.

"One of the [GAA's] aims was not just to promote Gaelic football and hurling, but also to promote Irish culture,

music, dancing [and] language," Joe explained.

Seamus was inducted into the sports world as a child when he started playing hurling for the Offaly parish, despite living in the neighbouring county, Tipperary.

"I was born in Offaly but I grew up in Tipperary, and my father and mother both came from Tipperary, so I retain my Tipperary status, I will not give that up," Seamus said with gusto and defiance.

Seamus learnt the value of community young. After his mother died of tuberculosis when he was two years old, he was taken in by his father's

Continued on page 7

Continued from page 6

childhood next-door neighbour who raised him alongside her five children.

“In rural Ireland, everybody helped everybody. She made me one of the family, no problem,” Seamus said.

Seamus spent most of his time at the family’s farm as he enjoyed being kept busy – a trait he is yet to give up – but he still has some bones to pick with the winter harvest.

“I didn’t like it in the winter, especially pulling beet. Oh man! Cold! Same with turnips, we used to pull turnips in the frost.

“We’d wear hobnail boots so sometimes you’d pull the turnip and the top would come away in your hand. The turnip’s still in the bloody ground, so you’d have to use the bull to kick it out,” Seamus reminisced.

Seamus moved to Coventry, England, in 1966 where he played hurling at St Finbarr’s GAA for six years. When he moved to Brisbane, he was shocked to find no Gaelic sports clubs.

“I was crowned the champion for St Finbarr’s in Coventry. Came here and there was no hurling. And, in fact, my wife at the time didn’t think there was any bloody football either,” Seamus said.

A committed hurling player, Seamus only began playing Gaelic football once he was in Australia.

“I knew about football, but I wouldn’t kick it. I wouldn’t kick your football in St Finbarr’s in Coventry if you paid me. No way.

“I discovered that they were all leather footballs and on a wet day they took water. I used to hate it,” Seamus said, disgusted at the memory.

Luckily Seamus’s nemesis leather footballs became water-resistant just as he entered the game in 1974. Like his other pursuits, Seamus threw himself into the sport. At 55 years old, it took a broken nose just weeks before his daughter’s wedding to permanently sideline him.



The home of Irish sport in Queensland: Seamus’s friend, Mary Allen, said Seamus was “absolutely instrumental” in securing the sportsgrounds for the Queensland Gaelic Football and Hurling Association at Willawong. *Pics: Tara O’Reilly*

“[In] 1997 we were playing ladies’ football in this country. They wasn’t talking about playing rugby league or rugby union or other rules at that time. They wasn’t even thinking of looking at how our women were playing,” Seamus said.

“I was warned off. It was only about six weeks before her wedding and I had two raccoon eyes. And she said, ‘you’re not playing until my wedding or I will never speak to you again.’ I never played after that,” Seamus said. He grins at the memory, tracing circular bruises around his eyes with both forefingers.

Seamus’s passion for women’s sport is among his strongest. He reveres the successes of the Queensland women’s Gaelic football team in the late 1990s, and raves about their commitment,

skill and love of the sport.

“[In] 1997 we were playing ladies’ football in this country. They weren’t talking about playing rugby league or rugby union or other rules at that time. They weren’t even thinking of looking at how our women were playing,” Seamus said.

Seamus longs to see another Australian women’s team triumph.

“Aussie women will play anything. I think Aussie women would bloody love to play camogie, because you watch these women playing cricket, they’re afraid of nothing. Give them a helmet and a bat, they’re afraid of nothing. They have so much spirit!” Seamus exclaims, the joy lifting him out of his seat.

Mary Allen is Seamus’s friend and a member of Brisbane’s Irish community. According to Mary, keeping the community running has not always been easy for Seamus.

Continued on page 8



Against all odds: Seamus points to the water levels from the 2011 and 2022 Brisbane floods marked on the side of the Queensland Gaelic Football and Hurling Association building.

*“He very much is Mr Irish,”
Mary said.*

Continued from page 7

“People can let you down,” Mary sighed.

“I’ve seen him over the years get disappointed by people. Things people have done, things people have said, that he can’t understand. Because he would put community first, he doesn’t understand why people wouldn’t think that way as well. I’ve seen him at times struggle with that.

“I’ve seen the grounds flooded out at Willawong twice. Broke his heart both times. But he got out there and started mucking out the dirt and the muck and started fighting again,” Mary said.

Seamus describes himself as: “a persistent chip.”

“I’m very persistent, and if I’m going to do it, I’m going to do it, and if you won’t help me then I’ll do it myself,” Seamus asserted.

Mary says the Brisbane Irish “are a very big, strong, connected community now and a huge amount of that is thanks to [Seamus],” her pride in her friend and her community shining through her words.

“He very much is Mr Irish.”



QIA125



To celebrate 125 years of Queensland Irish Association in 2023, we have released a book which traces the history of one of the most successful ethnic organisations in Australia. The paperback edition is \$39.99 (plus postage). The limited-edition hardback edition is \$100 (plus postage).

You can order a copy by contacting Michele Bourke, by phone on 0438 763 439, or by email to sales@queenslandirish.com

Atkin's legacy of justice guides law across the world

by Mary Allen
mary@queenslandirish.com.au

On the 151st anniversary of his death, we take a look at the legacy of one of the founding fathers of The Hibernian Society of Queensland, which later became Queensland Irish Association, Robert Travers Atkin.

Robert Atkin was a journalist and parliamentarian born in 1841, into a Protestant family in Fernhill, near Clonakilty, County Cork. Following his father's passing when he was just three, the family relocated to France, where Robert received his education. He later moved to England and served in the militia. In 1864, he married Mary Elizabeth Ruck, a Welsh woman, in Middlesex. They had four sons, with the eldest, James Richard (1867-1944), becoming Baron Atkin and a judge in the King's Bench.

In 1864, Atkin travelled to Queensland and spent a year in the central part of the colony. However, a chest injury from a fall off a horse impacted his health. In Brisbane, he became the editor of the *Guardian* but resigned due to policy disagreements.

Atkin, together with W. C. Belbridge, then established the *Queensland Express* in August 1868. Although the newspaper was well-written and provided valuable political insights, it couldn't compete with the *Brisbane Courier* and had to cease operations in 1871. Undeterred, Atkin, along with journalists W. O'Carroll and W. W. Rutledge, launched the *Colonist* newspaper. Despite declining health, he managed the newspaper until shortly before his death.



Robert Travers Atkin, first Vice-President of The Hibernian Society of Queensland.

In 1868, Atkin won the election for the Clermont seat in the Legislative Assembly, but his victory was challenged due to non-enrolment. He resigned in 1869. In 1870, he was elected for East Moreton but resigned in 1872, due to illness and frustration with the political situation.

Maintaining a strong connection to his Irish heritage, Atkin was an active member of the Hibernian Society of Queensland, a precursor to the Queensland Irish Association. The society aimed to promote unity between

Catholic and Protestant settlers and combat bigotry in Queensland.

Atkin addressed the first general meeting of the members of this society, which was held on September 7, 1871, in the old Brisbane Town Hall in Queen Street.

Dr Kevin Izod O'Doherty explained to the gathering why the Hibernian Society had been founded. The *Brisbane Courier* reported that he said: "It arose out of the late election

Continued on page 10



Continued from page 9

proceedings at Warwick. Your worthy vice-president, Mr Atkin, was discussing with me... the deplorable sectarian spirit which then for the first time openly exhibited itself amongst our countrymen in Queensland; and, mindful of the bitter fruits which the development of a like sectarian spirit has borne in the neighboring colony of New South Wales, we there and then determined to project a society of this kind to serve as a barrier against the bad and evil passions arising out of these sectarian prejudices”

Atkin resided in Hamilton, Brisbane, for a period, where his sister ran a school for young women. Later, he moved to the coastal town of Sandgate.

Robert's son, James Richard 'Dick' Atkin, was born in Brisbane and later moved to Wales due to his younger brother's delicate health. His father remained in Queensland, exemplifying the challenging separations often experienced in attempts to establish a life on the fringes of the Empire in the 19th century. Robert wrote inspiring letters to his young son, who was raised by his mother and grandmother in Wales.

Robert passed away from pneumonia on May 25, 1872. He was laid to rest in the new Anglican cemetery in Sandgate.

Upon his death, the Hibernian Society promptly initiated plans to



Top left, Lord Atkin, son of Robert Travers Atkin.

Above, Fernhill House Hotel in Clonakilty, County Cork, the birthplace of Robert Travers Atkin. Visitors are welcome to stay and find out more about the history of the Atkin family.

Left, the memorial to Robert Travers Atkin erected in Sandgate by the Hibernian Society of Queensland. You can visit it at St Margarets Anglican Church, 58 Rainbow Street, Sandgate.

commemorate his contributions. Within six months, they raised sufficient funds to erect a memorial over Atkin's grave - a tall column broken at the top, symbolizing a life taken too soon. The monument stands near a spot where Atkin used to rest in Sandgate.

Dick Atkin went on to win scholarships that enabled him to study at Oxford University. After graduating, he became a barrister.

Initially facing challenges as a junior barrister due to a lack of connections and limited briefs, Atkin's exceptional abilities and unwavering work ethic eventually garnered recognition. He rose to become a successful barrister and, later, a highly esteemed judge. In fact, many consider him to be the most influential English judge of the 20th century.

Inspired by the example of his father,

Lord Atkin sat in the House of Lords and the Privy Council. His reforming judgements showed an understanding of the struggles of ordinary people, how they lived and worked.

His famous 1932 judgement in 'The Snail in the Bottle' case changed consumer law.

In 1943, he represented Australia on the War Crimes Commission, advocating the new idea of "crimes against humanity". He believed in justice, not revenge.

Lord Atkin's judgments reflected the liberal values instilled by his parents and a steadfast commitment to championing the rights of the people over the interests of the rich and powerful.

He died in 1944 but his judgements still guide the law and deliver justice throughout the world through common law.

ENTERTAINMENT

Television: Normal People

Adapted and co-written by Sally Rooney, alongside writers Alice Birch and Mark O’Rowe, Normal People is now available on SBS On Demand.

Starring Daisy Edgar-Jones (*Cold Feet*, *War Of The Worlds*) as Marianne and Paul Mescal in his first television role as Connell, the series is a highly anticipated adaptation of Sally Rooney’s international literary phenomenon, *Normal People*.

In a school in a small-town west of Ireland, Connell is a well-liked, good looking and athletic football player. Marianne is a proud, intimidating and unpopular loner who actively avoids her classmates and challenges teachers’ authority.

Sparks fly between the two when Connell comes to pick up his mother Lorraine (Sarah Greene) from her job at Marianne’s house, and a strange and indelible connection grows between the two teenagers - one they are determined to conceal from their peers.

Paul Mescal talks about why he got involved with the project.

“I got the scripts sent through and then I made the mistake of reading the book first. The book is incredible, I wanted to literally eat it. As I got further into the audition process I read the book from Connell’s viewpoint, which was really interesting.”

What do you think is it about the book that people relate to? Why do readers have such a connection?

“It’s set in a place that most people have experienced. It’s about relationships. Someone has experienced it at some point in their lives, on a very basic human level.”

What do you think Normal People is about?

“The story is about people who are



navigating their own lives and each other’s lives at the same time. It’s about how wonderful that can be. Love can be amazing but also at times the most crippling. Growing up and finding those things out isn’t the easiest.”

What does the title mean to you?

“I think I’m biased but to me, it means Marianne and Connell. They are symbols for most people that I know.”

What draws Marianne and Connell together? What is the hold they have on each other?

“On a simplistic level, they are desperately in love with each other. But that doesn’t mean they are the best fit for each other. Half the time I’m so jealous of Connell, that he gets to live this full life, but in other ways I wouldn’t want his baggage.”

“There’s an instinctive kind of connection that they have, that if the characters were talking themselves, they wouldn’t ever be able to articulate to each other properly. It’s easy for us as

Paul and Daisy to discuss Connell and Marianne, because we can communicate - that’s not something Connell and Marianne are good at doing with each other.”

What excites you about the series?

“It excites me that we’ve stayed so true to the book, but you have to step into a visual medium and show what we think is our version of the characters, living in our version of the world.”

What do you hope audiences take from the series?

“I hope that they recognise that regardless of where they are watching it, this a world that they live in and they exist in. Hopefully it will give, or it will illuminate certain difficulties that everybody goes through.”

You can view *Normal People* at [SBS On Demand](#). The book by Sally Rooney will be reviewed in our next newsletter.

If you would like to share a book or artist you are listening to, please contact us at newsletter@queenslandirish.com.au

Brisbane Blooms: Join the revelry at Joyce celebration

by Mary Allen

mary@queenslandirish.com.au

Bloomsday, celebrated on June 16th, is a vibrant homage to James Joyce's novel *Ulysses* that captivates literature enthusiasts worldwide.

Ulysses is set in Dublin on a single day, June 16, 1904, the story follows the experiences of three main characters: Stephen Dedalus, Leopold Bloom, and Molly Bloom.

Leopold Bloom, a Jewish advertisement salesman, navigates the streets of Dublin, encountering various people and situations.

Stephen Dedalus, an aspiring writer and a fictional alter ego of Joyce, embarks on a personal and intellectual journey throughout the day.

Molly Bloom, Leopold's wife, concludes the novel with a famous and sensual soliloquy known as "Molly's monologue".

Ulysses is celebrated for its richly layered narrative, dense symbolism, and innovative literary techniques. It is considered one of the most influential and challenging works of modernist literature.

The Bloomsday festivities unfold in Dublin, where the streets come alive with the spirit of the book. People dressed in Edwardian-era attire traverse the landmarks mentioned in the novel, immersing themselves in its early 20th-century setting. Readings, performances, and discussions take place throughout the day, transporting listeners into the lives and thoughts of the book's characters.

The celebrations extend beyond Dublin's borders, with events held in cities around the world, uniting Joyce en-



Queensland Irish Association celebrating Bloomsday in 2021 at Queen Street Mall.

thusiasts globally, such as Queensland Irish Association's event in Brisbane.

Bloomsday is more than a literary festival; it celebrates Irish culture and identity.

Through Joyce's work, participants delve into Dublin's history, social fabric, and vibrant personality. The day invites everyone to engage with the novel on their own terms, offering public readings, music, street theater, and culinary experiences inspired by the book. Bloomsday's international appeal showcases the enduring power of literature to connect people across cultures and time.

Beyond its literary dimensions, Bloomsday offers a unique opportunity to explore Dublin's rich cultural heritage. Participants can trace the footsteps of Leopold Bloom through the city's streets, visiting landmarks and locations that serve as settings for the

novel. This immersive experience allows visitors to connect with the city's history and understand its influence on Joyce's writing.

Bloomsday has become a cultural phenomenon that showcases the enduring power of literature to bring people together and ignite the imagination. It is a celebration of artistic expression, intellectual exploration, and the beauty of Dublin.

Each year, as June 16th approaches, anticipation builds among Joyce enthusiasts worldwide, eager to participate in this extraordinary event that pays tribute to one of the greatest literary works of the 20th century.

Queensland Irish Association's Brisbane Bloomsday 2023 celebration takes place at the Queen Street Mall stage from 11.30am on Friday, 16th June. All are invited to come along and join in the fun.

QUEENSLAND IRISH ASSOCIATION

Bloomsday

"THE MOST SIGNIFICANT DAY IN THE IRISH LITERARY CALENDAR"

FRIDAY 16TH JUNE

A CELEBRATION OF MODERN IRISH LITERATURE

At the Queen Street Mall Stage 11:30AM



FOR ENQUIRIES

Call 0419673126 or email
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